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ABSTRACT

Books for this annotated list have been measured against commonly accepted literary standards. Fiction is considered in terms of important themes, substantial plots, effective style, valid management of time and place settings, and believable characters whose personalities hold significance for children, from preschoolers to fourteen-year-olds. Nonfiction has been chosen for its accuracy, style, and the pertinence of its subject matter to the age-level addressed. The quality of illustration, format, general graphic presentation, and photography are evaluated for both categories. The table of contents classifies books first according to broad age levels and then according to subject categories and subcategories. Most listings within the volume are annotated with descriptions that precisely delineate content, age level, and, for fiction, recurring themes. A directory of publishers, a title index, and an author index conclude the bibliography. (MAI)

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# BOOKS FOR BIBLIOGRAPHY CHILDREN

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Association for
Childhood Education
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3615 Wisconsin Avenue, N.W.
Washington, DC 20016

Bonnie Baron
Associate Editor
for Special Publications

Sara Hadley
Editorial Assistant

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**The Cover**

The cover photograph is of a memorial plaque commemorating Agnes Snyder (1884-1973), sensitive philosopher, poet and master educator. Designed and sculpted by Eleanor Cox, this bas-relief hangs in a prominent position in the lobby of the Childhood Education Center, Washington, D.C. It is inscribed, "For All Children, The Teachers Speak."

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**Books for Children Committee, 1974-1977**

*Chairperson*, CHRISTINA CARR YOUNG, Staff Member, National Commission on Libraries and Information Science, Washington, D.C.; lecturer in children's literature.
HOUSTON MAPLES, Head of Extensions Department, Public Library, Washington, D.C.
VERMI B. MICKENS, Language Arts Specialist, Public Schools, Washington, D.C.
DORIS F. NOBLE, Teacher, Public Schools, Washington, D.C.
KATHLEEN R. ROEDDER, Children's Librarian, Public Library, Washington, D.C.
PHYLLIS G. SIDORSKY, Lower School Librarian, National Cathedral School, Washington, D.C.
MARIAN P. TIGNOR, Faculty Advisor, Washington International College, Washington, D.C.
RUTH UHLMANN, Early Childhood Education Specialist, Washington, D.C.

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EUGENE J. SZATKOWSKI, Reading Teacher, Lawton Intermediate School, Essex Junction, Vermont
MARIE BENDER TORS, Youth Services Librarian, Fletcher Free Library, Burlington, Vermont

**Special Assistance**

DEVERE BLOMBERG, Elementary Librarian, Unified School District 305, Salina, Kansas
O. ROBERT BROWN, Associate Professor of Mathematics, Montgomery College, Takoma Park, Maryland
ELVIE LOU LUETGE, Staff Associate: Information/Library, ACEI Center, Washington, D.C.
JERRIE NORRIS, Children's Librarian, Public Library, Boston, Massachusetts
DORIS QUANDER, former Assistant Director of Mathematics, Public Schools, Washington, D.C.

**ACEI Staff Assistance**

Lorraine Birks, Stephanie Greenberg (Student Assistant, July 1977), Julie Krentzlin, Lucy Martin, Julianne Newman, Mary Ann O'Leary (Student Assistant, July 1977), Peggy Parker, Maria Pessoa and Jane Young.

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# INTRODUCTION

This edition of the *Bibliography of Books for Children* marks the volume's fortieth year of service to students of children's literature, librarians, teachers, families and community workers. From the first edition in 1937, the Association for Childhood Education International has published this guide to quality children's literature.

Since the publication of the 1974 edition, over six thousand new juvenile titles have been added to the forty thousand children's books in print. We would have liked to list thousands of these titles but have had to recognize that, due to its small size and its selectivity, the *Bibliography* cannot be all-encompassing.

We regard this publication as an ongoing process. Each edition includes many titles from prior editions as well as new titles. In future editions, listings will be added or amended, others will be dropped. Indeed, many familiar and dearly loved titles listed in the 1974 edition have been omitted from this one; some of the titles are now out of print, others were deleted to make room for new titles. The new titles listed in this edition are those received through December 1976 and some 1977 titles received in galley form.

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Notable among the present collection are books that mirror our times and social changes. During the past three years we have seen an increase in books about aging and the aged, divorce, exceptional children, self-concept and sex roles, sexuality, minorities and women. The honesty and candor that have spread over the country have permeated juvenile books, particularly biographies. Influencing authors' themes and our choices have been such events as International Women's Year, the Watergate affair, the disengagement of the United States from the Vietnam War, reestablishment of relations with the People's Republic of China, the first successful landing of a space craft on Mars, the linkage of the U.S. *Apollo* and U.S.S.R. *Soyuz* in space, and the Bicentennial birthday of the United States.

This edition represents the collective judgment of our committee, which applied the same criteria for selection used for compiling the 1974 edition. We reprint those guidelines here with gratitude and praise for their originator Lois Belfield Watt, chairperson of the 1971-1974 Children's Book Review Committee.

"Compilers' choices have been measured against commonly accepted literary standards. Fiction was considered in terms of important themes, substantial plots, effective style, valid management of time and place settings, and believable characters whose personalities hold significance for children, from pre-schoolers to fourteen year olds. Nonfiction has been chosen for its accuracy, its style and the pertinency of its subject matter to the age-level addressed, to objectively identified reading interests of children and to curriculum relationships. For both fiction and nonfiction, the quality of illustration, format, general graphic presentation and photography have influenced our choices."

The committee intends that this publication serve as a useful resource for the selection of quality children's literature. But you, dear readers, must *act* to make the volume effective. By reading aloud to children, by helping children and adults select books, you can encourage children to find joy in reading and help them develop enduring reading habits. Then this *Bibliography* will have served a wider purpose: helping children to understand others, the world they live in and, especially, themselves.

*Christina Carr Young, Chairperson*
*Books for Children Committee, 1974-1977*

The reference books listed in this *Bibliography* represent a basic list of first-purchase books for elementary and junior high libraries; many of these books are also appropriate for home use. Of course the list is not definitive; rather it is subjective with regard to the availability of new publications, the backgrounds of committee members, our standards for book selection, and space limitations. We reviewed the books with regard to the following characteristics: appropriateness for both children and adults working with children, readability, writing quality, reflection of current issues, comprehensiveness, format, harmony of text and illustrations, graphic presentation including quality of illustrations, absence of sexism and racism, credentials of authors and price. Many excellent reference sources were not included because of their similarity to those selected and the desire of the committee to provide some sources not included in previous editions.

*Dolores Sandoval-Stocker, Chairperson*
*Reference Books for Children Committee, 1974-1977*

# USING THE BIBLIOGRAPHY

The Table of Contents will direct you to broad age levels within which books are classified. Subject categories and subcategories further organize the listings.

Most listings within the volume are annotated with descriptions that more precisely delineate content and age level. Many annotations include content symbols that identify three recurring themes of fiction: animal stories (**A**), family stories (**F**) and sports stories (**S**).

More than one hundred awards honor children's books in the United States. Moreover, other countries have similar awards, and one jury bestows medals on an international basis.*

This bibliography uses symbols to identify recipients of ten awards listed at the right. As indicated, these awards are administered by national or international associations concerned solely with books and libraries.

Some awards honor an author or illustrator for the total body of work. In the *Bibliography* these awards appear immediately following the author's or illustrator's name. Other awards honoring individual books are indicated by symbols following the age level suggested for each book. Awards are given annually except as noted.

*For a comprehensive, definitive listing, see *Children's Books: Awards and Prizes*, edited, compiled, and published by the Children's Book Council, 67 Irving Place, New York, NY 10003. A new edition is published biennially.

**Award Symbols**

**ABY** Australian Book of the Year. Australian Children's Book Council.

**CBY** Canadian Book of the Year. Canadian Library Association.

**CM** Carnegie Medal. British Library Association.

**HCA** Hans Christian Andersen Medal. Awarded every two years to an author and to an illustrator for total body of work. International Board on Books for Young People.

**JNM** John Newberry Medal. Children's Services Division, American Library Association.

**KGM** Kate Greenaway Medal. Awarded to an illustrator. British Library Association.

**LIW** Laura Ingalls Wilder Award. Awarded every five years to an author for total body of work. Children's Services Division, American Library Association.

**MLB** Mildred L. Batchelder Award. Awarded every two years to a book translated from a foreign language. Children's Services Division, American Library Association.

**NBA** National Book Award. National Book Committee.

**RCM** Randolph Caldecott Medal. Awarded to an illustrator. Children's Services Division, American Library Association.

## FOR EARLY CHILDHOOD— PICTURE AND PICTURE-STORY BOOKS

### ABC BOOKS

**A APPLE PIE.** Il. by Kate Greenaway. Warne, 1886. Unp. $5.95. A great artist's individual sense of beauty reflected in the delicate charm of Victorian pastels. **Ages 3-6.**

**THE ABC BOOK.** Il. by Charles B. Falls. Doubleday, 1923. Unp. $3.85. A traditional animal collection in handsome colored woodcuts; impressive design. **Ages 4-6.**

**ABC BUNNY.** Il. by Wanda Gag. Coward, 1933. Unp. $5.95, $4.99 lib. ed. Striking lithographs of artistic excellence. A book that sings itself into a child's memory. **Ages 5-7. A**

**THE ALPHABEAST BOOK: AN ABECEDARIUM.** Il. by Dorothy Schmiderer. Holt, 1971. Unp. $3.95. A designer magically turns "A" into an anteater and continues, each letter becoming an extraordinary animal. **Ages preschool-8. A**

**ANNO'S ALPHABET: AN ADVENTURE IN IMAGINATION.** Il. by Mitsumasa Anno. Crowell, 1975. Unp. $6.95. Glowing intricate pictures form a most unusual ABC book. Repeated readings continue to reveal surprises. **All ages.**

**APE IN A CAPE.** Il. by Fritz Eichenberg. Harcourt, 1952. Unp. $6.95. Engrossing pictures of whimsical animals invite repeated readings. **Ages 4-8. A**

**BRIAN WILDSMITH'S ABC.** Il. by Brian Wildsmith. Watts, 1962. 52 pp. $4.95. Large, vivid paintings and letters in upper and lower case. A brilliant riot of color. **Ages 3-6. KGM**

**BRUNO MUNARI'S ABC.** Il. by Bruno Munari. Collins-World, 1960. Unp. $5.95, $5.91 lib. ed. Large, handsome, uncomplicated pictures in inviting color; a ubiquitous buzzing fly for fun. **Ages 3-5.**

*Carle, Eric*
**ALL ABOUT ARTHUR (AN ABSOLUTELY ABSURD APE).** Watts, 1974. 32 pp. $5.95. A nonsense ABC book artistically mingling woodcuts and photographs. Arthur meets Ben, a banjo-playing bear, and continues his activities through the alphabet. **Ages preschool-K.**

*Farber, Norma*
**AS I WAS CROSSING BOSTON COMMON.** Il. by Arnold Lobel. Dutton, 1975. Unp. $6.95. Unusual animals proceed in stately alphabetical order across Victorian Boston Common. Glossary. **Ages preschool-7.**

**HELEN OXENBURY'S ABC OF THINGS.** Il. by Helen Oxenbury. Watts, 1972. 55 pp. $5.90. Clear letters, good colors and everyday objects. **Ages 3-6.**

**JOHN BURNINGHAM'S ABC.** Il. by John Burningham. Bobbs-Merrill, 1967. 52 pp. $4.95. Familiar approach, humorous touches and bright bold colors. **Ages 3-6.**

*Miles, Miska*
**APRICOT ABC.** Il. by Peter Parnall. Little, 1969. 32 pp. $4.95. Crisp color-accented drawings and subtly placed letters add to the fun of an ecological verse-drama lightly touched with fancy. **Ages 5-8. A**

### BOOKS WITH FEW OR NO WORDS

*Adoff, Arnold*
**MA NDA LA.** Il. by Emily McCully. Harper, 1971. Unp. $5.95, $5.79 lib. ed. Vibrant water colors full of *joie de vivre* and a tricky chant-text interpret an African family's daily life. **Ages 4-8. F.**

*Anno, Mitsumasa*
Two books from Japan, subtitled "Pictures to Stretch the Imagination," are deceptively simple visual fantasies. Madcap illustrations in rainbow colors show fascinating little men who, in optical trickery, go upstairs to reach a lower plane, walk on walls and otherwise defy gravity and reason. Il. by author. Weatherhill. **All ages.**
**TOPSY-TURVIES.** 1970. 27 pp. $4.50.
**UPSIDE-DOWNERS.** 1971. 28 pp. $4.50.

*Aruego, Jose*
**LOOK WHAT I CAN DO.** Il. by author. Scribner, 1971. Unp. $6.95. Two ebullient carabao romp happily across a muted-background landscape splashed with color, until their one-upmanship is checked by a third naive showoff. **Ages 3-6. A**

*Burningham, John*
Large print, few words, warm illustrations of a young child's world in four books: **THE BABY, THE RABBIT, THE SCHOOL, THE SNOW.** Il. by author. Crowell, 1975. Unp. $2.50. **Ages 2-5.**

*Carle, Eric*
**DO YOU WANT TO BE MY FRIEND?** Il. by author. Crowell, 1971. Unp. $4.50. A lonely mouse follows tail after tail in a beckoning progression of bright fresh colors to a logical captivating denouement. **Ages 3-6. A**

*Goodall, John S.*
In captivating wordless books, alternating full and half-pages extend the action. Il. by author. **Ages 3-6. A**
**THE ADVENTURES OF PADDY PORK.** Harcourt, 1968. Unp. $4.95. A runaway pig tires of circus life.
**SHREWBETTINA'S BIRTHDAY.** Harcourt, 1971. Unp. $3.50. A dainty heroine entertains her animal friends.
**JACKO.** Harcourt, 1972. Unp. $4.75. A monkey escapes from a dockside organ grinder for a long sea-trek.
**MIDNIGHT ADVENTURES OF KELLY, DOT, AND ESMERALDA.** Atheneum, 1973. 64 pp. $4.50. (McElderry Book) Toy bear and koala and a doll come to life when the clock strikes.
**CREEPY CASTLE.** Atheneum, 1975. Unp. $4.95. (McElderry Book) Skullduggery amidst a medieval setting.
**NAUGHTY NANCY.** Atheneum, 1975. Unp. $4.95. (McElderry Book) A little mischief diverts attention away from the bride.
**PADDY PORK'S HOLIDAY.** Atheneum, 1976. Unp. $4.95. (McElderry Book) A leisurely trip in the countryside turns into a wild adventure.

*Hoban, Tana*
Handsome photographs by the author increase awareness, encourage observation and establish concepts in dramatic fashion. **Ages preschool-K.**
**SHAPES AND THINGS.** Macmillan, 1970. 29 pp. $5.95.
**LOOK AGAIN.** Macmillan, 1971. 20 pp. $6.95.
**COUNT AND SEE.** Macmillan, 1972. 41 pp. $5.95.
**PUSH, PULL, EMPTY, FULL: A BOOK OF OPPOSITES.** Macmillan, 1972. 33 pp. $5.95.
**DIG, DRILL, DUMP, FILL.** Greenwillow, 1975. 32 pp. $5.95.
**BIG ONES, LITTLE ONES.** Greenwillow, 1976. 32 pp. $5.95.
**WHERE IS IT?** Macmillan, 1974. Unp. $4.95. A rabbit hippety-hops searching for something delicious and delectable.

*Hutchins, Pat*
**CHANGES, CHANGES.** Il. by author. Macmillan, 1971. Unp. $5.95. Two wooden dolls rearrange colorful building blocks to fit an exciting series of emergencies. **Ages 3 up.**
**ROSIE'S WALK.** Il. by author. Macmillan, 1968. Unp. $4.95. A hen tours the farm unaware she is being followed by a sly and greedy fox; entrancing pictures and simple text. **Ages 3-6. A**
**THE WIND BLEW.** Macmillan, 1974. Cumulative tale, in rhyme, of a capricious wind that causes no little excitement in an English village. **Ages 3-6. KGM**

*Mayer, Mercer*
Wordless stories about a curious boy, his amiable canine and the nonsense adventures instigated by their irrepressible companions. Each has a plot and plenty of fun. Il. by author. Dial. Unp. $3.50, $3.39 lib. ed. **Ages 4-7. A**
**A BOY, A DOG, AND A FROG.** 1967.
**FROG, WHERE ARE YOU?** 1969.
**A BOY, A DOG, A FROG, AND A FRIEND.** 1971.
**ONE FROG TOO MANY.** 1975.

*Shulevitz, Uri*
**DAWN.** Il. by author. Farrar. 1974. 28 pp. $5.95. A young boy camping with his grandfather reverently observes the breaking of day. Inspired illustrations. **Ages 4-6.**

*Thaler, Mike*
**HOW FAR WILL A RUBBER BAND STRETCH?** Il. by Jerry Joyner. Parents, 1974. Unp. $4.95. A child's dream about a rubber band stretches his imagination to the absurd. **Ages 4-8.**

*Wildsmith, Brian*
**BRIAN WILDSMITH'S CIRCUS.** Il. by author. Watts, 1970. Unp. $4.95. All the circus features are brilliantly pictured in a book whose only words are "The circus is coming . . ." **Ages 4-8.**

## FICTION AND FOLKLORE

*Aardema, Verna*
**WHY MOSQUITOES BUZZ IN PEOPLE'S EARS.** Il. by Leo and Diane Dillon. Dial, 1975. Unp. $6.95, $6.46 lib. ed. Full color, exotic illustrations enhance this amusing tale. **Ages 4-8. RCM**

*Adoff, Arnold*
**BLACK IS BROWN IS TAN.** Il. by Emily MCully. Harper, 1973. 32 pp. $4.95, $5.49 lib. ed. Chanting verse and eloquent pictures convey a low-keyed and relaxed view of happy biracial family life. **Ages 4-8. F**

*Alexander, Martha*
**NOBODY ASKED ME IF I WANTED A BABY SISTER.** Il. by author. Dial, 1971. Unp. $4.95. $4.58 lib. ed., $1.50 paper. A reluctant sibling discovers he likes the new baby after all. **Ages 5-7. F**
**I'LL BE THE HORSE IF YOU'LL PLAY WITH ME.** Il. by author. Dial, 1975. Unp. $4.95, $4.58 lib. ed. Advantages of being an older sibling cleverly told and pictured. **Ages 3-5.**

*Ambrus, Victor,* reteller
**THE THREE POOR TAILORS.** Il. by reteller, Harcourt, 1966. 24 pp. $5.95. A Hungarian folktale retold with new zest and colorful pictures. **Ages 5-7. KGM**

*Andersen, Hans Christian*
**THE WOMAN WITH THE EGGS.** Il. by Ray Cruz. Crown, 1974. Unp. $5.95. Large, radiant illustrations capture in detail the story of the woman who counted her chickens before they were hatched. **Ages 5-8.**

*Anderson, C.W.*
**BLAZE AND THUNDERBOLT.** Il. by author. Macmillan, 1955. 46 pp. $4.95. Billy and his pony Blaze make friends with a wild black horse. One of a popular series. **Ages 6-8. A**

*Asbjornsen, P.C.*
**THE SQUIRE'S BRIDE.** Il. by Marcia Sewell. Atheneum, 1975. Unp $6.95. A pompous squire gets his comeuppance from a pert country lass. **Ages 5-8.**

*Ayer, Jacqueline*
**LITTLE SILK.** Il. by author. Harcourt, 1970. 32 pp. $6.50. Missy Shu's search for her very beloved doll in crowded Hong Kong is pictured in colorful, careful detail. **Ages 4-8.**

*Bemelmans, Ludwig*
Adventures of a nonconforming little girl in a Paris convent school. Humor, rhyming verse, distinctive watercolor pictures of city landmarks. Il. by author. Viking. **Ages 5-8.**
**MADELINE.** 1939. 48 pp. $3.50. The adventure here is an appendectomy!
**MADELINE'S RESCUE.** 1953. 56 pp. $3.95. A stray dog saves her from the Seine, earning the devotion of all but the school's trustees. **RCM, A**

*Beskow, Elsa*
**PELLE'S NEW SUIT.** Il. by author. Harper, 1929. 16 pp. $6.89 lib. ed. An old favorite tells what happens from sheep to suit. Swedish scenes, customs. **Ages 3-6.**

*Bishop, Claire Huchet*
**THE FIVE CHINESE BROTHERS.** Il. by Kurt Wiese. Coward, 1938. Unp. $4.29 lib. ed. Crisp, rhythmic version of the folktale tells how each brother used his special gift to save them all. **Ages 3-6.**

*Bodecker, N.M.* trans.
**IT'S RAINING SAID JOHN TWAINING.** Il. by translator. Atheneum, 1973. 32 pp. $6.95. (McElderry

Book) Lively Danish nursery rhymes and brightly colored, jaunty pictures. **Ages 3-8.**

*Bontemps, Arna*
**THE FAST SOONER HOUND.** Il. by Virginia Lee Burton. Houghton, 1942. 32 pp. $4.95. Tall tale of a dog that outran a train. **Ages 6-8. A**

*Brown, Marcia,* reteller
**STONE SOUP: AN OLD TALE.** Il. by reteller. Scribner, 1947. Unp. $6.95. A witty variant of the favorite folktale. Three hungry French soldiers trick stingy villagers into feeding them. **Ages 4-8. NU**
**DICK WHITTINGTON AND HIS CAT.** Il. by reteller. Scribner, 1950. Unp. $6.95. Impressive linoleum cuts tell the story of the waif who became Lord Mayor of London. **Ages 7-10.**
**ONCE A MOUSE: A FABLE CUT IN WOOD.** Il. by author. Scribner, 1961. Unp. $6.95. A tale from India about overweening pride. Striking woodcuts in color. **Ages 6-9. RCM**
**THE BUN: A TALE FROM RUSSIA.** Il. by author. Harcourt, 1972. Unp. $6.95. A richly illustrated Russian version of "The Gingerbread Boy." **Ages 3-6.**

*Brown, Margaret Wise*
**GOODNIGHT MOON.** Il. by Clement Hurd. Harper, 1947. Unp. $4.95, $4.79 lib. ed. As day deepens, a little bunny bids good night to the things in its world. **Ages 3-6. A**

*Burningham, John*
**MR. GUMPY'S OUTING.** Il. by author. Holt, 1971. Unp. $5.95. A cumulative tale in the best British tradition, with colorful, humorous drawings of befuddled barnyard animals on a river trip. **Ages 2-5. KGM, A**
**MR. GUMPY'S MOTORCAR.** Il. by author. Crowell, 1976. Unp. $8.50. When a storm mires them down, no one wants to push—but push they do! Large full-color illustrations show the events; large type aids in the reading. **Ages 3-6. A**

*Burton, Virginia Lee*
**MIKE MULLIGAN AND HIS STEAM SHOVEL.** Il. by author. Houghton, 1939. 48 pp. $6.95. The fabulous pair dig a cellar in just one day.
**THE LITTLE HOUSE.** Il. by author. Houghton, 1942. 40 pp. $6.95. Built in the country, the little house watches the cycle of the years pass peacefully until a horseless carriage rumbles by. Also KATY AND THE BIG SNOW and MAYBELLE THE CABLE CAR. **Ages 5-9. RCM**

*Byars, Betsy*
**GO AND HUSH THE BABY.** Il. by Emily A. McCully. Viking, 1971. Unp. $5.95. Will sings, creates games and tells his baby brother a delightful story to help his mother. Appealing sepia-and-black line drawings. **Ages 5 up. F**

*Calhoun, Mary*
**OLD MAN WHICKUTT'S DONKEY.** Il. by Tomie de Paola. Parents, 1975. Unp. $5.95. This variant of an old tale illustrates that you can't please everyone all the time. Amusing illustrations. **Ages 5-7.**

*Carlson, Natalie Savage*
**MARIE LOUISE'S HEYDAY.** Il. by Jose Aruego and Ariane Dewey. Scribner, 1975. Unp. $6.95. Baby-sitting for five rambunctious possums does not result in a glorious day for Marie Louise, but the next day glows as the penitents come bearing bouquets. Fanciful drawings to linger over. **Ages preschool-8.**

*Clifton, Lucille*
**SOME OF THE DAYS OF EVERETT ANDERSON.** Il. by Evaline Ness. Holt, 1970. Unp. $3.95, $3.59 lib. ed. Details of the city reflect important matters for a small, charming black boy. **Ages 5-7.**
**ALL US COME CROSS THE WATER.** Il. by John Steptoe. Holt, 1973. Unp. $5.95. A small boy learns about his heritage. Written in black English. **Ages 5-9. F**

*Clymer, Eleanor*
**LEAVE HORATIO ALONE.** Il. by Robert Quackenbush. Atheneum, 1974. 64 pp. $6.95. Poor Horatio tries to defend himself from the other pets and cursory care by running away—only to get himself into worse trouble. Also other titles about Horatio. **Ages 7-9. A**

*Cohen, Miriam*
A sure ear for the dialogue of children contributes to the popularity of these books about a multiethnic school and its engaging citizens. Il. by Lillian Hoban. Macmillan. Unp.
**WILL I HAVE A FRIEND?.** 1967. $4.95. First-school-day fears are softened when Jim finds Paul is the answer. **Ages 4-6.**
**BEST FRIENDS.** 1971. $3.95. Jim and Paul find reality threatens their reciprocal agreement—but it survives. **Ages 5-7.**
**THE NEW TEACHER.** 1972. $3.95. Jim's try for peer acceptance backfires, to his discomfort and his ultimate growth. **Ages 6-7.**
**TOUGH JIM.** 1974. $4.95. Jim finds being the strong man at the class costume party has a carry-over effect. **Ages 5-7.**

*Cole, William*
**WHAT'S GOOD FOR A THREE YEAR OLD?** Il. by Lillian Hoban. Holt, 1974. 32 pp. $4.95. Charming illustrations accompany the remarks of guests at a birthday party as they guess what things provide the greatest fun. **Ages 3-5.**

*Conover, Chris*
**SIX LITTLE DUCKS.** Il. by author. Crowell, 1976. Unp. $6.95. Old familiar song humorously and colorfully illustrated. Music for guitar and piano included. **Ages 3-7.**

*Cooney, Barbara,* reteller
**CHANTICLEER AND THE FOX.** Il. by reteller. Crowell, 1958. Unp. $6.95. Witty, colorful pictures enhance this version of "The Nun's Priest's Tale from Chaucer." **Ages 6-11. RCM**

*Craft, Ruth*
**THE WINTER BEAR.** Il. by Erik Blegvad. Atheneum, 1975. Unp. $5.95. (McElderry Book) Three youngsters on a winter walk find a discarded teddy bear which they take home to love and comfort. Simple rhymed text and engaging pictures. **Ages 3-8.**

*Cretan, Gladys*
**ALL EXCEPT SAMMY.** Il. by Symeon Shimin. Little, 1966. 42 pp. $4.95. In a musical family, Sammy plays only baseball, but understanding fosters another art. **Ages 7-9. S**

*Dalgliesh, Alice*
**THE BEARS ON HEMLOCK MOUNTAIN.** Il. by Helen Sewell. Scribner, 1952. Unp. $6.95. A little boy, believing in the bears, braves the dark hillside on an errand and reacts with ingenuity. **Ages 7-9. A, F**

*Daugherty, James*
**ANDY AND THE LION.** Il. by author. Viking, 1938. 80 pp. $5.95. Kindness is repaid when Andy again meets the lion he befriended. Splendid yellow and black pictures. **Ages 6-8. A**

*De Brunhoff, Jean*
**STORY OF BABAR.** Il. by author. Random, 1937. 47 pp. $4.99. Much loved tale of the jungle runaway who lives it up in Paris. Fun and bright pictures. Several sequels. **Ages 4-8. A**

*dePaola, Tomie*
**NANA UPSTAIRS AND NANA DOWNSTAIRS.** Il. by author. Putnam, 1973. 32 pp. $4.99. A sensitive treatment of old age and death. **Ages 4-8. F**
**CHARLIE NEEDS A CLOAK.** Il. by author. Prentice, 1974. Unp. $4.95. Charlie fashions a garment from his special sheep's wool. **Ages 4-8.**
**STREGA NONA.** Il. by author. Prentice, 1975. Unp. $6.95. The spaghetti in the magic pot flows on and on until the arrival of Strega Nona. Lustrous pictures of warmth and charm depict medieval Italian setting. **Ages 4-8.**

*DeRegniers, Beatrice Schenk*
**MAY I BRING A FRIEND?** Il. by Beni Montresor. Atheneum, 1964. 48 pp. $6.95. Imaginative pictures and bright verse tell how a small boy's astonishing assortment of animals visits royalty. **Ages 4-7. RCM. A**
**IT DOES NOT SAY MEOW AND OTHER ANIMAL RIDDLE RHYMES.** Pictures by Paul Galdone. Seabury, 1972. Unp. $5.95. At last! Riddles the very young can guess, shown in big, pleasant pictures. **Ages 3-6. A**

*DuBois, William Pene*
Appealing, gently humorous stories about koala bears. Soft water-color drawings by the author. Viking. $4.95. **Ages 4-9.**
**BEAR PARTY.** 1963. 48 pp.
**BEAR CIRCUS.** 1971. 48 pp.

*Duvoisin, Roger*
**PETUNIA.** Il. by author. Knopf, 1950. Unp. $1.25, $5.99 lib. ed. Silly goose finds a book in the barnyard and proudly "helps" all her animal friends with her new wisdom. **Ages 4-7. A**

*Emberley, Barbara, adapter*
**DRUMMER HOFF.** Il. by Ed Emberley. Prentice, 1967. 28 pp. $6.95. lib. ed. Cumulative folk verse and dramatic stylized woodcuts tell about soldiers who officiously assemble a cannon, fire it and let peace take it over! **Ages 5 up. RCM**

*Ets, Marie Hall*
**JUST ME.** Il. by author. Viking, 1965. 32 pp. $2.50. A little boy finds each living creature does his own thing best. **Ages 5-8. A**

*Fatio, Louise*
**THE HAPPY LION.** Il. by Roger Duvoisin. McGraw, 1954. Unp. $5.95. Favorite French zoo beast escapes to adventures. Brightly illustrated. Several sequels. **Ages 5-8. A**

*Flack, Marjorie*
**THE STORY ABOUT PING.** Il. by Kurt Wiese. Viking, 1933. 32 pp. $4.50. Misadventures of a tardy duck, with old China and the Yangtze River as the setting. **Ages 4-9. A**

*Francoise*
Books about a beguiling, little French girl who enjoys simple, satisfying adventures and learns useful skills. Stylized pictures in soft color extend the fun. Il. by author. Scribner. 33 pp. **Ages 4-7. A**
**JEANNE-MARIE AT THE FAIR.** 1950. $5.95.
**JEANNE-MARIE COUNTS HER SHEEP.** 1951. $5.95.
**JEANNE-MARIE IN GAY PARIS.** 1956. $5.95.
**SPRINGTIME FOR JEANNE-MARIE.** 1955. $5.95.
**WHAT TIME IS IT, JEANNE-MARIE?** 1963. $6.95.

*Freeman, Don*
**CORDUROY.** Il. by author. Viking, 1968. 32 pp. $6.50. A toy bear wants to belong to someone, and eventually does. **Ages 4-6. F**

*Gag, Wanda*
**MILLIONS OF CATS.** Il. by author. Coward, 1938. Unp. $4.95. A kind-hearted, old man sets out to look for a kitten and comes home with more. **Ages 5-7. A**

*Gramatky, Hardie*
**LITTLE TOOT.** Il. by author. Putnam, 1939. Unp. $6.95. Appealing adventures of a little tug-boat in New York harbor. Also LITTLE TOOT ON THE THAMES and LOOPY. **Ages 4-7.**

*Greenfield, Eloise*
**SHE COME BRINGING ME THAT LITTLE BABY GIRL.** Il. by John Steptoe. Lippincott, 1974. 32 pp. $6.95. Kevin would rather have had a brother, but he overcomes disappointment and a little jealousy. **Ages 4-8.**

*Gretz, Susanna*
**TEDDY BEARS 1 TO 10.** Il. by author. Follett, 1969. 32 pp. $5.97. This counting book features the antics of engaging toys. **Ages 3-7.**
**TEDDY BEARS OUTDOORS.**
**TEDDY BEARS ABC.** Il. by author. Follett, 1975. Unp. $5.97. The alphabet shows five bears in action. **Ages 3-6.**

*Grifalconi, Ann*
**CITY RHYTHMS.** Il. by author. Bobbs-Merrill, 1965. 31 pp. $5.95. A black child develops an awareness of city sounds. **Ages 5-7. F**

*Haas, Irene*
**THE MAGGIE B.** Il. by author. Atheneum, 1975. Unp. $7.95. (McElderry Book) A little girl makes a dream

voyage and has a memorable trip. Luminous pictures show the adventures and the quiet times. **Ages 4-7.**

*Hader, Berta and Elmer*
**THE BIG SNOW.** Il. by authors. Macmillan, 1948. Unp. $5.95. Text and colorful pictures describe animals preparing for and surviving the wintertime. **Ages 6-8. A, RCM**

*Haley, Gail E., reteller*
**A STORY—A STORY.** Il. by reteller. Atheneum, 1970. Unp. $5.95. Ananse the spider performs the difficult tasks demanded by Nyame, the Sky God. Double-page woodcuts in vibrant colors. **Ages 5-7. RCM**

*Handforth, Thomas*
**MEI LI.** Il. by author. Doubleday, 1938. Unp. $4.95. A lively little girl celebrates the New Year in Old China. Authentic background in vivid pictures. **Ages 6-9. RCM**

*Hayes, Geoffrey*
**BEAR BY HIMSELF.** Il. by author. Harper, 1976. 32 pp. $5.11. A quiet story about learning to enjoy and value one's own company. **Ages 3-6.**

*Hazen, Barbara*
**THE GORILLA DID IT.** Il. by Ray Cruz. Atheneum, 1974. Unp. $6.95. An imaginary playmate of an only child is the culprit for all Mother finds wrong in her son's room. **Ages 5-8.**

*Hill, Elizabeth Starr*
**EVAN'S CORNER.** Il. by Nancy Grossman. Holt, 1967. Unp. $3.95, $3.59 lib. ed. Concept of the "territorial imperative" is appealingly presented as a small black child searches for a spot to call his own. **Ages 6-8. F**

*Hirsch, Marilyn*
**THE RABBI AND THE TWENTY-NINE WITCHES: A TALMUDIC LEGEND.** Il. by author. Holiday, 1976. Unp. $5.95. A wise rabbi banishes a flock of witches and enables the villagers to see their first full moon. **Ages 5-8.**

*Hoban, Russell*
**BEDTIME FOR FRANCES.** Il. by Garth Williams. Harper, 1960. Unp. $4.95. First of several popular books about a badger family. Anthropomorphism and familiar childhood problems in a lively mix. Also BEST FRIENDS FOR FRANCES, A BIRTHDAY FOR FRANCES, BREAD AND JAM FOR FRANCES, A BARGAIN FOR FRANCES, and A BABY SISTER FOR FRANCES. **Ages 6-8. A**

*Hogrogian, Nonny*
**ONE FINE DAY.** Il. by author. Macmillan, 1971. Unp. $6.95. Richly colored paintings show a wily fox—in turn greedy, chagrined, anxious and desperate before his final success. **Ages 5-8. RCM, A**

*Jarrell, Mary*
**THE KNEE-BABY.** Il. by Symeon Shimin. Farrar, 1973. 28 pp. $5.95. A toddler feels he has been replaced by his baby sister. He thinks of his grandmother to pass the time until his turn in his mother's lap. **Ages 3 up.**

*Keats, Ezra Jack*
A series of tales illustrated in bright, handsome collage about a small black child Peter, his family, his friends, his dog Willie and their life in the city, pictured with sympathy and naturalness as the children play, squabble, enjoy new experiences and grow a bit older in each book. Il. by author. **Ages 4-9. F**
**THE SNOWY DAY.** Viking, 1962. 32 pp. $4.95. How not to keep a snowball. **RCM**
**WHISTLE FOR WILLIE.** Viking, 1964. 33 pp. $5.95. Peter learns to call his dog. **A**
**PETER'S CHAIR.** Harper, 1967. Unp. $6.49. Sibling rivalry rears its head. **F**
**A LETTER TO AMY.** Harper, 1968. Unp. $6.49. A girl enters Peter's young life and complicates and confounds it—nicely!
**GOGGLES.** Macmillan, 1969. 32 pp. $6.95. Big boys attempt robbery, but Willie saves the day.
**PET SHOW.** Il. by author. Macmillan, 1972. Unp. $5.95. Archie's pet germ wins a blue ribbon. The scene is enlivened by earlier characters—Peter's a teenager in a dashiki! **A**

*Kent, Jack, reteller*
**MORE FABLES OF AESOP.** Il. by reteller. Parents, 1974. 55 pp. $5.95. Fourteen fables, simply written and colorfully illustrated. **Ages 4-8.**
**HAPPY EVER AFTER BOOK.** Il. by reteller. Random, 1976. 61 pp. $5.99. Pleasant retellings of *Beauty and the Beast, Snow White, Puss in Boots, Cinderella* and *Sleeping Beauty*, but the cartoon-like illustrations are for today's child. **Ages 5-10.**

*Langstaff, John*
**FROG WENT A COURTIN'.** Il. by Feodor Rojankovsky. Harcourt, 1955. 32 pp. $6.50. Several versions of the old Scottish ballad are interwoven to tell of the frog who married Miss Mousey. Humorous, detailed pictures bright with color. Music included. **Ages 4 up. RCM, A**

*Leaf, Munro*
**THE STORY OF FERDINAND.** Il. by Robert Lawson. Viking, 1936. 72 pp. $5.95. A young bull who prefers smelling flowers to fighting sits on a bumblebee. **Ages 5 up. A**

*Lenski, Lois*
**THE LITTLE FIRE ENGINE.** Il. by author. Walck, 1946. 48 pp. $5.25. One of a series about the Small family. Here Mr. Small is a fireman. **Ages 5-7.**

*Lexau, Joan*
Appealing, realistic stories about a small black child and his Harlem life. Il. by Don Bolognese. Dial. Unp. $4.95. **Ages 7-9. F**
**BENJIE.** 1964. He conquers shyness as he searches for his grandmother's lost earring.
**BENJIE ON HIS OWN.** 1970. When Granny takes sick, Benjie manages to get help.

*Lindgren, Astrid.* HCA.
Books about the friendly Norse house-spirit whose guardianship is cherished by every farm family. Handsome, appealing illustrations in color by Harold Wiberg. Coward. **All ages.**
**THE TOMTEN.** Unp. 1961. $6.50.
**THE TOMTEN AND THE FOX.** Unp. 1965. $5.39.

**PIPPI LONGSTOCKING.** Viking, 1950. Unp. $1.95.

Being on your own has its advantages as Pippi more than adequately demonstrates! **Ages 9-11.**

*Lionni, Leo*

**INCH BY INCH.** Obolensky, 1960. 27 pp. $4.50. A resourceful worm saves its own life and measures a bird-song. **Ages 3-6. A**

*Lipkind, William and Nicolas Mordvinoff*

**FINDERS KEEPERS.** Il. by Nicolas Mordvinoff. Harcourt, 1951. Unp. $6.50. Two argumentative dogs face up to their common enemy. **Ages 5-7. RCM, A**

*Livermore, Elaine*

**FIND THE CAT.** Il. by author. Houghton, 1973. 48 pp. $5.95. A cat and a pursuing dog in a challenging picture-puzzle book. **Ages 5 up. A**

*McCloskey, Robert*

**LENTIL.** Il. by author. Viking, 1940. Unp. $5.95. A boy's lively adventures in a little midwestern town. **Ages 7-9.**

**MAKE WAY FOR DUCKLINGS.** Il. by author. Viking, 1941. 68 pp. $6.95. The now classic tale of the Mallard family who stopped traffic in Boston. **Ages 4-6. RCM, A**

**ONE MORNING IN MAINE.** Il. by author. Viking, 1952. 64 pp. $7.95. A little girl's first loose tooth, happy family concerns and Maine seashore—caught in detailed, captivating pictures. **Ages 5-7. F**

**TIME OF WONDER.** Il. by author. Viking, 1957. 63 pp. $6.95. Softly colored pictures and rhythmic text evoke the moods of a Maine island summer. **Ages 6-10. RCM, F**

*McDermott, Gerald*

**ARROW TO THE SUN: A PUEBLO INDIAN TALE.** Il. by author. Viking, 1974. Unp. $8.95. Powerful illustrations tell how a boy wins his rightful heritage. **Ages 6-8. RCM**

*Mac Donald, Golden*

**THE LITTLE ISLAND.** Il. by Leonard Weisgard. 1946. Rev. ed., Doubleday, 1971. Unp. $5.95. Fanciful tale about a kitten's involvement as an island changes with the seasons. **Ages 5-7 RCM, A**

*McLeod, Emilie Warren*

**THE BEAR'S BICYCLE.** Il. by David McPhail. Little, 1975. 32 pp. $4.95. Bike safety in an entertaining fashion. **Ages 4-8.**

*Marshall, James*

Funny books about a pair of hippo friends whose characters and behavior parody human happenings. Il. by author. Houghton. $6.95. **Ages 4-6. A**

**GEORGE AND MARTHA.** 1972. 48 pp.

**GEORGE AND MARTHA ENCORE.** 1973. 48 pp.

**GEORGE AND MARTHA RISE AND SHINE.** 1976. 47 pp.

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**THE GUEST.** Il. by author. Houghton, 1975. Unp. $5.95. Mona the moose and Maurice the snail enjoy a rewarding friendship that has its moments of anxiety. Colorful pictures. **Ages 4-7.**

*Miles, Miska*

**NOBODY'S CAT.** Il. by John Schoenherr. Little, 1969. 43 pp. $3.75. He belonged to no one, knew how to cope with a hostile world and to appreciate a day with the third grade. **Ages 6-10. A**

**ANNIE AND THE OLD ONE.** Il. by Peter Parnall. Little, 1971. 44 pp. $5.95. Poignant, simply told tale of a Navajo child who learns to accept her grandmother's approaching death. Sensitive pen-and-ink drawings. **Ages 5-8. F**

*Mizumura, Kazue*

**IF I BUILT A VILLAGE.** Il. by author. Crowell, 1971. Unp. $5.95. A child's wistful word images of the pleasures of an unpolluted world, pictured in soft, dream-like colors. **Ages 5-8.**

**IF I WERE A CRICKET.** Crowell, 1973. $7.50. A child's declaration of gifts of love enhanced by large pastel, tender pictures. **Ages 5-8.**

*Mosel, Arlene*, reteller

**TIKKI TIKKI TEMBO.** Il. by Blair Lent. Rev. ed., Holt, 1976. 43 pp. $5.95. A bouncy nonsense explanation of why Chinese children have short names. **Ages 5-8.**

**THE FUNNY LITTLE WOMAN.** Il. by Blair Lent. Dutton, 1972. 40 pp. $7.95. A dumpy, ever-laughing, middle-aged heroine from old Japan runs afoul of underground monsters. Full pages of glowing color combine wry fantasy with reassuring beauty. **RCM**

*Mother Goose*

**THE GOLDEN GOOSE BOOK.** Il. by Leslie L. Brooke. 1905. Rev. ed. Warne, 1976. Unp. $7.95. Collection of favorite nursery classics. The Three Pigs, Tom Thumb, The Golden Goose and The Story of the Three Bears. Full-page color illustrations and numerous black-and-white drawings. **Ages 3-7.**

**THE TALL BOOK OF MOTHER GOOSE.** Il. by Feodor Rojankovsky. Harper, 1942. 120 pp. $2.50. Elongated format with classical, whimsical illustrations. **Ages 2-6.**

**BOOK OF NURSERY AND MOTHER GOOSE RHYMES.** Compiled and illustrated by Marguerite de Angeli. Doubleday, 1954. 192 pp. $6.95. Almost 400 verses. Gentle pictures, many in color. **Ages 3-7.**

**LAVENDER'S BLUE: A BOOK OF NURSERY RHYMES.** Compiled by Kathleen Lines. Il. by Harold Jones. Watts, 1954. 180 pp. $7.95 lib. ed. Discriminatingly chosen and arranged, with beautiful pictures of timeless appeal. **Ages 3-7.**

**BRIAN WILDSMITH'S MOTHER GOOSE.** Watts, 1965. 80 pp. $5.95. Collection of 86 rhymes, distinguished by this British artist's brilliant glowing colors. **Ages 3-7.**

**MOTHER GOOSE TREASURY.** Il. by Raymond Briggs. Coward, 1966. 217 pp. $9.99. Fresh, rambunctious pictures enliven the familiar rhymes. **Ages 3-6. KGM**

**LONDON BRIDGE IS FALLING DOWN.** Il. by Peter Spier. Doubleday, 1967. 48 pp. $5.95. Drama and history of the bridge is meticulously detailed in rich, colorful pictures. A social studies resource for children too old for nursery rhymes. **All ages.**

**TO MARKET! TO MARKET!** Il. by Peter Spier. Doubleday, 1967. 48 pp. $4.95. Focus on colonial days in Newcastle, Delaware. The bustle of market day reflected in bright pictures full of lively detail. **All ages.**

**HEY RIDDLE DIDDLE!** Il. by Rodney Peppé. Holt

1971. 48 pp. $4.95. Vigorous, carousel-colored collages include the solutions to forty-five riddles; answers are listed at the end. Ideal family gift. **Ages 4 up.**

**I SAW A SHIP A-SAILING.** Il. by Janina Domanska. Macmillan, 1972. Unp. $4.95. A long-favorite nursery rhyme receives new zest in a picture book bright with color and dramatic design. **Ages 3-6.**

**ONE I LOVE, TWO I LOVE, AND OTHER LOVING MOTHER GOOSE RHYMES.** Il. by Nonny Hogrogian. Dutton, 1972. 32 pp. $4.95 lib. ed. Soft colors and rakish humor characterize this petite collection. **Ages 3-6.**

**THREE JOVIAL HUNTSMEN: A MOTHER GOOSE RHYME.** Adapted and illustrated by Susan Jeffers. Bradbury, 1973. Unp. $7.95. Beautiful pen-and-ink drawings add zest and humor as subtly hidden animals escape unobservant hunters. **All ages. A**

*Nakatani, Chiyoko*

**MY TEDDY BEAR.** Il. by author. Crowell, 1976. 29 pp. $5.50. A little boy and his favorite toy lovingly captured in text and large, full-color pictures. **Ages 3-6.**

*Ness, Evaline*

**SAM, BANGS, AND MOONSHINE.** Il. by author. Holt, 1966. 36 pp. $4.50. A little girl learns the painful difference between truth—and moonshine. **Ages 6-8. RCM, A, F**

**DO YOU HAVE THE TIME, LYDIA?** Il. by author. Dutton, 1971. 32 pp. $5.50. Appealing story of a little girl who has a finger in too many pies. **Ages 4-7.**

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*NicLeodhas, Sorche*

**ALWAYS ROOM FOR ONE MORE.** Il. by Nonny Hogrogian. Holt, 1965. 31 pp. $5.95. Distinctive pictures of humor and beauty extend the meaning of an old folksong. **All ages. RCM**

*Oakley, Graham*

**THE CHURCH MICE SPREAD THEIR WINGS.** Il. by author. Atheneum, 1976. Unp. $7.95. A simple-minded band of mice and their unlikely cat guardian. Rollicking story with brilliantly funny illustrations. **Ages 6-9.**

*Olsen, Spang Ib. HCA*

**THE LITTLE LOCOMOTIVE.** Il. by author. Translated by Virginia Allen Jensen. Coward, 1976. Unp. $6.95. A Danish artist's pictures of a little engine that, bored with its daily routine, goes off on a big adventure. **Ages 5-7.**

**CAT ALLEY.** Translated by Virginia A. Jenson. Coward, 1971. $4.95, $4.39 lib. ed.

**SMOKE.** Il. by author. Coward, 1972. 34 pp. $5.25. Lively pictures of one family's efforts to clean up the environment.

*Paterson, A.B.*

**WALTZING MATILDA.** Il. by Desmond Digby. Holt, 1970. Unp. $5.95. Pictures in the colors and textures of the outback bring to life the jolly swagman and woolly jumbuck of the jaunty Australian song—without its music! **All ages. ABY**

*Perrault, Charles*

Two tales freely translated and illustrated by Marcia Brown have added importance because their pictures elegantly reflect French court life. Scribner. **Ages 5-9.**

**CINDERELLA, OR THE LITTLE GLASS SLIPPER.** 1954. 32 pp. $6.95. Soft pastels make a beloved heroine more delicate and entrancing than ever. **RJC**

**PUSS IN BOOTS.** 1952. 28 pp. $7.95. Swashbuckling, witty cat-in-command.

**LITTLE RED RIDING HOOD.** Il. by William Stobbs. Walck, 1973. 31 pp. $6.95. Based on Samber's 1729 translation, with historical note by Kathleen Lines. **Ages 6 up.**

*Petersham, Maud and Miska, comps.*

**THE ROOSTER CROWS: A BOOK OF AMERICAN RHYMES AND JINGLES.** Il. by compilers. Macmillan, 1945. Unp. $5.95. Ageless chants and verses including many Mother Goose rhymes and variants. **Ages 5-9. RCM**

*Peterson, Jeanne*

**I HAVE A SISTER, MY SISTER IS DEAF.** Il. by Deborah Ray. Harper, 1977. 32 pp. $4.95. A hearing child's sensitive description of her non-hearing sibling's world. Warm illustrations complement the text. **Ages 8-10.**

*Piatti, Celestino*

**THE HAPPY OWLS.** Il. by author. Atheneum, 1964. Unp. $7.95. Fable-like tale about a serene influence on quarrelsome barnyard citizens is pictured in brilliant color. **Ages 5-7. A**

*Politi, Leo*

**SONG OF THE SWALLOWS.** Il. by author. Scribner, 1949. Unp. $5.95. lib. ed. Springtime pictures help tell the story of the birds' return to Capistrano. Includes words and music of the song. **Ages 5-8. RCM**

*Potter, Beatrix*

**THE TALE OF PETER RABBIT.** Il. by author. Warne, 1903. 58 pp. $2.95. The first story in a classic series about small animals of the English countryside. Simple text, polished style and lovingly detailed water-color pictures. Also THE TALE OF BENJAMIN BUNNY, THE TALE OF MRS. TIGGY-WINKLE, and some 20 other tiny books of enormous charm and artistic beauty. **Ages 3-6. A**

*Raskin, Ellen*

**NOTHING EVER HAPPENS ON MY BLOCK.** Il. by author. Atheneum, 1966. 28 pp. $5.95. While complaining of his dull life, Chester misses all the excitement surrounding him. Exciting color. **Ages 5-8.**

*Ravner, Mary*

**MR. AND MRS. PIG'S EVENING OUT.** Il. by author. Atheneum, 1976. Unp. $7.95. These piglets show how to deal with an agency sitter named Mrs. Wolf. Entertaining pictures boldly presented. **Ages 4-8. A**

*Rey, H.A.*

**CURIOUS GEORGE.** Il. by author. Houghton, 1941. 56 pp. $5.95. First of a popular series about a wildly adventurous little monkey who gets himself and his owner into numerous scrapes. Also CURIOUS GEORGE RIDES A BIKE (1952), CURIOUS GEORGE GOES TO THE HOSPITAL (1966) and others. **Ages 5-8. A**

*Sandburg, Carl*
**THE WEDDING PROCESSION OF THE RAG DOLL AND THE BROOM HANDLE AND WHO WAS IN IT.** Il. by Harriett Pincus. Harcourt, 1967. Unp. $6.50. Excerpt from ROOTABAGA STORIES pictorially featuring the absurd nonsensical characters. **Ages 5-8.**

*Sawyer, Ruth, LIW*
**JOURNEY CAKE, HO!** Il. by Robert McCloskey. Viking, 1953. 45 pp. $5.95. An American mountain-farm version of the folktale about a wandering pastry. **Ages 4-8.**

*Scott, Ann H.*
**ON MOTHER'S LAP.** Il. by Glo Coalson. McGraw, 1972. 39 pp. $5.95. A small Eskimo boy learns that a lap holds two in a gently reassuring book. **Ages 3-5. F**

*Sendak, Maurice, HCA*
**WHERE THE WILD THINGS ARE.** Il. by author. Harper, 1963. 37 pp. $5.79. Splendidly grotesque creatures adorn the tale of a little boy sent to his room to meditate on his misbehavior. **Ages 5-7. F, RCM**

*Seuss, Dr.*
Some of the best of his zany, imaginative tales. Il. by author. Random House. Unp. **Ages 5-9.**
**AND TO THINK I SAW IT ON MULBERRY STREET.** Vanguard, 1937. Unp. $3.95. A small boy imaginatively projects a horse and wagon into a fantastic parade.
**HORTON HATCHES THE EGG.** 1940. $4.99. An elephant proves a faithful friend to lazy Mazie. **A**
**THIDWICK, THE BIG-HEARTED MOOSE.** 1948. $4.99. With his antlers too full of free-loaders, he finds a way to cope. **A**
**CAT IN THE HAT.** 1957. $3.99. An unannounced visitor creates havoc but tidies up before mother returns. Also Spanish language edition.

*Sharmat, Marjorie Weinman*
**I'M TERRIFIC.** Il. by Kay Chorao. Holiday, 1977. $5.95. Jason Bear's friends think he's a goody-goody. He then adopts an agressive mien only to discover that being himself is best. **Ages 6-8.**

*Shulevitz, Uri*
**ONE MONDAY MORNING.** Il. by author. Scribner, 1967. Unp. $6.95. A little boy brightens his dreary tenement home with an imagined procession of royal visitors—dreamed from playing cards. **Ages 5-7.**

*Simon, Norma*
**WHAT DO I SAY?** Il. by Joe Lasker. Whitman, 1967. 40 pp. $4.50. A Puerto Rican boy Manuel communicates with family and school friends by dramatizing familiar situations. Also Spanish language edition. **Ages 3-6. F**

*Sleator, William*
**THE ANGRY MOON.** Il. by Blair Lent. Little, 1970. 45 pp. $5.95. Dramatic pictures in color enhance this retelling of a Tlingit legend from Alaska. **Ages 6-9.**

*Steig, William*
**SYLVESTER AND THE MAGIC PEBBLE.** Il. by author. Windmill Books, 1969. 32 pp. $6.95. Funny story and captivating color pictures. A donkey family whose child dabbles disastrously in fantasy, but manages to recoup. **Ages 5-7. RCM, A, F**
**AMOS AND BORIS.** Il. by author. Farrar, 1971. 32 pp. $5.50. Pictures of ethereal beauty and lively humor enhance this variant of the mouse and lion story. Here a seafaring mouse is rescued by a whale. **Ages 5-7. A**
**FATHER PALMER'S WAGON RIDE.** Il. by author. Farrar, 1974. Unp. $6.95. Two animals return from market with a wagonload of presents and find the way strewn with calamity. Bright entertaining pictures. **Ages 4-7.**
**THE AMAZING BONE.** Il. by author. Farrar, 1976. Unp. $7.95. A walk in the woods on a beautiful spring day brings Pearl, the Pig, more than appreciation of nature when she discovers a multilingual bone. **Ages 4-8. A**

*Steptoe, John*
**STEVIE.** Il. by author. Harper, 1969. 32 pp. $4.95. A city story, in children's own language, telling of a little black boy's natural reaction to an unexpected family addition. Stunning color illustrations. **Ages 6-10. F**

*Taylor, Mark*
Adventure books that take children through the seasons with Henry. Il. by Graham Booth. Atheneum. Unp. **Ages 4-7.**
**HENRY EXPLORES THE JUNGLE.** 1968. $7.95.
**HENRY EXPLORES THE MOUNTAINS.** 1974. $8.95.
**HENRY THE CASTAWAY.** 1973. $6.50.
**HENRY THE EXPLORER.** 1966. $6.95.

*Thurber, James*
**MANY MOONS.** Il. by Louis Slobodkin. Harcourt, 1943. 45 pp. $5.95. Dreamily beautiful pictures match the story of a very young princess, fallen ill, who asks for the moon—and gets it. **All ages. RCM**

*Tresselt, Alvin, reteller*
**THE MITTEN: AN OLD UKRAINIAN FOLKTALE.** Il. by Yaroslavia Mills. Lothrop, 1964. Unp. $6.95. Gaily pictured animals in typical Ukrainian dress enhance a jolly story. **Ages 4-8. A**

*Turkle, Brinton*
Books with full color pictures about a very independent young Quaker, his engaging older brothers and younger sisters. Set in old Nantucket. Il. by author. Viking. **Ages 4-8. F**
**OBADIAH THE BOLD.** 1965. 37 pp. $4.95. Who ever heard of a Quaker pirate?
**THY FRIEND OBADIAH.** 1969. 37 pp. $6.95. A seagull wants to be friends with a reluctant boy.
**THE ADVENTURES OF OBADIAH.** 1972. Unp. $4.50. The irrepressible tall-tale-telling hero at a sheep-shearing squantum.

*Turska, Krystyna*
**MAGICIAN OF CRACOW.** Il. by author. Greenwillow, 1975. Unp. $7.95. Brightly written Polish tale, lavishly illustrated, tells of the medieval magician who sells his soul to the devil and ends up on the moon. **Ages 6-9.**

*Udry, Janice May*
**A TREE IS NICE.** Il. by Marc Simont. Harper, 1956.

Unp. $4.43. A simple story and clear soft pictures tell what fun a tree can be. **Ages 5-8. RCM**

*Ungerer, Tomi*
**CRICTOR.** Il. by author. Harper, 1958. 32 pp. $4.95. An old lady's pet boa constrictor captures a burglar and endears himself to a whole French village. **Ages 4-8. A**

*Viorst, Judith*
**THE TENTH GOOD THING ABOUT BARNEY.** Il. by Erik Blegvad. Atheneum, 1971. 25 pp. $6.95. Tender yet unsentimental treatment of a little boy's realistic grief when his cat dies: "Barney is in the ground and helping grow flowers." **Ages 4-8. A, F**

*Waber, Bernard*
**I WAS ALL THUMBS.** Il. by author. Houghton, 1975. 48 pp. $6.95. Legs, the octopus, learns to cope in his natural sea environment after leaving the sheltered laboratory life. **Ages 5-7.**

*Ward, Lynd*
**THE BIGGEST BEAR.** Il. by author. Houghton, 1952. 88 pp. $6.95. Engaging tale of a cub whose growth caused great problems for all. **Ages 6-10. RCM, A**

*Weber, Alfons*
**ELIZABETH GETS WELL.** Il. by Jacqueline Blass. Crowell, 1970. 28 pp. $4.50. A facts-facing, reassuring story of a little girl's appendectomy and her hospital experiences, told by a Swiss psychiatrist. **Ages 5-8. F**

*Wildsmith, Brian*
**PYTHON'S PARTY.** Il. by author. Watts, 1976. Unp. $5.95. Python plans a party where the guests will become the main meal, however it doesn't quite turn out that way. **Ages 4-8. A**

*Wondriska, William*
**THE STOP.** Il. by author. Holt, 1972. 32 pp. $5.95. $5.59 lib. ed. A Navajo boy faithfully watches all night over an injured horse. The boy's courage is the focus, for against the towering elemental landscape of Monument Valley, he appears to be just a dot. **Ages 6 up.**

*Yashima, Taro*
**UMBRELLA.** Il. by author. Viking, 1958. 32 pp. $4.95. A small Japanese girl's pleasure in a long-awaited rainy day and her third-birthday unbrella. Sophisticated, evocative pictures. **Ages 4-6. F**

*Yashima, Taro and Mitsu*
Books of greater sophistication than the picture-books they appear to be. The illustrations are beautiful and, with the text, reveal details about childhood in a Japanese village. Il. by authors. Viking, $5.95. **Ages 7-9.**
**CROW BOY.** 1955. 37 pp. A shy, introverted, little boy gains recognition when an understanding new teacher arrives.
**PLENTY TO WATCH.** 1954. 39 pp. The way home from school is never dull.
**THE VILLAGE TREE.** 1953. 36 pp. A great tree by the river is the hub of fun and action.

*Yeoman, John*
**SIXES AND SEVENS.** Il. by Quentin Blake. Macmillan, 1971. Unp. $4.95. Barnaby stops his raft in ten villages to pick up passengers. Hilarious, cartoonlike illustrations for all who can count to ten. **Ages 5-7.**

**MOUSE TROUBLE.** Il. by Quentin Blake. Macmillan, 1973. Unp. $4.95. Mean, penny-pinching miller with a mill overrun with fun-loving mice and a dispirited cat—rollicking story, gaily illustrated. **Ages 4-7. A**

*Ylla*
Superb photography of appealing young creatures; threads of simple text by Arthur Gregor. Harper. $5.79. **Ages 5-8. A**
**ANIMAL BABIES.** 1959. Unp.
**THE LITTLE ELEPHANT.** 1956. Unp. Small Indian, gaily bedecked, marches in a holiday parade.
**TWO LITTLE BEARS.** 1954. Unp.

*Yolen, Jane*
**THE EMPEROR AND THE KITE.** Il. by Ed Young. Collins-World, 1967. 32 pp. $4.95. Elegant pictures in old Chinese-papercut style show how the imprisoned Emperor is rescued by his kite-flying youngest daughter. **Ages 5-7.**

*Zemach, Harve*
**MOMMY, BUY ME A CHINA DOLL.** Il. by Margot Zemach. Farrar, 1975. Unp. $5.95. The wish for a china doll, when her family has no money, leads Eliza Lou to fantasize a resolution. Taken from an Ozark folk song. **Ages 4-7.**

*Zemach, Margot, reteller*
**IT COULD ALWAYS BE WORSE.** Il. by reteller. Farrar, 1976. Unp. $7.95. Wise rabbi advises a large family about living in a small hut harmoniously. Large, captivating, full-color pictures. **Ages 6-9.**

*Zion, Gene*
Several stories of an irrepressible and resourceful dog of great appeal. Il. by Margaret Bloy Graham. Harper. $4.79. **Ages 4-7. A**
**HARRY, THE DIRTY DOG.** 1956. Unp. Being dirty has some disadvantages.
**HARRY BY THE SEA.** 1965. 32 pp. Covered by seaweed, Harry is mistaken for a sea monster.

*Zolotow, Charlotte*
**MY GRANDSON LEW.** Il. by William Pene duBois. Harper, 1974. 32 pp. $4.95. Sharing memories of his grandfather helps a little boy accommodate his loss. Simple and moving story. **Ages 4-8. F**
**MR. RABBIT AND THE LOVELY PRESENT.** Il. by Maurice Sendak, HCA. Harper, 1962. 32 pp. $4.79. A kind animal helps a little girl find a gift for her mother. Pictures of delicate colors, fanciful beauty.
**Ages 4-8. A, F**

## NONFICTION

*Aliki*
**A WEED IS A FLOWER: STORY OF GEORGE WASHINGTON CARVER.** Il. by author. Prentice, 1965. Unp. $5.95 lib. ed. An inviting picture-story, easily readable. **Ages 6-8.**

*Brenner, Barbara*
**IF YOU WERE AN ANT.** Il. by Fred Brenner. Harper, 1973. Unp. $5.79. The text will stretch imaginations. Pictures detail ants' activities with color, drama and movement. **Ages 4-8.**

*Burningham, John*
**SEASONS.** Il. by author. Bobbs-Merrill, 1971. Unp. $6.95. Full-page pictures a wash with glowing color provide total immersion in seasonal moods. British concept book. **All ages.**

*Eichenberg, Fritz*
**DANCING IN THE MOON: COUNTING RHYMES.** Il. by author. Harcourt, 1955. 20 pp. $7.95. Introduces the numbers from 1 to 20 in nonsense rhymes and captivatingly silly pictures. **Ages 3-7.**

*Feelings, Muriel*
Books of East Africa's sights and sounds. Fascinating and important for children and their social-studies teachers. Memorable double-spread drawings. Il. by Tom Feelings. Dial. **Ages 6-10.**
**MOJA MEANS ONE: THE SWAHILI COUNTING BOOK.** 1971. Unp. $5.95. Numbers 1 through 10.
**JAMBO MEANS HELLO: SWAHILI ALPHABET BOOK.** 1974. Unp. $5.95. A word for each of the 24 letters in the Swahili alphabet.

*Fisher, Aileen*
**FILLING THE BILL.** Il. by Betty Fraser. Bowmar, 1973. 43 pp. $6.45. Crisp verse and full-page, brightly colored, realistic pictures detail the feeding habits of birds. Fun to read and good to look at. **Ages 5-8.**

*Freschet, Berniece*
Picture books with simple text and illustrations in appealing color, to extend a child's acquaintance with details of the natural world. Scribner. **Ages 5-8. A**
**THE WEB IN THE GRASS.** Il. by Roger Duvoisin. 1972. 32 pp. $6.95.
**THE ANTS GO MARCHING.** Il. by Stefan Martin. 1973. Unp. $6.95.

*George, Jean Craighead*
**ALL UPON A STONE.** Il. by Don Bolognese. Crowell, 1971. Unp. $7.50. A mole cricket works himself across a huge, worn old rock. The creatures he encounters are described and illustrated with sensitivity. **All ages. A**
**ALL UPON A SIDEWALK.** Il. by Don Bolognese. Dutton, 1974. Unp. $6.95. A yellow ant braves the hazards of a city street to bring his queen a tasty morsel. Remarkable illustrations. **Ages 6-10. A**

*Goudey, Alice*
Three books featuring scientifically accurate, simple text supported by meticulous, detailed drawings in soft, delicate colors. Il. by Adrienne Adams. Scribner.
**HOUSES FROM THE SEA.** 1959. 32 pp. $6.95. Identifies common shells and the wonder of seaside discovery. **Ages 5-7. A**
**THE DAY WE SAW THE SUN COME UP.** 1961. 32 pp. $7.95. **Ages 5-9.**
**BUTTERFLY TIME!** 1964. 32 pp. $5.95. Attractive, encouraging -- for young collectors. **Ages 4-8. A**

*Gross, Ruth Belov*
**WHAT IS THAT ALLIGATOR SAYING?** Il. by John Hawkinson. Hastings, 1972. 48 pp. $4.95. A beginning book on animal communication. Small but complete. **Ages 5-9. A**

*Hawkinson, John*
**THE OLD STUMP.** Il. by author. Whitman, 1965. Unp. $4.00. Simple text and soft watercolor pictures describe small woodland creatures and their life. **Ages 5-7. A**

*Hawkinson, Lucy*
**BIRDS IN THE SKY.** Il. by John Hawkinson. Children's, 1965. 32 pp. $5.25. Brief descriptions of varied bird movements enhanced by clear brush-stroke paintings in color. **Ages 5-7. A**

*Holland, Viki*
**WE ARE HAVING A BABY.** Photos by author. Scribner, 1972. Unp. $6.95. Appealing photographs with commentary by Dana, age four, reveal her reactions to a new baby's homecoming and emphasize the experience as a family affair. **All ages. F**

*Lobel, Arnold*
**ON THE DAY PETER STUYVESANT SAILED INTO TOWN.** Il. by author. Harper, 1971. 40 pp. $5.95. Rollicking verse and spirited pictures describe early New Netherland: weed-filled streets, garbage and animals everywhere, crumbling houses, a fort. Ecology and history. **Ages 6-9.**

*Oppenheim, Joanne*
Free verse and black-and-white illustrations invite study and discussion. Addison. $5.95. Unp. **Ages 6-9.**
**HAVE YOU SEEN ROADS?** 1969.
**HAVE YOU SEEN BOATS?** 1971.
**HAVE YOU SEEN HOUSES?** 1973.

*Rinkoff, Barbara*
**A MAP IS A PICTURE.** Il. by Robert Galster. Crowell, 1965. 40 pp. $5.95. Uncomplicated introduction to maps. **Ages 6-8.**

*Rockwell, Anne*
**THE TOOLBOX.** Il. by Harlow Rockwell. Macmillan, 1971. Unp. $4.95. Big, explicit pictures in bright colors with short simple words telling what each tool does -- for all children. **Ages 3-6.**

*Rockwell, Anne and Harlow*
**THRUWAY.** Il. by Harlow Rockwell. Macmillan, 1972. 24 pp. $5.95. Simple views show traffic lines, bridges, cloverleaf turns, exits and their highway relationships. **Ages 4-6.**
**TOAD.** Il. by Harlow Rockwell. Doubleday, 1972. 29 pp. $4.95. Spring-to-spring cycle, with the "round and warty" hero hopping from lilies to fallen leaves and sinking into earth for his seasonal sleep. **Ages 5-9. A**

*Rockwell, Harlow*
Books that show the enlarging world of the young child in clear, large pictures and large, brief text. Il. by author. **Ages 3-5.**
**MY DOCTOR.** Macmillan, 1973. Unp. $4.95. Detailed illustrations depict instruments small children can expect to see or feel during an office visit.
**MY DENTIST.** Greenwillow, 1975. 32 pp. $6.95. Step-by-step through the dentist's office to satisfy the curious and allay the fearful.
**MY NURSERY SCHOOL.** Greenwillow, 1976. 24 pp. $6.95. An activity-filled day after being dropped off at school by Daddy.

*Rojankovsky, Feodor*
**ANIMALS ON THE FARM.** Il. by author. Knopf, 1967. 40 pp. $4.99. Clear, bright pictures to help the youngest recognize barnyard friends. **Ages 3-6. A**

*Shulevitz, Uri*
**RAIN, RAIN, RIVERS.** Il. by author. Farrar, 1969. 32 pp. $4.95. Simple text and soft watercolors tell the role of water, in a book of artistic and ecological significance. **Ages 5-7.**

*Spier, Peter*
**CRASH! BANG! BOOM!** Il. by author. Doubleday, 1972. 48 pp. $4.95 Important for concept formation: familiar actions and objects are sequentially displayed and described in words. Humorous, true-to-life pictures in warm, vibrant colors. Also GOBBLE, GRUNT, GROWL. **Ages 3-6.**

*Tresselt, Alvin*
**THE BEAVER POND.** Il. by Roger Duvoisin. Lothrop, 1970. 32 pp. $5.94 lib. ed. Ecology in simple terms: a life cycle from valley stream to pond to meadow brook. **Ages 4-8.**
**THE DEAD TREE.** Il. by Charles Robinson. Parents, 1972. Unp. $4.19. Introduction to the web-of-life with warm, bright illustrations. Many forms of life are supported by a tree in all stages of deterioration. **Ages 4-8.**
**RAIN DROP SPLASH.** Il. by Leonard Weisgard. Lothrop, 1946. Unp. $5.61 lib. ed. Striking pictures of a rainstorm, drop following drop from sky to sea. **Ages 5-7.**
**WHITE SNOW, BRIGHT SNOW.** Il. by Roger Duvoisin. Lothrop, 1947. 32 pp. $5.95. Perfect matching of poetic text and pictures transmits the fun and wonder of a heavy snowfall. **Ages 5-7. RCM**

*Ventura, Piero*
**BOOK OF CITIES.** Il. by author. Random, 1975. Unp. $5.99 lib. ed. People living, working and having fun in cities around the world. Double-page illustrations full of life and humor. **Ages 4-8.**

*White, Ron*
**ALL KINDS OF TRAINS.** Il. by John Young. Grosset, 1972. Unp. $2.95. Never was a title more appropriate. Big pictures and little text. **Ages 3-7.**

*Wildsmith, Brian*
**BRIAN WILDSMITH'S PUZZLES.** Il. by author. Watts, 1971. Unp. $4.95. Invitation for a child's participation, artfully designed to stretch imaginations. **Ages 3-7.**
**SQUIRRELS.** Il. by author. Watts, 1975. Unp. $5.95. Simply-written facts about squirrels. Captivating illustrations. **Ages 4-7.**

## READING IN ITS EARLY STAGES

### FICTION AND FOLKLORE

*Averill, Esther*
**THE FIRE CAT.** Il. by author. Harper, 1960. 64 pp. $4.95. A mischievous cat becomes a brave, firefighting hero. **Ages 4-8. A**

*Baker, Betty*
**THE PIG WAR.** Il. by Robert Lopshire. Harper, 1969. 64 pp. $4.79 lib. ed. American and British farmers battle over ownership of the island they have both occupied—and a pig! **Ages 5-8.**

*Banner, Angela*
Simple, small books popular in England. Colored type eases reading. Appealing animal characters in familiar human situations. Bright cartoon art and the humor of incongruity. Il. by author. Variously paged. Watts. $2.95. **Ages 5-8. A**
**ANT AND BEE.** 1958.
**ANT AND BEE AND THE RAINBOW.** 1963.
**ANT AND BEE AND THE DOCTOR.** 1971.

*Benchley, Nathaniel*
**SMALL WOLF.** Il. by Joan Sandin. Harper, 1972. 64 pp. $4.95. Efforts of an Indian lad and his tribe to make peace with Dutch settlers are repeatedly repulsed. Cultural differences and resulting clashes are clearly drawn. **Ages 7-11.**

*Bernstein, Margery and Janet Kobrin,* retellers
California Indian "how and why" stories in simple, direct versions. Pictures suggest birchbark drawings. Il. by Ed Heffernan. Scribner, 1974. $4.95 each. **Ages 6-8.**
**COYOTE GOES HUNTING FOR FIRE.** 48 pp. **A**
**HOW THE SUN MADE A PROMISE AND KEPT IT.** 40 pp.

**THE FIRST MORNING: AN AFRICAN MYTH.** Il. by Enid Warner Romanek. Scribner, 1976. Unp. $5.95. Mouse, Spider and Fly outwit the King of the Land Above the Sky and bring light to a formerly dark world. **Ages 6-8.**

*Chenery, Janet*
**WOLFIE.** Il. by Marc Simont. Harper, 1969. 64 pp. $4.95. Brisk humor and basic science in a story of two little boys, their pet spider and a ubiquitous little sister. **Ages 6-8. A, F**

*Delton, Judy*
**TWO GOOD FRIENDS.** Il. by Giulio Maestro. Crown, 1974. 32 pp. $4.50. Bear's untidiness irks Duck, but Bear bakes delicious food; each learns the value of one's own gift. A gaily pictured tale. **Ages 6-8. A**

*Ginsburg, Mirra*
**MUSHROOM IN THE RAIN.** Adapted from the Russian of V. Suteyev. Il. by Jose and Ariane Aruego. Macmillan, 1974. Unp. $5.95. Witty, fun-filled pictures in sparkling color bring to life a Russian tale about a conveniently growing fungus. **Ages 3-8.**
**HOW THE SUN WAS BROUGHT BACK TO THE SKY.** Adapted from a Slovenian folk tale. Il. by Jose Aruego and Ariane Dewey. Macmillan, 1975. Unp. $6.95. Chick, Magpie, Rabbit and Duck journey to the sky to find out why the sun will not shine in this cumulative tale. **Ages 5-7.**

*Guilfoile, Elizabeth*
**NOBODY LISTENS TO ANDREW.** Il. by Mary Stevens. Follett, 1957. 27 pp. $2.97. No one did, until there really was a bear in his bed! **Ages 6-8.**

*Hoban, Lillian*
**ARTHUR'S PEN PAL.** Il. by author. Harper, 1976. 64 pp. $4.95. Arthur tells of his daily frustrations with his sister, Vicki. She is able to cope however in this one-on-one affair. **Ages 4-8.**

*Koidahl, Ilona*
**A POLAR BEAR CALLED PINGO.** Il. by Rolf Zillmer. Children's, 1974. 48 pp. $6.60. Simple story of an Eskimo boy's wish to raise a cub; color paintings and drawings. **Ages 8-10. A, F**

*Lexau, Joan*
**I SHOULD HAVE STAYED IN BED.** Il. by Syd Hoff. Harper, 1965. 48 pp. $4.79 lib. ed. Small boy's lively misadventures in a school d . . . **Ages 6-7.**

*Lobel, Anita*
**KING ROOSTER, QUEEN HEN.** Il. by author. Greenwillow, 1975. 48 pp. $5.95. A rooster and hen set out to proclaim themselves as royalty, but alas and alack reality intrudes. Old Danish folktale told with simple text. **Ages 5-7.**

*Lobel, Arnold*
Engaging, slapstick tomfoolery and distinctive pictures; short, crisp stories about two lovable "down-home" buddies and the happenings in their enduring friendship. Il. by author. Harper. $4.95. 64 pp. **Ages 5-7. A**
**FROG AND TOAD ARE FRIENDS.** 1970.
**FROG AND TOAD TOGETHER.** 1972.
**FROG AND TOAD ALL YEAR.** 1976.

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**MOUSE TALES.** Il. by author. Harper, 1972. 64 pp. $4.79 lib. ed. Fun-filled bedtime stories told to amuse a mouse family—and others. **Ages 5-7. A, F**
**OWL AT HOME.** Harper, 1975. 64 pp. $4.79 lib. ed. Five stories relating Owl's winter activities that have dubious, though merry outcomes. Lovable illustrations. **Ages 4-7. A**

*Low, Joseph*
**5 MEN UNDER 1 UMBRELLA AND OTHER TO READ RIDDLES.** Il. by author. Macmillan, 1975. Unp $5.95. For beginning readers. Zany illustrations. **Ages 5-7.**

*Lowrey, Janette Sebring*
**SIX SILVER SPOONS.** Il. by Robert Quackenbush. Harper, 1971. 64 pp. $4.95. The spoons, made by Paul Revere, are concealed from British soldiers in Debby's doll clothes. For a change, a girl is the main character in a war story! **Ages 5-8. F**

*Minarik, Else Holmelund*
**LITTLE BEAR.** Il. by Maurice Sendak. HCA. Harper, 1957. 64 pp. $4.79 lib. ed. First of a series of books about an engaging bear, his family, his friends, and their humorously pictured anthropomorphic fun. **Ages 5-7. A, F**

*Monjo, F.N.*
**THE DRINKING GOURD.** Il. by Fred Brenner. An I Can Read History Book. Harper, 1970. 64 pp. $4.95. A lighthearted boy encounters sobering tragedy and responsibility in the family's role with the underground railroad. **Ages 6-7. F**
**THE ONE BAD THING ABOUT FATHER.** Il. by Rocco Negri. Harper, 1970. 64 pp. $4.95. The bad thing is that father is President (Theodore Roosevelt). Quentin and Archie demonstrate that a family can live in the White House and still have fun. **Ages 6-8. F**
**THE SECRET OF THE SACHEM TREE.** Il. by Margaret Tomes. Coward, 1972. 60 pp. $4.69. Colonial life, a Connecticut legend of the Charter Oak and Hallowe'en in 1687. Humor, suspense and dignity in an easy-to-read book. **Ages 6-9.**
**POOR RICHARD IN FRANCE.** Il. by Brinton Turkle. Holt, 1973. 64 pp. $4.95. In a witty, fictional memoir, seven-year-old Benny Franklin Bache reports a trip with his famous grandfather. Lively drawings give period detail. **Ages 6-10. F**

*Parish, Peggy*
**PLAY BALL, AMELIA BEDELIA.** Il. by Wallace Tripp. Harper, 1972. 64 pp. $4.95. The faces tell the whole zany story of this hilarious spoof, in which Amelia doesn't quite understand sandlot lingo (Steal the base! Run home!) Also other Amelia Bedelia stories. **Ages 7-9. S**

*Selsam, Millicent*
Everyday children and their encounters with scientific principles. Accurate and absorbing. Harper. 64 pp. $4.95. **Ages 5-8. A**
**BENNY'S ANIMALS AND HOW HE PUT THEM IN ORDER.** Il. by Arnold Lobel. 1966.
**GREG'S MICROSCOPE.** Il. by Arnold Lobel. 1963.
**TERRY AND THE CATERPILLARS.** Il. by Arnold Lobel. 1962.
**TONY'S BIRDS.** Il. by Kurt Werth. 1961

*Sharmat, Marjorie Weinman*
**MOOCH THE MESSY.** Il. by Ben Shecter. Harper, 1976. Unp. $4.95. When Mooch's very neat father pays a visit, messy Mooch has his trials and tribulations. **Ages 4-8.**

*Shub, Elizabeth*, adapter
**CLEVER KATE.** Adapted from a story by the Brothers Grimm. Il. by Anita Lobel. Macmillan, 1973. 62 pp. $5.95. How a well-meaning wife's bumbling trades turn out well after all, in a "Ready-to-Read" version. **Ages 7-9.**

*Van Woerkom, Dorothy*
**ABU ALI: THREE TALES OF THE MIDDLE EAST.** Il. by Harold Berson. Macmillan, 1976. 64 pp. $6.95. Colorful illustrations capture the drollery as Abu fools himself and his friends, or becomes fooled by them. **Ages 6-8.**

## NONFICTION

*Buxton, Ralph*
**NATURE'S WATER CLOWNS: THE SEA OTTERS.** Il. by Angus M. Babcock. Children's, 1974. 32 pp. $6.60. Abundant, excellent pictures increase the effectiveness of this description of an attractive, endangered animal and its life along California's coast. **Ages 6-10. A**

*Mizumura, Kazue*
**OPOSSUM.** Crowell, 1974. 33 pp. $5.95. Informative, well illustrated introduction to North America's only marsupial. **Ages 5-7.**

*Morris, Robert A.*
**SEAHORSE.** Il. by Arnold Lobel. Harper, 1972. 64 pp. $4.95. A wealth of information in a book almost mystical in its charm and reverence for nature. **Ages 4 up. A**
**DOLPHIN.** Il. by Mamoru Funai. Harper, 1975. 64 pp. $4.95. A year in the life of a newborn dolphin. Engaging story plus simple colored drawings. **Ages 5-8. A**

*Parish, Peggy*
**DINOSAUR TIME.** Il. by Arnold Lobel. Harper, 1974. 30 pp. $2.79. (An Early I Can Read book). Eleven dinosaurs simply described and accurately pictured; pronunciation guide. **Ages 6-8.**

*Patterson, Lillie*
Well-written books at third-grade reading level, on subjects of interest over a wide age range. Garrard.
**Ages 7-11.**
**BIRTHDAYS.** 1965. 64 pp. $4.26.
**FREDERICK DOUGLASS.** 1965. 80 pp. $3.28.
**MARTIN LUTHER KING, JR.: MAN OF PEACE.** 1969. 96 pp. $3.84.

*Pringle, Laurence*
**WATER PLANTS.** Il. by Kazue Mizumura. Crowell, 1975. 34 pp. $5.95. Flora and fauna in a pond; leaf structure and flowering emphasized. **Ages 7-9.**
**TWIST, WIGGLE AND SQUIRM.** Il. by Peter Parnall. Crowell, 1973. 33 pp. $5.95. Earthworms and their ways. Clear, well organized text and explicitly detailed drawings in an attractive format. One of an extensive series, edited by Dr. Roma Gans and Dr. Franklyn Branley, that includes *Aliki's* FOSSILS TELL OF LONG AGO, *Franklyn Branley's* GRAVITY IS A MYSTERY, *Joanna Cole's* PLANTS IN WINTER. **Ages 7-10.**

*Rockwell, Harlow*
**I DID IT.** Il. by author. Macmillan, 1974. 56 pp. $4.95. Six craft activities; simple things for children to make, to do and to enjoy. **Ages 6-8.**

*Selsam, Millicent*
Easy and attractive explanations about plants and animals. **Ages 5-8.**
**LET'S GET TURTLES.** Il. by Erik Blegvad. Harper, 1965. 64 pp. $2.75.
**HOW TO BE A NATURE DETECTIVE.** Il. by Ezra Jack Keats. Rev. ed. Harper, 1966. 48 pp. $3.95.
**WHEN AN ANIMAL GROWS.** Il. by John Kaufman. Harper, 1966. 64 pp. $2.75.
**MAPLE TREE.** Photos by Jerome Wexler. Morrow, 1968. 46 pp. $5.94.
**HIDDEN ANIMALS.** Rev. ed. Harper, 1969. 64 pp. $2.75.

**MORE POTATOES!** Il. by Ben Shecter. Harper, 1972. 64 pp. $2.75. Behind the warm mashed potatoes that Mom fixes for supper are complex concepts of supply, demand, economy and ecology. **Ages 6-8.**

*Shaw, Evelyn*
**OCTOPUS.** Il. by Ralph Carpenter. Harper, 1971. 64 pp. $2.75. Crisp language and realistic watercolor drawings depict the life style, habits and habitat of Octopus Vulgaris, a fascinating heroine. **Ages 6-9.**
**A NEST OF WOOD DUCKS.** Il. by Cherryl Pope. Harper, 1976. 62 pp. $4.95. Life cycle of a wood-duck family in simple language; attractive illustrations. **Ages 7-9.**

## FOR MIDDLE AND OLDER CHILDREN—FICTION

### ADVENTURE

*Aiken, Joan*
**NIGHT FALL.** Holt, 1971. 116 pp. $3.95. Meg's visit to the Cornish village of her childhood helps solve her recurrent nightmare. A better-than-average thriller with a little romance added. **Ages 12 up.**

*Anderson, Alonzo*
**THE DAY THE HURRICANE HAPPENED.** Il. by Ann Grifalconi. Scribner, 1974. 39 pp. $5.95. Well told, beautifully illustrated story of a family coping with a hurricane on St. John in the Virgin Islands. **Ages 6-10.**

*Bawden, Nina*
**THE WITCH'S DAUGHTER.** Lippincott, 1966. 192 pp. $4.95. Breathless mystery about stolen jewels and an outcast blind child. Another spine-tingler of this author is THE RUNAWAY SUMMER. **Ages 9-12. F**

*Burnett, Frances Hodgson*
**THE SECRET GARDEN.** Il. by Tasha Tudor. Lippincott, 1962. 256 pp. $7.95. A self-centered English orphan forgets her own troubles as she and her invalid cousin make friends with Dickson—and the world of growing things. **Ages 10 and up. F**

*Cervon, Jacqueline*
**CASTAWAY FROM RHODES.** Watts, 1973. 150 pp. $4.90. Adventurous tale of complex Greek-Turkish relationships and young Aegean sponge-divers who solve a touchy problem of old prejudices in their own unfettered way. **Ages 11 up.**

*Christopher, Matt*
**CATCH THAT PASS!** Il. by Harvey Kidder. Little, 1969. 130 pp. $4.50. Jim's fear of being tackled and his brother, the coach, complicate his football life.
**Ages 8-10. F, S**
**SHORTSTOP FROM TOKYO.** Il. by Harvey Kidder. Little, 1970. 121 pp. $4.50. Sam Suzuki and Stogie Crane have to work out their rivalry on the baseball field. **Ages 8-10. S**

*Cleary, Beverly.* LIW
Popular books about a funny family. As the children grow older, the reading level advances comfortably. Morrow. Il. by Louis Darling.
**HENRY HUGGINS.** 1950. 155 pp. $6.50. **Ages 8-9.**
**HENRY AND THE CLUBHOUSE.** 1962. 192 pp. $6.50. **Ages 8-11.**
**RAMONA THE PEST.** 1968. 192 pp. $6.50. **Ages 8-10.**
**RAMONA THE BRAVE.** Il. by Alan Tiegreen. 1974. 189 pp. $6.50. **Ages 8-11.**

*Cohen, Peter Zachary*
**BEE.** Il. by Richard Cuffari. Atheneum, 1975. 187 pp. $6.95. A cantankerous horse leads Herb on a most adventurous episode. **Ages 10-12.**

*Collier, James L.*
**THE TEDDY BEAR HABIT.** Grosset, 1967. 177 pp. $3.99. A young guitar-playing hero unknowingly carries stolen jewels inside the toy bear that is his good luck talisman. **Ages 11-13.**

*Dickinson, Peter*
**EMMA TUPPER'S DIARY.** Il. by David O. White. Little, 1971. 191 pp. $5.95. A Scottish family's lighthearted attempt to make a sunken submarine simulate a sea monster produces sudden danger and a strange discovery. **Ages 11-14. F**

*Dillon, Eilis*
**THE CORIANDER.** Il. by Vic Donahue. Funk & Wagnalls, 1964. 211 pp. $3.50. Life on a remote Irish island is spiced with mystery when two boys find and hide a shipwrecked doctor. **Ages 12-14.**

*Divine, David*
**THE STOLEN SEASONS.** Crowell, 1970. 185 pp. $4.50. An archaeological mystery, involving Hadrian's Wall and an ancient Roman treasure, is solved by three contemporary children. **Ages 9-12. F**

*Eckert, Allan W*
**INCIDENT AT HAWK'S HILL.** Il. by John Schoenherr. Little, 1971. 173 pp. $5.95. A female badger sustains six-year-old Ben in the prairie wilderness for 2 months. Wildlife details and emotional satisfaction for readers older than the lost child. **Ages 10 up. A, F**

*Fleischman, Sid*
**ME AND THE MAN ON THE MOON-EYED HORSE.** Il. by Eric von Schmidt. Little, 1977. 72 pp. $4.95. Clint foils a train robber, with the help of some red curtains and fast-moving tumbleweed. An improbable and funny suspense story. **Ages 8-12.**

*Garfield, Leon*
**MISTER CORBETT'S GHOST.** Il. by Alan E. Cober. Pantheon, 1968. 87 pp. $5.69. A long-ago London boy wishes for his master's death. A macabre tale with a heartwarming conclusion. **Ages 11 up.**

*George, Jean Craighead*
**MY SIDE OF THE MOUNTAIN.** Il. by the author. Dutton, 1959. 178 pp. $4.50. Runaway Sam's engrossing account of his winter alone in the Catskills; convincing details of rigorous hardship in an unlikely situation. **Ages 9-13.**

*Gipson, Fred*
**OLD YELLER.** Il. by Carl Burger. Harper, 1956. 158 pp. $8.95. A dog more brave than beautiful helps a 14-year-old boy be the man of the family. **Ages 10 up. A, F**

*Hall, Lynn*
**STRAY.** Il. by Joseph Cellini. Follett, 1974. 128 pp. $4.98. A girl, a dog and the message that each creature belongs to himself; a low-key, appealing story.
**Ages 9-12. A, F**

*Holm, Anne*
**NORTH TO FREEDOM.** Translated from Danish by L.W. Kingsland. Harcourt, 1965. 190 pp. $5.95. Having lived in a concentration camp most of his life, David discovers the countryside, people and "life" for the first time in his quest for Denmark and his mother.
**Ages 9 up.**

*Hunter, Mollie*
**THE 13TH MEMBER: A STORY OF SUSPENSE.** Harper, 1971. 214 pp. $6.89. A swift-moving, historical tale embroiling two young people in witchcraft, alchemy and a plot to murder James I of Scotland.
**Ages 11 up.**

*James, Will*
**SMOKY.** Il. by author. Scribner, 1926. 263 pp. $6.95. A cowboy's informal picturesque language conveys the flavor of ranch life. **Ages 10 up. JNM, A**

*Jeffries, Roderic*
**AGAINST TIME!** Harper, 1964. 151 pp. $6.49 lib. ed. Kidnapping of a Scotland Yard inspector's son triggers heart-stopping 22-hour search. **Ages 10-12. F**

*Johnson, Annabel and Edgar*
**THE GRIZZLY.** Il. by Gilbert Riswold. Harper, 1964. 194 pp. $5.79. It takes a weekend fishing trip to break through timid David's fear of his father. David begins to realize his own worth. **Ages 10-12. A, F**

*Knight, Eric*
**LASSIE COME HOME.** Il. by Don Bolognese. Rev. ed. Holt, 1971. 230 pp. $4.95, $4.59 lib. ed. Devoted collie, sold to a new master in Scotland, makes a long journey south to the old home in Yorkshire. **Ages 9-14. A**

*Konigsburg, E.L.*
**FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER.** Il. by author. Atheneum, 1967. 162 pp. $6.95. Claudia manipulates her moneyed small brother. Fleeing suburbia, they hide out in the Metropolitan Museum of Art. **Ages 8-12. JNM, F**

*L'Engle, Madeleine*
**DRAGONS IN THE WATER.** Farrar, 1976. 292 pp. $7.95. Polly and Charles are drawn into a strange adventure following a murder on board ship as they cruise to South America. A complex story, but mesmerizing. **Ages 11-14.**

*Lively, Penelope*
**THE GHOST OF THOMAS KEMPE.** Il. by Antony Maitland. Dutton, 1973. 186 pp. $4.95. Young James must learn how to exorcise a 17th-century sorcerer who has returned to bedevil James. Mystery, humor and surprises in the British manner. **Ages 9-12.**

*McCloskey, Robert*
Popular, humorous books about a boy in a small mid-American town. Il. by author. Viking. **Ages 9-12.**
**HOMER PRICE.** 1943. 149 pp. $5.95.
**CENTERBURG TALES.** 1951. 190 pp. $6.95.

*McKinnon, Robert S.*
**TO YELLOWSTONE: A JOURNEY HOME.** Il. by David Maloney. Holt, 1975. 192 pp. $5.95. Funny, swift-paced adventure story involving a beneficient state policeman, a trapped maverick elk, his mate, a stray camel and her twins. **Ages 9-12.**

*McNeill, Janet*
**THE BATTLE OF ST. GEORGE WITHOUT.** Il. by Mary Russon. Little, 1968. 188 pp. $4.50. In a once proud London neighborhood, ingenious children foil a gang of lead-stealing thieves threatening the old church.
**Ages 9-12.**

**PRISONER IN THE PARK.** Il. by Ingrid Fetz. Little, 1972. 184 pp. $5.95. Lively British story of youngsters who befriend a boy who they think is a runaway from a children's home; they're surprisingly mistaken. **Ages 9-12.**

*Miles, Miska*
**MISSISSIPPI POSSUM.** Il. by John Schoenherr. Little, 1965. 41 pp. $3.95. Simply told story of a black family's escape from a raging spring flood—with the possum that Rose Mary befriends. **Ages 6-9. A**

*Montgomery, Rutherford*
**KILDEE HOUSE.** Il. by Barbara Cooney. Doubleday, 1949. 209 pp. $3.50. Seeking quiet among giant redwoods, a man copes with ever multiplying animals and a lively feuding girl and boy. **Ages 9-12. A, F**

*Morey, Walt*
**KAVIK THE WOLF DOG.** Il. by Peter Parnall. Dutton, 1968. 192 pp. $4.50. A plane crash, the mutual devotion of a boy and dog, and a grueling trek through the Alaskan wilderness are the ingredients of this realistic novel. **Ages 9 up. A**

*Morgan, Allison.*
**A BOY CALLED FISH.** Il. by Joan Sandin. Harper, 1973. 201 pp. $5.79. A desperate youngster protecting a beloved pet hides in the hills. The story climaxes with a wild chase in snow-choked countryside.
**Ages 10-14. A, F**
**PETE.** Harper, 1973. 241 pp. $5.79. Falsely accused in a candy store robbery, Pete runs away to join his father, working on a remote Hebrides island. **Ages 11-14. F**

*Norman, Lilith*
**CLIMB A LONELY HILL.** Walck, 1972. 160 pp. $4.95. After an accident kills their uncle, Sue and Jack face stark terror in a desperate trek through the Australian bush toward eventual rescue. **Ages 8-12. F**

*O'Connell, Jean S.*
**THE DOLLHOUSE CAPER.** Il. by Erik Blegvad. Crowell, 1975. 84 pp. $6.95. A clever mystery story. The occupants of a doll house try to warn their owners, three boys, of the plot of some criminals to rob the boys' house. **Ages 8-12.**

*O'Dell, Scott.* HCA
**ISLAND OF THE BLUE DOLPHINS.** Houghton, 1960. 184 pp. $5.95. Moving story of an Indian girl's 18 years alone on an island off the California coast; based on fact. **Ages 10 up. JNM, A**

*Peck, Richard*
**THE GHOST BELONGED TO ME.** Viking, 1975. 184 pp. $6.95. Alexander, and his psychic powers, uncovers an old mystery and becomes the town hero. Set in early 1900s. **Ages 10-12.**

*Roberts, Willo D.*
**THE VIEW FROM THE CHERRY TREE.** Athenum, 1975. 181 pp. $6.95. Midst the bustle of wedding preparations no one believes that Rob has seen a murder. With backing from his cat, S.O.B., Rob finally gets heard. **Ages 10-14.**

*Salten, Felix*
**BAMBI: A LIFE IN THE WOODS.** Il. by Barbara Cooney. Simon, 1970. 191 pp. $7.95. Detailed drawings in russet, brown and black accent this new edition of the much loved fantasy-touched fawn-to-stag tale of talking forest creatures. **Ages 8 up. A**

*Slote, Alfred*
Convincing characters and dialogue combine baseball with real life situations. Lippincott. **Ages 9-12. F, S**
**JAKE.** Simon, 1971. 155 pp. $3.93. Jake finds an unlikely coach in a musician with unorthodox methods for winning.
**MY FATHER THE COACH.** 1972. 157 pp. $4.50. Baseball, town politics and valid victory for the unlikely underdogs!
**MATT GARGAN'S BOY.** 1975. 159 pp. $5.50. Adjusting to divorce plus a girl on his Little League team almost overwhelm young Danny.
**TONY AND ME.** 1974. 156 pp. $5.50. Tony seems to be just what the team and Bill need—until a shoplifting incident causes serious problems.

*Smith, Emma*
**NO WAY OF TELLING.** Atheneum, 1972. 256 pp. $5.50. (McElderry Book) A suspenseful mystery in which a huge, mute intruder comes to Amy's quiet Welsh cottage during a blizzard, grabs food, then disappears. **Ages 9-11.**

*Snyder, Zilpha K.*
**THE EGYPT GAME.** Il. by Alton Raible. Atheneum, 1967. 215 pp. $6.95. Lively children, engrossed in their play on the theme of ancient Egypt, skirt dangerously near neighborhood tragedy. **Ages 10-11. F**
**THE HEADLESS CUPID.** Il. by Alton Raible. Atheneum, 1971. 203 pp. $6.95. Amanda envelops her new step-siblings in her preoccupation with the occult; a poltergeist disturbs everybody's peace. A fast, witty, plausible story. **Ages 8-12. F**

*Sobol, Donald*
**ENCYCLOPEDIA BROWN AND THE CASE OF THE DEAD EAGLES.** Il. by Leonard Shortall. Nelson, 1975. 96 pp. $4.95, $3.95 lib. ed. Latest in a popular series about the ten-year-old sleuthing son of Idaville's Chief of Police. Short mysteries, each with its own appended explanation. **Ages 8-10.**

*Southall, Ivan*
**HILL'S END.** Macmillan, 1974. 192 pp. $5.95. Seven children, exploring caves near a small Australian timber town, are isolated by violent storm and flood.
**Ages 12-14.**

*Sperry, Armstrong*
**CALL IT COURAGE.** Il. by author. Macmillan, 1940. 95 pp. $4.95. A chief's son proves he is not a coward, as the tribe thinks; based on a Polynesian legend.
**Ages 10-13. JNM**

*Stevenson, Robert Louis*
A great artist's pictures of characteristic strength and beauty match quality with two famous novels. Il. by N.C. Wyeth. Scribner. **Ages 9-14.**
**TREASURE ISLAND.** 1911. 250 pp. $12.50. Jim is involved with classic villainy and breathless searching.

*Stevenson, William*
**THE BUSHBABIES.** Il. by Victor Ambrus. Houghton,

1965. 288 pp. $5.95. A young girl undertakes a long journey to save her pet bushbaby and becomes involved in a triple dilemma in Africa's bush country. **Ages 10 up. A**

*Storr, Catherine*
**THE CHINESE EGG.** McGraw, 1975. 302 pp. $6.84. Two children and their puzzle, in the form of a Chinese egg, solve an ugly kidnapping. British in tone. **Ages 11-15.**

*Tapley, Caroline*
**JOHN COME DOWN THE BACKSTAY.** Il. by Richard Cuffari. Atheneum, 1974. 182 pp. $6.25. The youngest member of the search ship, Fox, relates the two-year voyage seeking a ship and men lost hunting for the Northwest Passage in 1845. **Ages 10-13.**

*Taylor, Theodore*
**THE CAY.** Doubleday, 1969. 137 pp. $3.95. An injured boy is shipwrecked with an elderly black seaman, who helps him adjust to temporary blindness and revise his prejudices. **Ages 10 up.**

*Van Iterson, Sine Rose*
**PULGA.** Morrow, 1971. 240 pp. $6.34. The adventures of a destitute Colombian orphan who learns his own worth when he gets the job of helping a truck driver in Bogota. **Ages 11-14. MLB**

*White, Robb*
**DEATHWATCH.** Doubleday, 1972. 240 pp. $4.95. Ben's life depends on his escaping from a killer and using all his skill and talent for desert survival. **Ages 11-15.**
**THE FROGMEN.** Doubleday, 1973. 240 pp. $4.95. An unlikely crew is assembled by the U.S. Navy to deactivate underwater mines laid by enemy during World War II. **Ages 11-14.**

*Winterfield, Henry*
**MYSTERY OF THE ROMAN RANSOM.** Il. by Fritz Bierman. Harcourt, 1971. 186 pp. $5.50. Adventure tale about lively school boys in ancient Rome who mix danger, mischief and politics. **Ages 10-14.**

*Woodberry, Joan*
**COME BACK, PETER.** Il. by George Tetlow. Crowell, 1972. 152 pp. $3.95. Chance forces a lonely Australian boy, a poor neighbor child, and a young Aborigine to cross the desert in an intense emotional experience. **Ages 10-14. F**

## CONTEMPORARY LIVING

*Association for Childhood Education International*
**TOLD UNDER THE CITY UMBRELLA.** Il. by Lisl Weil. Macmillan, 1972. 300 pp. $6.95. Selections from 17 books that show "the richest resource of any city: the vigorous, pulsing variety of its people and their ethnic backgrounds". **Ages 8-12. F**

*Baker, Charlotte*
**COCKLEBURR QUARTERS.** Il. by Robert Owens. Prentice, 1972. 176 pp. $4.95. A poor black boy rescues a dog from destruction, and soon his entire community is involved in an animal welfare campaign. **Ages 8-12. A**

*Bawden, Nina*
**CARRIE'S WAR.** Lippincott, 1973. 159 pp. $6.95. Carrie returns to the Welsh village where she was an evacuee during World War II and tries to lay some ghosts to rest.

*Blue, Rose*
**A QUIET PLACE.** Il. by Tom Feelings. Watts, 1969. 57 pp. $4.53. Matthew is concerned when the public library is torn down and he loses his private refuge. **Ages 8-10. F**

*Bodker, Cecil.* HCA
**THE LEOPARD.** Translated by Gunnar Poulsen. Atheneum, 1975. 186 pp. $7.25. Efforts to get rid of a killer leopard leads Tibeso to villains, kidnappings and a great adventure. **Ages 9-12.**

*Bonham, Frank*
**DURANGO STREET.** Dutton, 1966. 192 pp. $4.50. A believable story, based on fact, of big city gang warfare and how one boy survives. **Ages 12 up.**

*Burch, Robert*
**QUEENIE PEAVY.** Il. by Jerry Lazare. Viking, 1966. 160 pp. $6.95. A rebellious, self-defeating 13-year-old finally comes to terms with her father's undependability and thus allows herself to succeed. **Ages 9-12. F**

*Byars, Betsy*
**THE MIDNIGHT FOX.** Il. by Ann Grifalconi. Viking, 1968. 159 pp. $5.95. A black fox and her cub change Tom's feelings about animals and he prevents their capture. Warm and convincing. **Ages 9-11. A, F**
**THE SUMMER OF THE SWANS.** Il. by Tex Coconis. Viking, 1970. 144 pp. $5.95. Adolescent Sara finds herself through her concern for her ten-year-old retarded brother. Sensitive picture of troubled children. **Ages 11-13. JNM, F**
**HOUSE OF WINGS.** Il. by Daniel Schwartz. Viking, 1972. 142 pp. $4.95. Baffled when his parents suddenly leave him, Sammy struggles to understand his eccentric grandfather and the wild creatures he befriends. Touching and believable. **Ages 9-11. A, F**

*Cameron, Eleanor*
**A ROOM MADE OF WINDOWS.** Il. by Trina Schart Hyman. Little, 1971. 271 pp. $6.95. Julia loves to read and muse and write; her problems are real, her friends fascinating. A complex, memorable tapestry with a pleasant California background. **Ages 10 up. F**

*Chetin, Helen*
**PERIHAN'S PROMISE, TURKISH RELATIVES, AND THE DIRTY OLD IMAM.** Il. by Beth and Joe Krush. Houghton, 1973. 140 pp. $3.95. Perihan, sophisticated American teenager, keeps a "journal" during her summer's visit to the Turkish village where her father was born. **Ages 11-14.**

*Clark, Mavis Thorpe*
Vivid stories, unrelated in plot, show sturdy Australian families in constructive action against problems. **Ages 10 up.**
**BLUE ABOVE THE TREES.** Il. by Genevieve Melrose. Hawthorn, 1969. 248 pp. $5.95.
**THE MIN-MIN.** Macmillan, 1969. 216 pp. $5.95. **ABY**
**SPARK OF OPAL.** Macmillan, 1973. 215 pp. $4.95.

*Cleaver, Vera and Bill*
**WHERE THE LILIES BLOOM.** Il. by Jim Spanfeller. Lippincott, 1969. 176 pp. $5.50. When her father dies, an indomitable 14-year-old Appalachian girl buries him secretly and struggles to keep her family together. **Ages 11 up. F**

*Corcoran, Barbara*
**A DANCE TO STILL MUSIC.** Il. by Charles Robinson. Atheneum, 1974. 180 pp. $6.95. The onset of deafness turns Margaret into a lonely, distrustful and hurt girl. With the help of a new friend, she comes to grips with her situation. **Ages 10-14.**

*Engebrecht, Patricia A.*
**UNDER THE HAYSTACK.** Nelson, 1973. 124 pp. $4.95. When their mother abandons them, spunky 13-year-old Sandy struggles to maintain her two younger sisters on their small rundown farm. **Ages 11 up. F**

*Erwin, Betty K.*
**BEHIND THE MAGIC LINE.** Il. by Julia Ittro. Little, 1969. 178 pp. $4.95. Friendship with a wandering old man helps a strong black family escape the ghetto; an honest, plain-speaking story. **Ages 10-12. F**

*Fife, Dale*
**WHO'S IN CHARGE OF LINCOLN?** Il. by Paul Galdone. Coward, 1965. 61 pp. $4.99. A gently humorous tale about a black child in New York who makes a surprising visit on his own to Washington. Also other stories about Lincoln. **Ages 7-9. F**



*Fitzhugh, Louise*
**HARRIET THE SPY.** Il. by author. Harper, 1964. 224 pp. $5.95. Harriet's writing career is jolted when her secret notebook of unflattering observations of her classmates is discovered; she's not very nice, but she's real. **Ages 9-11.**

*Fox, Paula*
**MAURICE'S ROOM.** Il. by Ingrid Fetz. Macmillan, 1966. 64 pp. $4.95. Untidy Maurice is also inventive—which complicates his life and his parents'. Appealing urban story. **Ages 8-12.**
**HOW MANY MILES TO BABYLON?** Il. by Paul Giovanopoulous. White, 1967. 117 pp. $5.95. Lonely young ghetto boy trapped in a fantasy world of his own making is forced into a "dognapping" gang. **Ages 9-12. F**

*George, Jean Craighead*
**JULIE OF THE WOLVES.** Il. by John Schoenherr. Harper, 1972. 170 pp. $5.95. Escaping the dull-witted schoolboy-husband that the Eskimo tradition has forced on her, Julie communicates with a wolf pack and thus survives in winter wilderness. Sad, demanding, wholly beautiful. **Ages 11 up. JNM, A**

*Godden, Rumer*
**THE KITCHEN MADONNA.** Il. by Carol Barker. Viking, 1967. 89 pp. $5.95. A little English boy's concern for the Polish-Ukrainian housekeeper helps him communicate with the rest of the family. **Ages 9 up. F**

*Greene, Bette*
**PHILIP HALL LIKES ME, I RECKON, MAYBE.** Il. by Charles Lilly. Dial, 1974. 135 pp. $5.95. It's hard having a crush on the boy next door, especially when you can outdo him in everything. Good picture of life in rural Arkansas. **Ages 9-11.**

*Greene, Constance C.*
**UNMAKING OF RABBIT.** Viking, 1972. 125 pp. $6.95. Lonely "Rabbit" becomes Paul when a series of experiences shows him that life consists of choices he must make for himself. **Ages 11-13. F**
**BEAT THE TURTLE DRUM.** Il. by Donna Diamond. Viking, 1976. 120 pp. $5.95. Kate relates the death of her 11-year-old sister, Joss, in an accidental fall from a horse that she'd rented. Sensitive treatment. **Ages 9-11.**

Warm, funny, touching stories about friendship and families and growing up. **Ages 11-13. F**
**A GIRL CALLED AL.** Il. by Byron Barton. Viking, 1969. 128 pp. $5.95.
**I KNOW YOU AL.** Il. by Byron Barton. Viking, 1975. 126 pp. $6.95.

*Greenfield, Eloise*
**SISTER.** Il. by Moneta Barnett. Crowell, 1974. 83 pp. $5.50. Doretha keeps a diary about the changes in her family's life, especially the withdrawal of her sister, following the father's death. Joy and laughter, hurt and tears. **Ages 12-14.**

*Hall, Lynn*
**STICKS AND STONES.** Il. by Milton Glazer. Follett, 1972. 220 pp. $5.97. A lonely 17-year-old in a new school makes friends with the town homosexual and finds his world torn apart by malicious gossip. **Ages 13 up.**

*Hamilton, Virginia*
**M.C. HIGGINS THE GREAT.** Macmillan, 1974. 278 pp. $6.95. Powerful story of a young boy's search for answers. **Ages 11-14. JNM, F**
**ARILLA SUNDOWN.** Greenwillow, 1976. 256 pp. $7.95. Twelve-year-old Arilla seeks her identity in a strongly individualistic interracial family. **Ages 12-14.**
**ZEELY.** Il. by Symeon Shimin. Macmillan, 1967. 122 pp. $5.95. A city child summering on a farm fantasizes about her mysterious neighbor who looks like a Watusi queen. **Ages 9-11. F**

*Hinton, E.*
**THE OUTSIDERS.** Viking, 1967. 188 pp. $6.50. Teenagers who are "out" versus those who are "in." Gang rumbles, hatred, death and sex—in a southwestern city. **Ages 13 up.**

*Holland, Isabelle*
**OF LOVE AND DEATH AND OTHER JOURNEYS.** Lippincott, 1975. 159 pp. $5.95. A carefree adolescent girl reaches a fork-in-the-road of her life. She discovers her mother is dying of cancer; her long absent father appears. **Ages 12 up.**
**ALAN AND THE ANIMAL KINGDOM.** Lippincott, 1977. 176 pp. $6.95. Following his aunt's death, Alan tries to be self-reliant, living alone with his pets. His experiences show him that although human love involves risks it also offers hope. **Ages 10-14.**

*Hull, Eleanor*
**A TRAINFUL OF STRANGERS.** Il. by Joan Sandin. Atheneum, 1968. 114 pp. $3.95. The children, all on their way to a TV science program, were strangers, until

a stalled subway train changes their plans—and some of their lives. **Ages 9-11.**

*Hunter, Kristin*
**THE SOUL BROTHERS AND SISTER LOU.** Scribner, 1968. 241 pp. $6.95. A pat ending is balanced by believable characters and a powerful story of urban tragedy. **Ages 12-14.**
**GUESTS IN THE PROMISED LAND.** Scribner, 1973. 133 pp. $5.95. Eleven eloquent short stories convey many aspects of being black in a white world. **Ages 11-15.**

*Kerr, M.E.*
**DINKY HOCKER SHOOTS SMACK.** Harper, 1972. 198 pp. $5.79. So says the graffiti. Dinky's efforts to cope with calories and a too busy mother are described with sympathy and humor. **Ages 12-14.**

*Konigsberg, E.L.*
**JENNIFER, HECATE, MACBETH, WILLIAM McKINLEY AND ME, ELIZABETH.** Il. by author. Atheneum, 1967. 117 pp. $5.95. Friendship between two little girls has a hard time getting started because Jennifer's serious commitment to her witchcraft interferes. **Ages 8-11.**

*Krumgold, Joseph*
**ONION JOHN.** Il. by Symeon Shimin. Crowell, 1959. 248 pp. $7.95. A friendship between a boy and the town handyman is almost wrecked by the good intentions of the townspeople. **Ages 10 up. JNM**
**HENRY 3.** Il. by Alvin Smith. Atheneum, 1967. 268 pp. $5.95. A gifted boy struggles to establish his own values for living, against the facade of affluent suburbia and its overconcern with social conformity. **Ages 11-13.**

*Lee, Mildred*
**FOG.** Seabury, 1972. 250 pp. $5.95. Readers will be glad to know, consider and remember Luke, high-school junior, restless about his present, uneasy about his future: a realistic, perceptive portrait. **Ages 12-15. F**

*LeGuin, Ursula K.*
**VERY FAR AWAY FROM ANYWHERE ELSE.** Atheneum, 1976. 89 pp. $5.95. Perceptive tale of two gifted people who dare to be different; their passage through friendship to love. **Ages 12-14.**

*Levitin, Sonia*
**THE MARK OF CONTE.** Il. by Bill Negron. Atheneum, 1976. 240 pp. $6.95. Conte Mark, above average in intelligence, takes on the computer in his new California high school as he plans to graduate in two years. Fresh, provocative, witty. **Ages 11-14.**

*Lexau, Joan*
**STRIPED ICE CREAM.** Il. by John Wilson. Lippincott, 1968. 96 pp. $4.95. Becky's the youngest, mama is on welfare and everybody has to work—but there's lots of love and sympathy. **Ages 8-10. F**

*Lipsyte, Robert*
**THE CONTENDER.** Harper, 1967. 182 pp. $5.79. Boxing provides a way out of the ghetto's squalor for a black youngster; strong story of determination and character. **Ages 12 up.**

*Little, Jean*
**ONE TO GROW ON.** Il. by Jerry Lazare. Little, 1969. 140 pp. $4.95. Janie's habit of exaggerating causes her family to mistrust her. Her beloved godmother helps Janie discover her own strengths and gain insight. **Ages 10-12. F**
**LOOK THROUGH MY WINDOW.** Il. by Joan Sandin. Harper, 1970. 270 pp. $6.79. Emily begins to understand the differences in people as she adjusts to the addition of four young cousins to her household. **Ages 10-12. F**
**KATE.** Harper, 1971. 162 pp. $6.79. Kate, a character in LOOK THROUGH MY WINDOW and child of a mixed marriage, searches for her identity. **Ages 10-13. F**
**FROM ANNA.** Il. by Joan Sandin. Harper, 1972. 201 pp. $6.79. Anna's extreme nearsightedness is unrecognized by her family as they flee Nazi Germany for a new life in Canada. **Ages 9-11. F**

*Madison, Winifred*
**MARIA LUISA.** Lippincott, 1971. 192 pp. $4.43. While their mother is ill, an Arizona Chicano girl and her little brother live with San Francisco relatives. Family strengths and differences and urban life. **Ages 10-14. F**

*Mathis, Sharon Bell*
**THE HUNDRED PENNY BOX.** Il. by Leo and Diane Dillon. Viking, 1975. 48 pp. $6.95. Poignant story lovingly describing the tender relationship between Michael and his very, very old great-great aunt. **Ages 8-11. F**

*Merrill, Jean*
**THE TOOTHPASTE MILLIONAIRE.** Il. by Jan Palmer. Houghton, 1974. 90 pp. $6.95. Rufus Mayflower and friends unnerve "big business" when they produce and market a low cost toothpaste. **Ages 8-11.**

*Myers, Walter Dean*
**FAST SAM, COOL CLYDE AND STUFF.** Viking, 1975. 190 pp. $6.95. One year's events in the life of the new boy on the block who tries to make it with the dudes already there. Lightheartedly told. **Ages 12-16.**

*Neville, Emily Cheney*
**IT'S LIKE THIS, CAT.** Il. by Emil Weiss. Harper, 1963. 180 pp. $4.95. Convincing picture of Dave, the tension with his father, his care for his cat, his developing friendships, his first girl—in contemporary New York. **Ages 11-14. JNM, F**
**BERRIES GOODMAN.** Harper, 1965. 188 pp. $5.79. The friendship of Berries and his Jewish friend Sidney survives the viscious pressures imposed by the adult world. **Ages 11 up.**
**THE SEVENTEENTH STREET GANG.** Il. by Emile Arnold McCully. Harper, 1966. 160 pp. $5.79. Everyday life of children in a city environment; related with understanding. **Ages 10-12.**

*Pearce, Phillipa*
**WHAT THE NEIGHBORS DID AND OTHER STORIES.** Il. by Faith Jacques. Crowell, 1973. 130 pp. $5.50. Eight original, pleasant tales of children's lives in modern English villages. **Ages 8 up.**

*Randall, Florence Engel*
**THE ALMOST YEAR.** Atheneum, 1971. 239 pp. $5.95. A 15-year-old black girl, whose name we never

learn, gives us a compelling picture of her life with a well-meaning but confused white family in suburbia. **Ages 12-14.**

*Robertson, Keith*
**IN SEARCH OF A SANDHILL CRANE.** Il. by Richard Cuffari. Viking, 1973. 201 pp. $7.95. Forced to spend the summer at his aunt's home in Michigan, Link gets caught in adventure and offbeat experiences. **Ages 10-14. F**

*Robinson, Veronica*
**DAVID IN SILENCE.** Il. by Victor Ambrus. Lippincott, 1966. 128 pp. $6.50. David's deafness complicates his survival among English village boys at first unaware of his handicap. **Ages 10-12.**

*Shotwell, Louisa*
**ROOSEVELT GRADY.** Il. by Peter Burchard. Collins-World, 1963. 151 pp. $5.91. Nine-year-old Roosevelt, whose parents are migrant farm workers, longs for a permanent home. **Ages 9-12. F**
**ADAM BOOKOUT.** Il. by W.T. Mars. Viking, 1967. 256 pp. $3.95. An orphan, Adam runs away to relatives in Brooklyn. New friends and problems provide perspective for earlier ones: adventure plus insight. **Ages 9-11. F**
**MAGDALENA.** Il. by Lilian Obligado. Viking, 1971. 124 pp. $5.95. A sturdy Puerto Rican personality (met earlier in ADAM BOOKOUT) in her own flavorful Brooklyn tale. Magdalena's grandmother provides problems as well as support; her friends are unorthodox and appealing. **Ages 10-12. F**

*Smith, Doris Buchanan*
**A TASTE OF BLACKBERRIES.** Il. by Charles Robinson. Crowell, 1973. 58 pp. $6.50. A young boy faces the death of his friend and learns to go on living without him. **Ages 6-12.**

*Sorenson, Virginia*
**MIRACLES ON MAPLE HILL.** Il. by Beth and Joe Krush. Harcourt, 1956. 180 pp. $5.95. Ten-year-old Marly and her family find a year of country living healing and supportive. **Ages 9-12. CM. F**

*Southall, Ivan*
**LET THE BALLOON GO.** Il. by Ian Robbins. St. Martin's, 1968. 142 pp. $3.95. An overprotected twelve-year-old spastic, in a dramatic, agonizing attempt to establish his own limitations, climbs up a tree and into self-knowledge. **Ages 11-13. F**

*Sprague, Gretchen*
**A QUESTION OF HARMONY.** Dodd, 1965. 271 pp. $4.50. A high school trio copes with the fact that their violinist (who is also a star athlete) is black.
**Ages 12-14. S**

*Stolz, Mary*
**THE EDGE OF NEXT YEAR.** Harper, 1974. 195 pp. $6.95. (An Ursula Nordstrom Book) Following his mother's tragic death, 14-year-old Orin must cope with a drinking father and an overly studious younger brother. **Ages 11-13. F**
**A WONDERFUL, TERRIBLE TIME.** Il. by Louis Glanzman. Harper, 1967. 182 pp. $5.49. Two engaging little girls from urban (not ghetto) black families spend a first summer at camp and learn some things about themselves. Refreshing, realistic. **Ages 9-11.**
**BY THE HIGHWAY HOME.** Harper, 1971. 194 pp. $4.95. Moving to the country to run an old folks' home provides a 14-year-old with insights into herself and her family. **Ages 12-14. F**
**LEAP BEFORE YOU LOOK.** Harper, 1972. 259 pp. $5.95. Janine is unprepared to accept her parents' divorce and her father's remarriage. **Ages 12 up.**

*Terris, Susan*
**PICKLE.** Il. by Ted Coconis. Four Winds, 1973. 144 pp. $5.95. Sarah's fibs about her country home hinder her friendships in San Francisco, until a strange old woman helps her put dishonesty and taunting children in perspective. **Ages 8-11.**

*Townsend, John Rowe*
Novels of contemporary British inner-city life show strong lively children in the process of surviving their seamy surroundings. Lippincott. $4.50. **Ages 11-14.**
**GOOD-BYE TO THE JUNGLE.** 1967. 192 pp.
**PIRATE'S ISLAND.** 1968. 159 pp.
**TROUBLE IN THE JUNGLE.** Il. by W.T. Mars. 1969. 160 pp.

*Uchida, Yoshiko*
**THE PROMISED YEAR.** Il. by William M. Hutchinson. Harcourt, 1959. 192 pp. $6.50. Ten-year-old Keiko from Japan learns about more than American cats when she visits her California relatives. **Ages 9-11. F**

*Vinson, Kathryn*
**RUN WITH THE RING.** Harcourt, 1965. 255 pp. $5.50. Mark copes with his accidental blindness, learns not only Braille, but how to continue in track competition. **Ages 11-13.**

*Wersha, Barbara*
**THE DREAM WATCHER.** Atheneum, 1968. 171 pp. $6.95. Teen-age Albert, who "marches to a different drummer," makes friends with an elderly lady and learns from her to live with his difference. **Ages 12-14.**

*Wrightson, Patricia*
**A RACECOURSE FOR ANDY.** Il. by Margaret Horder. Harcourt, 1968. 156 pp. $4.95. When a mentally retarded child thinks he has bought an Australian race track for three dollars, his gentle friends foster reality. **Ages 9-12.**

## FANTASY AND MAGIC

*Adams, Richard*
**WATERSHIP DOWN.** Macmillan, 1974. 429 pp. $9.95. Brilliant tale of venturesome rabbits who survive the dangers of establishing a new warren; a complex, splendid saga of the WIND-IN-THE-WILLOWS genre. **Ages 9 up. CM**

*Aiken, Joan*
Rollicking English spoofs on historical fiction, centering on the London of a fictitious James III. Nobles, assassination plots against royalty, highwaymen, sea adventures, twins deprived of their birthright, and inventive, indomitable children. Doubleday. **Ages 9-12.**

**THE WOLVES OF WILLOUGHBY CHASE.** 1963. 168 pp. $4.95.
**BLACK HEARTS IN BATTERSEA.** 1969. 240 pp. $4.50.
**THE CUCKOO TREE.** 1971. 314 pp. $4.95.

**ARABEL'S RAVEN.** Il. by Quentin Blake. Doubleday, 1974. 128 pp. $4.95. Three hilarious episodes recall the misadventures of the Jones family when Mortimer, the raven, takes up residence. **Ages 8-10.**

*Alexander, Lloyd*
Popular books about Prydain, mythical kingdom based on legends of ancient Wales. Adventure, romance, humor and some heroism characterize these chronicles. Holt. **Ages 10-12.**
**THE BLACK CAULDRON.** 1965. 224 pp. $3.95.
**THE CASTLE OF LLYR.** 1966. 201 pp. $3.67.
**TARAN WANDERER.** 1967. 256 pp. $5.95.
**THE HIGH KING.** 1968. 285 pp. $5.95. **JNM**

**THE MARVELOUS MISADVENTURES OF SEBASTIAN.** Dutton, 1970. 224 pp. $6.50. Comic extravaganza about the court fiddler of an imaginary eighteenth century principality. **Ages 10-12. NBA**

*Andersen, Hans Christian*
**THE COMPLETE FAIRY TALES AND STORIES.** Translated by Erik Christian Haugaard. Doubleday, 1974. 1101 pp. $15. A massive, rich resource, especially for reading aloud, translated by a Danish writer whose skill makes the author's gift to the world more satisfyingly accessible than ever before. No pictures; emphasis is on the 156 tales. **All ages.**

Favorite translations by R.P. Keigwin are freshly interpreted by present-day artists. Scribner.
**THUMBELINA.** Il. by Adrienne Adams. 1961. Unp. $6.95. Tiny heroine and her adventures. Illustrations are gently washed in appealing color. **Ages 5-9.**
**THE UGLY DUCKLING.** Il. by Adrienne Adams. 1965. 48 pp. $7.95. The classic transition from despair to triumph, shown in soft water colors. **Ages 4-8.**
**THE SNOW QUEEN.** Il. by Marcia Brown. 1972. 96 pp. $6.95. The tale of a loving little girl and her power, elegantly pictured in black and white. **Ages 6-10.**

Translations by Eva LeGallienne give new poetic light to beloved characters. Harper. **Ages 9-11.**
**SEVEN TALES.** Il. by Maurice Sendak. HCA. 1959. 127 pp. $7.95. Large print, open format.
**THE NIGHTINGALE.** Il. by Nancy E. Burkert. 1965. 32 pp. $6.95. Opulent full-color double-pages reflect the style of Chinese scroll paintings.
**THE LITTLE MERMAID.** Il. by Edward Frascino. 1971. 50 pp. $6.95. This text is more graceful than its pictures.

*Association for Childhood Education International*
**TOLD UNDER THE MAGIC UMBRELLA.** Il. by Elizabeth Orton Jones. Macmillan, 1939. 248 pp. $6.95. Thirty-two imaginative stories by well-known writers. Good for reading aloud. **Ages 5-9.**

*Babbitt, Natalie*
**TUCK EVERLASTING.** Farrar, 1975. 141 pp. $5.95. Ten-year-old Winnie discovers the secret of a spring whose waters impart immortality, a questionable gift. **Ages 10-14.**

*Bailey, Carolyn Sherwin*
**MISS HICKORY.** Il. by Ruth Garnett. Viking, 1946. 120 pp. $5.95. Humorous tale of a doll (made of applewood, with a hickory nut head) and her rigorous winter in the country. **Ages 9-11. JNM**

*Baum, Frank*
**THE WIZARD OF OZ.** Il. by W.W. Denslow. Rev. ed. Reilly & Lee, 1964. 239 pp. $8.95. First of a popular series, begun in 1900 about Dorothy and the friends she makes in a magical land. Among the earlier, better titles in the series are THE LAND OF OZ, OZMA OF OZ, DOROTHY AND THE WIZARD OF OZ, THE ROAD TO OZ, THE TIN WOODMAN. Many editions of these exist, but those with Denslow's original illustrations are preferred.

*Bond, Michael*
**A BEAR CALLED PADDINGTON.** Il. by Peggy Fortnum. Houghton, 1960. 128 pp. $5.95. The first of several beguiling tales of a London family's involvement with a small bear. **Ages 8-10. A, F**

*Bond, Nancy*
**A STRING IN THE HARP.** Atheneum, 1976. 388 pp. $9.95 (McElderry Book) In an atmospheric Welsh setting an old harp key "speaks" to a 13-year-old and affects the whole family. **Ages 10-14.**

*Boston, Lucy M.*
In a series of six stories about an old English country house, three are particularly recommended. Il. by Peter Boston. Harcourt.
**THE CHILDREN OF GREEN KNOWE.** 1955. 157 pp. $5.95. Tolly, visiting his great-grandmother, finds their ancestral home peopled with attractive children from the past. **Ages 9-11.**
**TREASURE OF GREEN KNOWE.** 1958. 185 pp. $6.50. More of Tolly's ancestors appear to him as children, and together they search for lost family treasure. **Ages 9-11.**
**A STRANGER AT GREEN KNOWE.** 1961. 158 pp. $5.75. A visiting Chinese boy figures in the dangerous drama of secretly feeding and playing with an escaped gorilla. **Ages 10-12. CM, A**

*Butterworth, Oliver*
**THE ENORMOUS EGG.** Il. by Louis Darling. Little, 1956. 187 pp. $5.95. Nate nurtures his strange barnyard find and copes when it hatches into a dinosaur. Straight-faced humor. **Ages 9-11.**

*Cameron, Eleanor*
**THE COURT OF THE STONE CHILDREN.** Dutton, 1973. 208 pp. $7.25. A time-slip story of San Francisco today, where lonely Nina's visitor from Napoleonic France involves her in a mystery of treason and romance. **Ages 10 up. NBA**

*Carroll, Lewis*
**ALICE'S ADVENTURES IN WONDERLAND, AND THROUGH THE LOOKING GLASS.** Il. by John Tenniel. Macmillan, 1963. 148 pp. $4.95. Classic, timeless enchantment with its best-known, much-loved pictures. **All ages.**

*Clarke, Pauline*
**THE RETURN OF THE TWELVES.** Il. by Bernarda Bryson. Coward, 1964. 224 pp. $7.95. Some English children, discovering the long-lost toy soldiers of the Bronte family, help them along a secret magic journey to safety. **Ages 10-14. CM, F**

*Clearly, Beverly.* LIW
**THE MOUSE AND THE MOTORCYCLE.** Il. by Louis Darling. Morrow, 1965. 158 pp. $6.50. Fun-filled tale of a boy's friendship with Ralph, a mouse who craves his toy motorcycle. **Ages 8-10. A**

*Coatsworth, Elizabeth*
**THE CAT WHO WENT TO HEAVEN.** Il. by Lynd Ward. Macmillan, 1930. 62 pp. $5.50. Slow moving, subtle and gentle: a story of a poor young Japanese artist and a Buddhist miracle. **Ages 9-12. JNM**

*Collodi, Carlo*
**ADVENTURES OF PINOCCHIO.** Il. by Naiad Einsel. Macmillan, 1963. 192 pp. $5.95. Familiar tales of the mischievous marionette. **Ages 6-12.**

*Cooper, Susan*
The first four of five novels planned to explore ancient mythological figures and their relationships with contemporary characters engaged in the ageless struggle between good and evil; British background. **Ages 9-14.**
**OVER SEA, UNDER STONE.** Il. by Margery Gill. Harcourt, 1966. 252 pp. $6.25. Discovery of an old map involves three children with mysterious powerful magic and Arthurian legend.
**THE DARK IS RISING.** Il. by Alan E. Cober. Atheneum, 1973. 216 pp. $7.95. (McElderry Book) Young Will finds himself seeking the message of strange signs as he slips between present and past time.
**GREENWITCH.** Atheneum, 1974. 147 pp. (McElderry Book) $6.95. Jane and her two brothers help the Old Ones regain the Grail stolen by the Dark.
**THE GREY KING.** Il. by Michael Heslop. Atheneum, 1975. 208 pp. (McElderry Book) $6.95. Young Will, last of the Old Ones, engages in a determined conflict with the Grey King. **JNM**

*du Bois, William Pene*
**THE TWENTY-ONE BALLOONS.** Il. by author. Viking, 1947. 179 pp. $5.95. In 1883, Professor Sherman leaves San Francisco in one balloon and three weeks later is found in the Atlantic with twenty. **Ages 9-12. JNM**

*Field, Rachel*
**HITTY: HER FIRST HUNDRED YEARS.** Il. by Dorothy P. Lothrop. Macmillan, 1929. 207 pp. $5.95. A doll's view of a colorful, adventurous time in history. **Ages 10-12. JNM**

*Gannett, Ruth Stiles*
**MY FATHER'S DRAGON.** Il. by Ruth Chrisman Gannett. Random, 1948. 86 pp. $4.99. Lighthearted nonsense adventures of a little boy, a jungle island, and wild animals. **A. Ages 7-9.**

*Garner, Alan*
**THE OWL SERVICE.** Walck, 1968. 208 pp. $6.50. In a remote Welsh valley, three contemporary children meet legendary evil and magic with insight and devotion. Complex and haunting. **Ages 11 up. CM**

*Godden, Rumer*
**IMPUNITY JANE: THE STORY OF A POCKET DOLL.** Il. by Adrienne Adams. Viking, 1954. 48 pp. $4.95. An imaginative boy shares this doll with his playmates. An enchanting, perceptive English story about the doll and its adventurous life, largely unsuspected by any but the children. **Ages 8-12.**

*Grahame, Kenneth*
**THE RELUCTANT DRAGON.** Il. by Ernest H. Shepard. Holiday, 1953. Unp. $3.95. A small boy negotiates with St. George for his unwilling friend. **Ages 8-12.**
**THE WIND IN THE WILLOWS.** Il. by Ernest Shepard. Scribner, 1933, Anniversary Edition. 190 pp. $9.95. Color paintings enhance the magic of adventures with Toad, Ratty and Mole. Best when shared first by an adult. **All ages. A**

*Grosser, Morton*
**THE SNAKE HORN.** Il. by D.K. Stone. Atheneum, 1973. 131 pp. $4.95. The oddly shaped instrument that Danny Johnson receives as a gift produces sweet sounds —and its previous owner from the seventeenth century. **Ages 11-14.**

*Hamilton, Virginia*
**THE TIME-AGO TALES OF JAHDU.** Il. by Nonny Hogrogian. Macmillan, 1969. 61 pp. $5.95. In a Harlem background, an old woman tells young Lee Edward tales of folk flavor, centering on strong racial pride. **Ages 8-11.**

*Hunter, Mollie.*
**THE WALKING STONES.** Il. by Trina Schart Hyman. Harper, 1970. 143 pp. $6.89. Donald uses his magical powers to allow the gigantic stones to make their every-hundred-years trek before the valley is flooded. **Ages 10-12.**

*Jansson, Tove.* HCA
**TALES FROM MOOMINVALLEY.** Il. by author. Walck, 1964. 176 pp. $5.50. These stories, about moomintrolls and related gnomelike creatures, may lead readers to other books by this Finnish author. Older readers will enjoy MOOMINSUMMER MADNESS (1961), MOOMINLAND MIDWINTER (1962) and MOOMINVALLEY IN NOVEMBER (1971). **Ages 8-12.**

*Jarrell, Randall*
**THE ANIMAL FAMILY.** Il. by Maurice Sendak. HCA. Pantheon, 1965. 179 pp. $3.50, $5.19 lib. ed. Story of a mythical family consisting of a man, a mermaid, a bear, lynx and a boy. **All ages.**

*Kastner, Erich.* HCA
**THE LITTLE MAN.** Il. by Rick Schreiter. Knopf, 1966. 184 pp. $5.69. A hero just two inches high has fabulous adventures with a kidnapper and a magician. A mix of happy nonsense. **Ages 9-11. MLB**

*Kendall, Carol*
Inventive, original tales abou the Minnipin people, isolated in the Land Between the Mountains, who bravely and adventurously battle nonconformity. Ap-

pealing characters, captivating ideas. Harcourt. **Ages 8-11.**

**THE GAMMAGE CUP.** Il. by Eric Blegvad. 1959. 221 pp. $6.50.

**THE WHISPER OF GLOCKEN.** Il. by Imero Gobbato. 1965. 256 pp. $5.95.

*Kipling, Rudyard*

**THE JUNGLE BOOK.** Il. by Fritz Eichenberg. Grosset, 1950. 370 pp. $4.95. Mowgli learns the laws of the jungle from the wolf pack. A classic tale. **Ages 10-12. A**

**JUST SO STORIES.** Il. by Eilenne Delessert. Doubleday, Anniversary ed., 1972. 111 pp. $8.95. Handsome edition, but better suited for reading aloud and storytelling than for children's direct use. **Ages 8 up. A**

*Lawson, Robert*

Tongue-in-cheek accounts of famous men, reported by animals close to them. The first is probably the best. Il. by author. Little. **Ages 8-14. A**

**BEN AND ME.** 1939. 113 pp. $5.95. Ben Franklin's "Good Mouse Amos" lives in Bun's fur hat.

**CAPTAIN KIDD'S CAT.** 1956. 152 pp. $5.95. More involved reading than the other two, but McDermot's a cat worth knowing.

**MR. REVERE AND I.** 1953. 152 pp. $4.95. The horse Scheherazade, once a Tory, has special views about Paul.

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Marvelous tales about small animals in the Connecticut countryside. Tender and humorous. Il. by author. Viking. **Ages 6-10. A**

**RABBIT HILL.** 1944. 127 pp. $6.50. **JNM**

**THE TOUGH WINTER.** 1954. 128 pp. $6.95.

*LeGuin, Ursula K.*

Trilogy of sweep and power, in which young Sparrowhawk slowly becomes Ged, revered Archmage of his people.

**A WIZARD OF EARTHSEA.** Il. by Ruth Robbins. Parnassus, 1968. 205 pp. $6.95. An apprentice magician rashly summons a nameless thing, and thus must seek and conquer it. **Ages 10-14.**

**THE TOMBS OF ATUAN.** Il. by Gail Garraty. Atheneum, 1971. 163 pp. $7.95. Ged rescues an enslaved young High Priestess. With painful courage, Arha turns from her cult's evil. **Ages 11 up.**

**THE FARTHEST SHORE.** Il. by Gail Garraty. Atheneum, 1972. 223 pp. $6.95. An older Ged summons strength for his final battle against the doom spreading over Earthsea. **Ages 13 up. NBA**

*Lewis, C.S.*

Allegorical tales about four English children who accidentally enter the magical world of Narnia through a wardrobe in an old country house. Their exciting adventures hinge upon the timeless struggle between good and evil. The first is the most popular and may be the best. Il. by Pauline Baynes. Macmillan. **Ages 9-12.**

**THE LION, THE WITCH, AND THE WARDROBE.** 1950. 154 pp. $6.95.

**PRINCE CASPIAN.** 1951. 186 pp. $6.95.

**THE VOYAGE OF THE DAWN TREADER.** 1952 210 pp. $6.95.

**THE SILVER CHAIR.** 1953. 208 pp. $5.95.

**THE HORSE AND HIS BOY.** 1954. 191 pp. $5.95.

**THE MAGICIAN'S NEPHEW.** 1955. 167 pp. $5.95.

**THE LAST BATTLE.** 1956. 174 pp. $6.95.

*McKillip, Patricia A.*

**THE RIDDLE MASTER OF HED.** Atheneum, 1976. 229 pp. $7.95. Morgon, Prince of rural Hed, becomes harpist and as Star Bearer, seeker of an unknown link with the past. First of proposed trilogy. **Ages 11-14.**

*Milne, A.A.*

**THE WORLD OF POOH.** Il. by E.H. Shepard. Dutton, 1957. 314 pp. $7.50. Tales of the beloved toy bear and his friends. Combines WINNIE-THE-POOH and THE HOUSE AT POOH CORNER in one volume. **Ages 5-10.**

*Norton, Andre*

**OUTSIDE.** Il. by Bernard P. Colonna. Walker, 1975. 128 pp. $5.95. Kristie is called to a new-made world by the Rhyming Man and then helps him bring in more young builders. **Ages 8-11.**

**RED HART MAGIC.** Il. by Donna Diamond. Crowell, 1976. 182 pp. $6.95. Two step-siblings travel backwards in time. They share adventures that teach and test their courage and resourcefulness, thereby giving them confidence to mend their present-day lives. **Ages 10-12.**

**THE CRYSTAL GRYPHON.** Atheneum, 1972. 234 pp. $5.50. (McElderry Book) Kerovan battles his mother's evil magic for his kingdom. Romance and more character development than usual for the genre. **Ages 12 up.**

*Norton, Mary*

Books about tiny people who live secretly in an old house, "borrowing" from the larger residents until they are discovered and flee into a series of breathtaking escapades. So imaginative and captivating that one wishes to believe. Il. by Beth and Joe Krush. Harcourt, $5.50. **Ages 9-12.**

**THE BORROWERS.** 1953. 180 pp. **CM**

**THE BORROWERS AFIELD.** 1955. 215 pp.

**THE BORROWERS AFLOAT.** 1959. 191 pp.

**THE BORROWERS ALOFT.** 1961. 193 pp.

*O'Brien, Robert C.*

**MRS. FRISBY AND THE RATS OF NIMH.** Il. by Zena Bernstein. Atheneum, 1971. 233 pp. $6.95. A widowed mouse seeks help for her children from remarkable rats whose one-time laboratory experience increased their learning potential. They unveil a marvelous, mysterious project. **Ages 9 up. JNM, A**

*Ormondroyd, Edward*

**ALL IN GOOD TIME.** Il. by Ruth Robbins. Parnassus, 1975. 206 pp. $6.50. Thwarting outside forces, Susan takes her father back to the 1880s in this amusing sequel to TIME AT THE TOP. **Ages 10-12.**

*Peake, Katy*

**THE INDIAN HEART OF CARRIE HODGES.** Il. by Thomas B. Allen. Viking, 1972. 125 pp. $4.95. Carrie's intense identification with nature leads her to seek the spirit of the animals representing her. A serious, original story. **Ages 10-14.**

*Pearce, Philippa*

**TOM'S MIDNIGHT GARDEN.** Il. by Susan Einzig. Lippincott, 1959. 240 pp. $7.95. A lonely boy, an old

English house, a clock that struck 13—a book of rare beauty and excitement. **Ages 9-12. CM**

*Pope, Elizabeth Marie*
**THE PERILOUS GARD.** Il. by Richard Cuffari. Houghton, 1974. 272 pp. $5.95. A robust, full-flavored romantic tale of sixteenth century England. Kate Sutton encounters the power and mystery of the Druidic Fairy Folk, and survives their wiles. **Ages 11 up.**

*de Saint-Exupery, Antoine*
**THE LITTLE PRINCE.** Il. by author. Harcourt, 1943. 91 pp. $5.95. A pilot stranded in the Sahara encounters the royal youth from another planet. Allegorical, mystical fare for the mature reader. **Ages 11-14.**

*Seldon, George*
Beguiling tales of small animals and their encounters with mankind. Il. by Garth Williams. Farrar.
**Ages 9-12. A**
**THE CRICKET IN TIMES SQUARE.** 1960. 160 pp. $5.95. Summertime adventures of a New York boy and a remarkable insect.
**TUCKER'S COUNTRYSIDE.** 1969. 176 pp. $4.50. Chester Cricket, having moved to Connecticut, summons Harry Cat and Tucker Mouse to help save his beloved Old Meadow. Includes concepts about conservation; fun to read.

*Singer, Isaac B.*
**THE FEARSOME INN.** Il. by Nonny Hogrogian. Scribner, 1967. Unp. $5.95. The powers of heaven combat the dark forces of evil. **Ages 9-12.**

*Snyder, Zilpha Keatley*
**BELOW THE ROOT.** Il. by Alton Raible. Atheneum, 1975. 231 pp. $7.50. Raamo, the Chosen, overcomes a secret clique that is working to pervert the original plan for the land of Green-Sky. Also the sequel AND ALL BETWEEN. $6.95. **Ages 10-12.**

*Steig, William*
**DOMINIC.** Il. by author. Farrar, 1972. 160 pp. $5.95. Dominic, a dog of 1½ years, decides to venture forth into life and participate to the hilt in its romance and adventure. **Ages 8-12. A**
**THE REAL THIEF.** Il. by author. Farrar, 1973. 58 pp. $4.95. Moral tale of trust, loyalty and honor. **Ages 7-10.**
**ABEL'S ISLAND.** Il. by author. Farrar, 1976. 117 pp. $5.95. Stranded on a deserted island, indomitable Abel, the mouse, plans his return to beloved Amanda; survival story with punch. **Ages 8-12.**

*Stockton, Frank R.*
**THE BEE MAN OF ORN.** Il. by Maurice Sendak. HCA. Holt, 1964. 44 pp. $3.27. First published in 1887, newly illustrated to introduce the Bee Man who goes on a journey seeking his original form. **Ages 6 up.**

*Swift, Jonathan*
**GULLIVER'S TRAVELS.** Il. by Arthur Rackham. Dutton, 1952. 210 pp. $5.00. Satire about the affairs of Europe's eighteenth century. Children enjoy the adventures of the tiny Lilliputians and giant Brobdingnagians. **Ages 10 up.**

*Tolkien, J.R.R.*
**THE HOBBIT, OR THERE AND BACK AGAIN.** Il. by author. Houghton, 1938. 320 pp. $6.95. A newly illustrated collector's edition, 1973. 336 pp. $17.95. Bilbo the Halfling has herohood thrust upon him, rises to adventurous heights, makes deathless friendships, conquers a dragon and lays the foundation for a great saga. Followed by the magnificient Lord of the Rings trilogy. **Ages 11 up.**

*Travers, Pamela L.*
Four popular books about the English nursemaid who blows in "on the east wind" and revolutionizes the lives of the Banks family. Il. by Mary Shepard. Harcourt. $5.95. **Ages 8-11.**
**MARY POPPINS.** 1934. 206 pp.
**MARY POPPINS COMES BACK.** 1935. 268 pp.
**MARY POPPINS OPENS THE DOOR.** 1943. 239 pp.
**MARY POPPINS IN THE PARK.** 1952. 235 pp.

*White, E.B.* LIW
**CHARLOTTE'S WEB.** Il. by Garth Williams. Harper, 1952. 184 pp. $4.95. A farm, a runty pig, a resourceful spider, a not-wholly-villainous rat and a little girl who believes. A tale of a timeless magic. **All ages. A**
**STUART LITTLE.** Il. by Garth Williams. Harper, 1945. 132 pp. $3.95. Whimsy about Mrs. Little's second son, who is remarkably like a mouse. **Ages 6-9.**
**THE TRUMPET OF THE SWAN.** Il. by Edward Frascino. Harper, 1970. 222 pp. $4.95. A mute trumpeter swan learns to write and to play magnificient music in a gentle, unobtrusively ecological saga. **Ages 8-11. A**

*Wrightson, Patricia*
Books with Australian settings and sturdy, real children drawn into fantasy-land. **Ages 8-12.**
**AN OLDER KIND OF MAGIC.** Il. by Noela Young. Harcourt, 1972. 186 pp. $5.50. Magical spirits and children defeat a businessman's planned destruction of city gardens.
**THE NARGUN AND THE STARS.** Atheneum, 1974. 184 pp. $6.95. (McElderry Book) Three children become involved with a primeval being that is irritated when civilization intrudes on its home.

## OTHER TIMES AND PLACES

### The United States—Yesterday and Before

*Alcott, Louisa M.*
**LITTLE WOMEN.** Il. by Jessie Wilcox Smith. Little, 1968. 448 pp. $7.95. Centennial edition of the much loved tale of Meg, Jo, Beth and Amy and their family troubles and triumphs. Followed by LITTLE MEN, JO'S BOYS. **Ages 10 up.**

*Armer, Laura*
**WATERLESS MOUNTAIN.** Il. by author. McKay (Longmans), 1931. 212 pp. $8.95. Slow and introspective, but a landmark book about a Navajo boy who wants to become a medicine man. Needs a teacher's introduction. **Ages 10-13. JNM**

*Armstrong, William*
**SOUNDER.** Il. by James Barkley. Harper, 1969. 128 pp. $5.95. Conveys the strength and dignity of a southern black family during the Depression, as they cope with poverty, hunger, education and the cruel jailing of the father. **Ages 10 up. JNM, A, F**

*Baker, Betty*
**WALK THE WORLD'S RIM.** Harper, 1965. 168 pp. $6.49. Powerful fictional treatment of black Esteban, whose bravery was crucial in Cabeza de Vaca's sixteenth-century trek across what is now the U.S. Southwest. **Ages 12-14.**

*Beatty, Patricia*
Historical novels about frontier America; fast-paced, violent, humorous. Morrow. **Ages 10-14.**
**ME, CALIFORNIA PERKINS.** Il. by Liz Dauber. 1968. 256 pp. $7.50. Twelve-year-old girl's view of a Western mining town in the 1880s.
**A LONG WAY TO WHISKEY CREEK.** 1971. 224 pp. $5.94. Texas in 1879. A 13-year-old boy makes a 400-mile journey for his brother's body.
**RED ROCK OVER THE RIVER.** 1973. 248 pp. $6.37. Fort Yuma in the 1880s. Dorcas helps rescue half-Indian Hattie-Lou's dying half brother from the infamous territorial prison. **Ages 10-14.**

*Bell, Margaret E.*
**WATCH FOR A TALL WHITE SAIL.** Morrow, 1948. 222 pp. $7.50. Vivid picture of Alaska in 1887, adventure and young love. **Ages 12 up.**

*Benchley, Nathaniel*
**ONLY EARTH AND SKY LAST FOREVER.** Harper, 1973. 191 pp. $6.95. Simple, factual style involves the reader in hopeless efforts of courageous young Indians to come to terms with whites in the 1800s. **Ages 11-14.**

*Brink, Carol Ryrie*
**CADDIE WOODLAWN.** Il. by Trina Schart Hyman. 1935. Rev. ed., Macmillan, 1973. 275 pp. $6.95. Today's independent girls can enjoy tomboy Caddie who resisted the restricted life in Wisconsin 100 years ago. Followed by MAGICAL MELONS (1944).
**Ages 9-11. JNM, F**

*Burchard, Peter*
**BIMBY.** Il. by author. Coward, 1968. 91 pp. $5.95. Brief, haunting glimpse of one Georgia slave boy's northward dash toward freedom. **Ages 9-12.**

*Canfield, Dorothy*
**UNDERSTOOD BETSY.** Il. by Martha Alexander. Holt, 1972. 256 pp. $5.50, $3.27 lib. ed. New edition of an old favorite about a little girl growing up in New England. **Ages 8-12. F**

*Clapp, Patricia*
**CONSTANCE: A STORY OF EARLY PLYMOUTH.** Lothrop, 1968. 255 pp. $5.61. Story of an appealing girl and her romance, vivid with details of the colonial period. **Ages 12-14. F**

*Collier, James Lincoln and Christopher*
**MY BROTHER SAM IS DEAD.** Four Winds, 1974. 216 pp. $6.95. The devastating effects of war as seen through the eyes of a boy whose Connecticut family is tragically divided in its loyalties during the American Revolution. **Ages 11-14.**
**THE BLOODY COUNTRY.** Four Winds, 1976. 183 pp. $6.95. During the Revolutionary War, the Buck family finds themselves deeply involved as they are caught in a territorial dispute between Connecticut and Pennsylvania. **Ages 12-14.**

*Constant, Alberta Wilson*
Two stories about a lively and lovable Midwestern family in the early 1900s. Il. by Beth and Joe Krush. Crowell. **Ages 9-14. F**
**THOSE MILLER GIRLS!** 1965. 303 pp. $4.95. New-home adventures in a college town.
**THE MOTORING MILLERS.** 1969. 358 pp. $5.95. New stepmother, new motor car and a trip from Kansas to Colorado.

*Dahlstedt, Marden*
**TERRIBLE WAVE.** Il. by Charles Robinson. Coward, 1972. 125 pp. $5.95. Realistic story of a girl who loses her home in the Johnstown Flood, 1899. With the tragedy, there are also humor and humanism.
**Ages 9 up.**
**SHADOW OF THE LIGHTHOUSE.** Il. by Judith Gwyn Brown. Coward, 1974. 159 pp. $6.50. Jane moves from adolescence to the responsibilities of adulthood on a lonely island in the 1870s. **Ages 10-12. F**

*de Angeli, Marguerite*
**THEE, HANNAH!** Il. by author. Doubleday, 1940. Unp. $5.95. Civil War Philadelphia, a large Quaker family and an exuberant nine-year-old who has difficulty with their conservatism. **Ages 8-10. F**

*Edmonds, Walter D.*
**THE MATCHLOCK GUN.** Il. by Paul Lantz. Dodd, 1942. 64 pp. $5.50. A true story of young American courage in the Hudson Valley in 1756, when New York State was still a British colony. **Ages 7-12. JNM**
**BERT BREEN'S BARN.** Little, 1975. 270 pp. $6.95. Tom Dolan gets his childhood wish after years of hard work when he buys the old Breen barn. Period piece set in upper New York State. **Ages 11-15. NBA**

*Enright, Elizabeth*
**THIMBLE SUMMER.** Il. by author. Holt, 1938. 124 pp. $5.95. The story of a little girl's adventurous summer on a Wisconsin farm now has a period flavor. **Ages 10-12. JNM**

*Estes, Eleanor*
Books which are now virtually period stories of Connecticut small-town life. Children still enjoy the lively members of the Moffat family who have fun even if they are poor. Il. by Louis Slobodkin. Harcourt. **Ages 8-10. F**
**THE MOFFATS.** 1941. 290 pp. $6.50. Nine-year-old Janey's view of the scene.
**THE MIDDLE MOFFAT.** 1943. 317 pp. $6.95. Janey is ten years old and entertaining.
**RUFUS M.** 1943. 320 pp. $6.95. The youngest is now seven; his complicated life interests older children.
**THE HUNDRED DRESSES.** Il. by Louis Slobodkin. Harcourt, 1944. 80 pp. $6.95. Tender story of the exaggerations of a poor Polish girl seeking peer approval. **Ages 9-11.**
**GINGER PYE.** Il. by author. Harcourt, 1951. 250 pp. $6.95. Much loved puppy plays a major role.
**Ages 10-12. JNM**

*Evernden, Margery*
**LYNCOYA.** Walck, 1973. 212 pp. $6.95. Fictionalized recollections by Andrew Jackson, Jr. about growing up and life at Hermitage with his Indian "brother,"

Lyncoya. Themes of love, hate, injustice and paradoxical human behavior predominate. **Ages 10-14.**

*Finlayson, Ann*
**GREENHORN ON THE FRONTIER.** Il. by W.T. Mars. Warne, 1974. 209 pp. $5.95. Harry Warrilow and his sister begin farming their claim in western pre-Revolutionary Pennsylvania and experience the adventures and threats of a lonely frontier. Sequel to REDCOAT IN BOSTON. **Ages 11-14.**

*Fitzgerald, John*
**GREAT BRAIN DOES IT AGAIN.** Il. by Mercer Mayer. Dial, 1975. 129 pp. $5.95. Lively, slightly outrageous tales of a juvenile, small-town swindler. Also others in this series. **Ages 9-12.**

*Flory, Jane*
**THE GOLDEN VENTURE.** Il. by author. Houghton, 1976. 232 pp. $6.95. Minnie stows away on her father's wagon as he heads to California and the Gold Rush. Her adventures and misadventures make a comfortable tale. **Ages 10-14.**

*Forbes, Esther*
**JOHNNY TREMAIN.** Il. by Lynd Ward. Houghton, 1943. 272 pp. $6.95. Dramatic events are seen through the eyes of a 14-year-old boy who lived and suffered in Boston in 1773. **Ages 10-14. JNM**

*Forman, James*
**PEOPLE OF THE DREAM.** Farrar, 1972. 240 pp. $4.95. A tragic novel of the Nez Perce and their Chief Joseph. Reveals much about human relations as well as history. **Ages 11 up.**

*Foster, Elizabeth G. and Slim Williams*
**THE LONG HUNGRY NIGHT.** Il. by Glo Coalson. Atheneum, 1973. 149 pp. $5.50. An Eskimo's tribal friendship with wolves. A tale of a stark, cold environment, with heavy risks, dangerous hunger and selfless bravery. **Ages 8-12. A**

*Gates, Doris*
**BLUE WILLOW.** Il. by Paul Lantz. Viking, 1940. 180 pp. $5.95. Discerning, realistic story of ten-year-old Janey, whose cherished plate symbolizes the stability she dreams of for her migrant family. **Ages 8-12. F**

*Goble, Paul and Dorothy*
**LONE BULL'S HORSE RAID.** Il. by Paul Goble. Bradbury, 1973. Unp. $7.95. A 14-year-old's story of his initiation into Indian warriorhood is enhanced by stunning, fluid, full-color pictures. **Ages 10 up.**

*Holling, Holling C.*
Colorful books whose fictional frameworks provide dramatic structure. Superb full-page pictures and detailed marginal drawings document the themes of history and geography. Il. by author. Houghton.
**Ages 9-11.**
**PADDLE-TO-THE-SEA.** 1941. Unp. $7.95. An Indian boy carves a little Indian figure in a canoe that traverses the Great Lakes to the Atlantic.
**TREE IN THE TRAIL.** 1942. Unp. $6.95. On the Santa Fe trail, a cottonwood tree, riven by lightning in 1834, bears witness to the westward movement of history.
**SEABIRD.** 1948. 64 pp. $6.95. The role of a carved ivory gull, from whaling vessel to seaplane, in the life of a family of seafarers.

*Griese, Arnold A.*
**AT THE MOUTH OF THE LUCKIEST RIVER.** Il. by Glo Coalson. Crowell, 1973. 65 pp $6.50. The crippled son of an Athabascan hunter proves his own value by defying Indian evil spirits and a tribal medicine man. **Ages 9-12.**
**THE WAY OF OUR PEOPLE.** Il. by Haru Wells. Crowell, 1975. 82 pp. $6.95. New ways clash with the old as Kano seeks to conquer a personal fear. **Ages 10-12.**

*Houston, James A.*
**THE WHITE ARCHER: AN ESKIMO LEGEND.** Il. by author. Harcourt, 1967. 95 pp. $6.50. Young Kungo, seeking revenge for his parents' death, ultimately finds violence is not the way; vivid, moving story and pictures. **Ages 10-12. CBY**

*Hunt, Irene*
**ACROSS FIVE APRILS.** Follett, 1964. 223 pp. $4.95. $4.98 lib. ed. On their Illinois farm, young Jethro wearily works out the Civil War years—with his brothers fighting on opposing sides. **Ages 11 up.**
**UP A ROAD SLOWLY.** Il. by Don Bolognese. Follett, 1966. 192 pp. $4.98. Appealing picture of an adolescent girl; her motherless growing-up, her sensitivity to the family alcoholic and her first love. **Ages 12-14. JNM, F**

*Jones, Weyman*
**EDGE OF TWO WORLDS.** Il. by J.C. Kocsis. Dial, 1968. 143 pp. $6.95. A story about Sequoyah and the slow buildup of communications between a young white lad and a wise old Indian. **Ages 10-13.**

*Keith, Harold*
**RIFLES FOR WATIE.** Crowell, 1957. 332 pp. $8.95. The Civil War in the West, where Indian tribes made the fighting vastly different from that east of the Mississippi. **Ages 11 up. JNM**

*Kerr, Judith*
**THE OTHER WAY AROUND.** Coward, 1975. 256 pp. $7.95. Compelling story of a German-Jewish refugee family in war-torn England as seen by the young daughter. Sequel to WHEN HITLER STOLE PINK RABBIT. **Ages 11 up.**

*Krumgold, Joseph*
**. . . AND NOW MIGUEL.** Il. by Jean Charlot. Crowell, 1953. 245 pp. $6.95. Story of New Mexican sheepherders and a twelve-year-old boy's dawning recognition of his place in the family tradition. **Ages 11 up. JNM**

*Lampman, Evelyn*
**THE YEAR OF SMALL SHADOW.** Harcourt, 1971. 190 pp. $5.95. A young Indian boy's enforced year of Oregon town life, a century ago, is revealing to all. **Ages 10-14.**

*Lenski, Lois*
**STRAWBERRY GIRL.** Il. by author. Lippincott, 1945. 193 pp. $5.95. Birdie's efforts with family crops and shiftless neighbors convey a picture of "Florida Crackers" and their way of life. **Ages 9-12. JNM**

*Lester, Julius*
**LONG JOURNEY HOME.** Dial, 1972. 147 pp. $3.95. Six "Stories from Black History" give perceptive glimpses of the black experience in the United States. **Ages 12 up.**

*Levoy, Myron*
**THE WITCH OF FOURTH STREET AND OTHER STORIES.** Il. by Gabriel Lisowski. Harper, 1972. 110 pp. $5.95. Imaginative views of the people and animals who gave color to the immigrant sector of New York in the 1920s. **Ages 8-11.**

*Meltzer, Milton*
**UNDERGROUND MAN.** Maps by Eros Keith. Bradbury, 1972. 220 pp. $6.95. Powerful novel about the agonies of slaves and their white rescuers along the underground railroad. **Ages 12 up.**

*Moser, Dan*
**A HEART TO THE HAWKS.** Atheneum, 1975. 208 pp. $6.95. (McElderry Book) Set in the 1940s, fourteen-year-old Mike fights to preserve the pond where he pursues his hobby of nature study. He also has problem of training a hawk and assessing his feelings toward Angeline. **Ages 13 up. F, A**

*Murray, Michele*
**THE CRYSTAL NIGHTS.** Seabury, 1973. 310 pp. $7.95. Fifteen-year-old overanticipates the pleasure of her cousin's companionship, when she and her mother flee Nazi Germany to live with Elly's family. **Ages 11 up. F**

*O'Dell, Scott.* HCA
**SING DOWN THE MOON.** Houghton, 1970. 144 pp. $3.95. Moving account by a young Navajo girl of how white men forced her people's long tragic march to captivity. **Ages 10-13.**
**ZIA.** Houghton, 1976. 179 pp. $7.95. What happened to Karana of THE ISLAND OF THE BLUE DOLPHINS, as told by her niece, Kia. **Ages 9-13.**

*Peck, Robert Newton*
**A DAY NO PIGS WOULD DIE.** Knopf, 1973. 150 pp. $6.95. Thirteen-year-old Rob copes with birth and learns to live with death on a Vermont Shaker Farm. A frank, vigorous novel. **Ages 12 up. F**

*Petry, Ann*
**TITUBA OF SALEM VILLAGE.** Crowell, 1964. 254 pp. $6.95. A black Barbados slave's Massachusetts trial for witchcraft in 1692. Based on fact; a picture of a strong woman. **Ages 12 up.**

*Pope, Elizabeth Marie*
**THE SHERWOOD RING.** Il. by Evaline Ness. Houghton, 1958. 266 pp. $7.95. Suspense and mystery connect two stories: a romance in Revolutionary times and a later romance. **Ages 12 up.**

*Richard, Adrienne*
**PISTOL.** Little, 1969. 245 pp. $5.95. Family failures do not defeat Billy who makes it on his own among Montana wranglers in the 1930s. Honest, strong story. **Ages 12 up.**
**WINGS.** Little, 1974. 209 pp. $5.95. Pip, growing up in the 1920s, has no use for dolls; she wants to fly. She also prefers life with her carefree mother in California to that with staid father in Kansas City. **Ages 12 up.**

*Sawyer, Ruth.* LIW
**ROLLER SKATES.** Il. by Valenti Angelo. Viking, 1936. 186 pp. $6.95. Ten-year-old Lucinda explores the lively New York City of the 1890s. **Ages 9-13. JNM**

*Snow, Richard F.*
**FREELON STARBIRD.** Il. by Ben Stahl. Houghton, 1976. 209 pp. $7.95. The adventures of an "accidental" soldier vividly recreate a picture of the American Revolution not usually seen. **Ages 11-14.**

*Speare, Elizabeth George*
**THE WITCH OF BLACKBIRD POND.** Houghton, 1958. 256 pp. $4.95. Connecticut in 1687, where a young girl is accused of witchcraft. Believably strong characters. **Ages 12 up. JNM**

*Spykman, Elizabeth C.*
**EDIE ON THE WARPATH.** Harcourt, 1966. 191 pp. $3.95. Today's readers will sympathize with 1907 suffragettes and Edie's rebellion against restrictions on girls. Earlier books about this lively turn-of-the-century family are A LEMON AND A STAR (1955), WILD ANGEL (1957), TERRIBLE, HORRIBLE EDIE (1960). **Ages 10-14. F**

*Steele, William*
Novels of life in Tennessee offer lively characters and fast-paced action, with perceptive treatment of human relationships. Il. by Paul Galdone. Harcourt. **Ages 9-13.**
**WINTER DANGER.** 1954. 183 pp. $6.75. Caje, used to Tennessee forest life, must adjust to Kentucky farm ways.
**FLAMING ARROWS.** 1957. 178 pp. $5.95. Apprehensive frontier settlers overreact against the Indians.
**THE PERILOUS ROAD.** 1958. 191 pp. $6.25. Yankee-hating Chris must rethink his ideas when his older brother joins the Union Army.

*Sypher, Lucy Johnston*
A series that tells of growing up in a small town on the North Dakota border in the early 1900s. Adventure, happy family life, some tears; wholly satisfying. Il. by Ray Abel. Atheneum. **Ages 9-12. F**
**EDGE OF NOWHERE.** 1972. 211 pp. $6.95.
**CIRCUSES AND COUSINS.** 1974. 250 pp. $6.95.
**THE SPELL OF NORTHERN LIGHTS.** 1975. 251 pp. $7.95.
**THE TURNABOUT YEAR.** 1976. 216 pp. $8.50.

*Taylor, Mildred D.*
**ROLL OF THUNDER, HEAR MY CRY.** Dial, 1976. 276 pp. $7.95. Mississippi during the Great Depression. The events of one year in the life of black Cassie Logan as her protected life is exposed to night riders, intolerances, injustices; her reactions to these events. Needs a teacher's introduction. **Ages 9-12. JNM**

*Taylor, Sydney*
Stories about a lovable, lively Jewish family of five little girls, joined by a baby brother. Life at the turn of the century on New York's lower East Side. Follett.
**Ages 8-12. F**

**ALL-OF-A-KIND FAMILY.** Il. by Helen John. 1951. 192 pp. $5.91.
**MORE ALL-OF-A-KIND FAMILY.** Il. by Mary Stevens. 1954. 192 pp. $4.98.
**ALL-OF-A-KIND FAMILY UPTOWN.** Il. by Mary Stevens. 1958. 192 pp. $4.98.
**ALL-OF-A-KIND FAMILY DOWNTOWN.** Il. by Beth and Joe Krush. 1972. 187 pp. $4.98.

*Thrasher, Crystal*
**THE DARK DIDN'T CATCH ME.** Atheneum, 1975. 182 pp. $6.95. (McElderry Book) The hardships of the Depression could not destroy this family, held together by love and stern resolve. Setting is the rough hills of southern Indiana. **Ages 11-14. F**

*Vining, Elizabeth Gray*
**THE TAKEN GIRL.** Viking, 1972. 190 pp. $5.95. Veer Schuyler, 15 years old and an orphan, lives in a Philadelphia Quaker household amid the turbulence preceding the Civil War. **Ages 10 up.**

*Wilder, Laura Ingalls.* LIW
Beloved books about a pioneer family's successive homes in the Midwest, based on the author's experiences. Notable for their warmth of human relationships, depth and appeal of characters, and validity of period detail. Best read aloud to younger children. Il. by Garth Williams. Harper, new ed., 1953. $6.95.
**Ages 5 up. F**
**LITTLE HOUSE IN THE BIG WOODS**
**LITTLE HOUSE ON THE PRAIRIE**
**ON THE BANKS OF PLUM CREEK**
**BY THE SHORES OF SILVER LAKE**
**LITTLE TOWN ON THE PRAIRIE**
**THE LONG WINTER**
**THESE HAPPY GOLDEN YEARS**



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**FARMER BOY.** Il. by Garth Williams. Harper, 1973. 371 pp. $6.95. New York State boyhood of Almanzo, whom Laura eventually married. **Ages 10 up.**
**THE FIRST FOUR YEARS.** Il. by Garth Williams. Harper, 1971. 134 pp. $6.95. Explicit journalistic report found among Mrs. Wilder's papers. Although it lacks story-telling magic, it tells how Laura and Almanzo fared. **Ages 10 up.**

*Yep, Laurence*
**DRAGONWINGS.** Harper, 1975. 248 pp. $6.95. Set against the rich background of San Francisco's Chinatown, circa 1906, Windrider and his son Moonshadow, pursue the father's dream of building a flying machine and surviving among the white "demons." **Ages 11-14. JNM**

### The World Around Us

*Almedingen, E.M.*
Novels about the author's forebears, beginning with her eighteenth century great-great-grandfather. Based on family journals and letters, the novels give vivid details of adventurous life in Czarist Russia. Farrar.
**Ages 12-14.**
**YOUNG MARK: THE STORY OF A VENTURE.** Il. by Victor Ambrus. 1968. 192 pp. $3.75.
**FANNY.** Il. by Ian Ribbons. 1970. 288 pp. $3.95.
**ELLEN.** 1970. 272 pp. $4.50.
**ANNA.** 1972. 192 pp. $5.95.

*Baumann, Hans*
**SONS OF THE STEPPE.** Il. by Heiner Rothfuchs. Walck, 1958. 284 pp. $6.95. Two grandsons of Genghis Khan with contrasting philosophies (the barbarian and the questioner of war's ruthlessness) in a stirring drama. **Ages 12 up.**

*Bawden, Nina*
**THE PEPPERMINT PIG.** Lippincott, 1975. 191 pp. $5.95. Poll's pet pig helps her adjust to a changed life style as the family comes upon hard times in England. **Ages 9-11. A, F**

*Benary-Isbert, Margot*
**THE ARK.** Translated from the German by Richard and Clara Winston. Harcourt, 1953. 246 pp. $6.50. The author's own experiences give veracity to this moving novel of a courageous German refugee family in World War II. Continued in ROWAN FARM, 1954.
**Ages 11-14. F**

*Burton, Hester*
**BEYOND THE WEIR BRIDGE.** Il. by Victor Ambrus. Crowell, 1970. 221 pp. $4.95. Period detail of England's troubled seventeenth century. Story of three childhood friends and their conflicting loyalties. **Ages 11 up.**

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Historical novels about Stephen, an English teenager, caught up in social reform and nearly ruined in mind and body by the French Revolution. Finally at home again, he commits himself to teaching poor children, with dramatic and romantic results. Il. by Victor Ambrus. Crowell. $5.95. **Ages 10-14.**
**THE REBEL.** 1972. 154 pp.
**RIDERS OF THE STORM.** 1973. 200 pp.

*Carter, Peter*
**THE BLACK LAMP.** Nelson, 1975. 174 pp. $5.95. Young Daniel is caught in the middle as industrialization threatens the hand weavers and they fight back in England in 1819. **Ages 11 up.**

*Chauncey, Nan*
**HUNTED IN THEIR OWN LAND.** Il. by Victor Ambrus. Seabury, 1973. 165 pp. $5.95. The tragic history of Tasmanian aborigines comes alive in a reconstruction of fact and legend that speaks movingly of destruction and injustice to displaced people. **Ages 10 up.**

*Clark, Ann Nolan*
**SECRET OF THE ANDES.** Il. by Jean Charlot. Viking, 1952. 128 pp. $5.95. Slow-moving but eloquent tale of a young Peruvian llama herder who discovers his lineage in Inca royalty. **Ages 10-14. JNM**

*Clarke, Joan*
**EARLY RISING.** Lippincott, 1976. 252 pp. $7.95. Erica, the vicar's daughter, lives vivaciously in her staid Edwardian village. **Ages 11-13.**

*Cooper, Gordon*
**A SECOND SPRINGTIME.** Nelson, 1975. 223 pp. $6.50. The orphan Hester is apprehensive about her new home on a Nova Scotia farm; however, there she gains in confidence and love. **Ages 10-12. F**

*Cooper, Susan*
**DAWN OF FEAR.** Il. by Margery Gill. Harcourt, 1970. 157 pp. $5.95. Three boys avoid understanding of World War II until a direct hit on their English village kills one of them. **Ages 9-12.**

*Cordell, Alexander*
**THE TRA[illegible]OR WITHIN.** Il. by Victor Ambrus. Nelson, 1973. 12[illegible] $4.95. A boy growing up in a present-day Red Cr[illegible] village faces concerns from within and fears of th[illegible]ay. Honest and helpful insights of village life and th[illegible]lao culture. **Ages 12 up.**

*De Angeli, Marguerite*
**THE DOOR IN THE WALL.** Il. by author. Doubleday, 1949. 120 pp. $5.95. Crippled Robin, with faith and courage, wins his knighthood in thirteenth century England. **Ages 10-14. JNM**

*Degens, T.*
**TRANSPORT 7-41-R.** Viking, 1974. 171 pp. $5.95. A young girl becomes involved in covertly conveying the dead wife of a refugee past repatriation centers, post World War II, for burial in the family plot in Cologne.

*DeJong, Meindert.* HCA
Memorable pictures of village life in the author's native Holland. Harper.
**THE WHEEL ON THE SCHOOL.** Il. by Maurice Sendak. HCA. 1954. 298 pp. $6.95. Six ingenious children seek a wheel for the chimney in order to attract storks and good luck. **Ages 10-13. JNM**
**FAR OUT THE LONG CANAL.** Il. by Nancy Grossman. 1964. 231 pp. $7.89. A nine-year-old boy is determined to learn to scale the frozen waterway.
**Ages 8-11. F**
**JOURNEY FROM PEPPERMINT STREET.** Il. by Emily McCully. 1968. 242 pp. $7.95. Young Siebren's adventures include fishing, a tornado and a secret passage. **Ages 8-10. NBA**

*Dickinson, Peter*
**THE DANCING BEAR.** Il. by David Smee. Li[illegible] 1973. 244 pp. $5.95. A boy and the bear trek from six[illegible] century Byzantium through the countryside searching for his childhood playmate. Rollicking fun. **Ages 10 up.**

*Fecher, Constance*
**THE LINK BOYS.** Il. by Richard Cuffari. Farrar, 1971. 192 pp. $4.50. Story of survival in seventeenth century London, where poor boys are hired to carry torches for the well-to-do through the city's perilous dark.
**Ages 10-14.**

*Fyson, Jennifer G.*
**THE JOURNEY OF THE ELDEST SON.** Coward, 1967. 214 pp. $4.95. Adventure novel about a boy in ancient Sumeria. Convincing recreation of developing civilization and beginning monotheism. A runner-up for England's Carnegie Medal. **Ages 11-14.**

*Garfield, Leon*
**SMITH.** Il. by Anthony Maitland. Pantheon, 1967. 224 pp. $5.69. A courageous, spirited boy in eighteenth century London uses the criminals' own ways to save himself from their desperate world. **Ages 11-13.**

*Godden, Rumer*
**THE DIDDAKOI.** Viking, 1972. 147 pp. $5.95. Relatives leave Kizzy, an intensely real half-gypsy girl, to the mercies of a retired admiral, town do-gooders and other children; English background. **Ages 10 up.**

*Gray, Elizabeth Janet*
**ADAM OF THE ROAD.** Il. by Robert Lawson. Viking, 1942. 304 pp. $7.50. In a lively tale of English life in the thirteenth century courts and countrysides, Adam and his dog follow his minstrel father.
**Ages 10-12. JNM, A**

*Harris, Rosemary*
Witty novels of improbable happenings in ancient Biblical/Egyptian civilization. Wildly unorthodox but oddly attractive fantasy surrounds the characters of Reuben and Thamar, and the gathering of animals for the Ark. Romance and intrigue. Macmillan. **Ages 10-14.**
**THE MOON IN THE CLOUD.** 1970. 182 pp. $6.95. **CM**
**THE SHADOW ON THE SUN.** 1970. 198 pp. $5.95.
**THE BRIGHT AND MORNING STAR.** 1972. 254 pp. $4.95.

*Haugaard, Erik C.*
**THE LITTLE FISHES.** Il. by Milton Johnson. Houghton, 1967. 224 pp. $4.95. Realistic picture of Italy's abandoned children, trapped between the armies of World War II. **Ages 11-13.**

*Henry, Marguerite*
**KING OF THE WIND.** Il. by Wesley Dennis. Rand, 1948. 172 pp. $4.97. A mute stable boy's devotion to the spirited Godolphin Arabian, ancestor of Man O'War, leads to high adventure. **Ages 10-14. JNM, A**

*Hodges, C. Walter*
**PLAYHOUSE TALES.** Coward, 1975. 168 pp. $7.95. Six factually based stories merrily and accurately depict the lively world of Elizabethan theater. **Ages 11-14.**

*Hunter, Mollie*
**A SOUND OF CHARIOTS.** Harper, 1972. 242 pp. $6.89. A young Scottish girl, growing up in stifling poverty after her idolized father's death, learns how poetry comes from the turmoil of life. **Ages 11 up. F**

*Kelly, Eric P.*
**THE TRUMPETER OF KRAKOW.** Il. by Janina Domanska. 1928. Rev. ed., Macmillan, 1966. 208 pp. $6.95. Adventures of a heroic boy in fifteenth century Poland. A Polish-American artist gives rich flavor to this reissue. **Ages 10-13. JNM**

*Kirkup, James*
**INSECT SUMMER.** Woodcuts by Naoko Matsubora. Knopf, 1971. 175 pp. $5.69. One season's drama on a remote Japanese island, home of a twelve-year-old poetess, two adventure-hungry boys and their families; subtle and atmospheric. **Ages 9-11. F**

*Kureleck, William*
Books with vivid paintings depict seasonal activities as remembered from the Canadian artist's childhood. Text adds detail. Il. by author. Houghton. $7.95. **Ages 10 up.**
**A PRAIRIE BOY'S SUMMER.** Il. by author. 1975. Unp.

**A PRAIRIE BOY'S WINTER.** Il. by author. 1973. Unp.

*Lawrence, Ann*
**THE HALF-BROTHERS.** Walck, 1973. 172 pp. $6.50. The sixteenth century is the setting for this story of a girl's social, intellectual, artistic and emotional development; romantic and provocative. **Ages 10 up.**

*Levitin, Sonia*
**JOURNEY TO AMERICA.** Il. by Charles Robinson. Atheneum, 1970. 150 pp. $4.25 lib. ed. A courageous family makes the perilous trek from Nazi Germany via Switzerland to the United States. **Ages 9-11. F**

*Lewis, Elizabeth Forman*
**YOUNG FU OF THE UPPER YANGTZE.** Il. by Ed Young. 1932. Rev: ed., Holt, 1973. 267 pp. $6.95. A boy of old China, his pride and fears as he grows to manhood. Introduction and notes by Pearl Buck. **Ages 10-14. JNM**

*Lexau, Joan*
**ARCHIMEDES TAKES A BATH.** Il. by Salvatore Murdocca. Crowell, 1969. 56 pp. $5.95. Science and fun in a deft, fictionalized mixture about a famous Greek mathematician-physicist and his slave. **Ages 8-11.**

*Linevski, A.*
**AN OLD TALE CARVED OUT OF STONE.** Crown, 1973. 230 pp. $5.95. Russian anthropologist reconstructs Siberian life 4,000 years ago. Adventurous novel about a young hunter forced to be his tribe's shaman. **Ages 12 up. MLB**

*Monjo, F.N.*
**LETTERS TO HORSEFACE: BEING THE STORY OF WOLFGANG AMADEUS MOZART'S JOURNEY TO ITALY, 1769-1770, WHEN HE WAS A BOY OF FOURTEEN.** Il. and designed by Don Bolognese and Elaine Raphael. Viking, 1975. 91 pp. $7.95. Mozart's letters to his sister as he may have written them. Based on primary sources. **Ages 10-12.**

*Muhlenweg, Fritz*
**BIG TIGER AND CHRISTIAN.** Il. by Rafaello Busoni. Pantheon, 1952. 592 pp. $5.95. A Chinese boy and a Caucasian boy are forced to trek across Mongolia in the 1920s. Long, involved, fascinating and memorable. **Ages 12 up.**

*Nostlinger, Christina*
**FLY AWAY HOME.** Translated from the German by Anthea Pell. Watts, 1975. 135 pp. $5.88. Eight-year-old Christel and her family flee Vienna during World War II to seek refuge in a villa which they subsequently share with Russian invasion troops. **Ages 10-14.**

*Ottley, Reginald*
Perceptive stories about a stray boy working on an Australian outback cattle station; he grows to appreciate his own importance and be his own man. Harcourt. **Ages 10-12.**
**BOY ALONE.** Il. by Clyde Pearson. 1966. 191 pp. $5.95.
**THE ROAN COLT.** Il. by David Parry. 1967. 159 pp. $5.50.

*Patterson, Katherine*
**THE MASTER PUPPETEER.** Il. by Haru Wells. Crowell, 1976. 180 pp. $6.95. Famine disrupts the discipline of a bunraku puppet theater group. A compelling story of human need versus dedicated pattern. Set in 18th century Osaka. **Ages 11-14. NBA**
**OF NIGHTINGALES THAT WEEP.** Il. by Haru Wells. Crowell, 1974. 170 pp. $5.95. In feudal Japan, a samurai's daughter dares to love an enemy warrior. **Ages 11-14.**

*Peyton, K.M.*
Stories about an English family, an orphaned girl and two cousins, one of whom she eventually marries. Set during World War I; details the early days of aviation and the social changes that war brings. Il. by Victor Ambrus. Collins-World. **Ages 11 up.**
**FLAMBARDS.** 1968. 206 pp. $4.95, $4.91 lib. ed.
**THE EDGE OF THE CLOUD.** 1970. 207 pp. $4.86. **CM**

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English novels about a young man's rebellion against the establishment, first in schoolboy misdemeanors, later in assault for which he is jailed. Motivated by his musical gift, he slowly grasps the concept of self-discipline. Excellent characterization and a believable romance. Il. by author. Crowell, $6.95. **Ages 12 up.**
**PENNINGTON'S LAST TERM.** 1971. 183 pp.
**THE BEETHOVEN MEDAL.** 1972. 185 pp.

*Plowman, Stephanie*
**THREE LIVES FOR THE CZAR.** Houghton, 1970. 269 pp. $4.95. Novel about children brought up as companions to the Czar's children in the final days of the Russian monarchy. Compelling style and intimate authentic details of a vanished period. **Ages 12 up.**

*Reiss, Johanna*
Books telling of the experiences of Jewish Annie and her sister while Hitler's army held Holland. Their years spent in hiding and their later re-entry into a bewildering world at the end of the war. Crowell. **Ages 10 up. F**
**THE UPSTAIRS ROOM.** 1972. 196 pp. $5.95.
**THE JOURNEY BACK.** 1976. 212 pp. $6.95.

*Rugh, Belle Dorman*
**CRYSTAL MOUNTAIN.** Il. by Ernest H. Shepard. Houghton, 1955. 208 pp. $4.95. Absorbing story about a group of English and American children living in the Lebanese mountains above Beirut. Good humor, good characterization and mysterious happenings. **Ages 10-13.**

*Sachs, Marilyn*
**A POCKET FULL OF SEEDS.** Il. by Ben F. Stahl. Doubleday, 1973. 144 pp. $4.95. Nicole, nearly 14, Jewish, hiding in a school in France in 1943, has only the memories of her happy childhood before her family was taken by the Nazis—and hope in place of bitterness. **Ages 10-14.**

*Seredy, Kate*
**THE GOOD MASTER.** Il. by author. Viking, 1935. 210 pp. $4.00. Kate leaves Budapest a spoiled, headstrong child, but after a year on the farm with her uncle becomes a happy member of his family. Followed by THE SINGING TREE. **Ages 8 up. F**

*Shannon, Monica*
**DOBRY.** Il. by Atanas Katchamakoff. Viking, 1934. 176 pp. $5.95. A Bulgarian peasant boy faces a difficult decision about his future. Needs a teacher's introduction. **Ages 10-13. JNM.**

*Southall, Ivan*
**JOSH.** Macmillan, 1972. 179 pp. $5.95. Intense story of an eleven-year-old boy's struggle against the complex personal relationships of a small Australian town where he finds his own limits. Open-end discussion book for the thoughtful. **Ages 11-14. CM**

*Speare, Elizabeth George*
**THE BRONZE BOW.** Houghton, 1961. 255 pp. $6.95. Early Christianity and a young Jewish rebel; a convincing reconstruction of a troubled time. **Ages 12 up. JNM**

*Spyri, Johanna H.*
**HEIDI.** Collins-World, 1972. $2.95. A much loved, classic story set in the mountains of Switzerland. **Ages 9-12.**

*Streatfield, Noel*
**WHEN THE SIRENS WAILED.** Il. by Judith Gwyn Brown. Random, 1976. 176 pp. $6.99. Three young evacuees from the slums of London, not favoring another move, decide to run back to London and their mom during World War II. **Ages 10-12.**

*Sunderlin, Sylvia*
**ANTRIM'S ORANGE.** Il by Diane de Groat. Scribner, 1976. 57 pp. $6.95. In war-torn England, a young boy has something special: a fresh orange. A sensitive story with compelling illustrations. **Ages 8-10.**

*Sutcliff, Rosemary*
Powerful novels, each reconstructing an ancient time and place. Appealing characters of compelling depth and force caught up in adventures rich with detail and color. Walck. **Ages 11 up.**
**EAGLE OF THE NINTH.** Il. by C. Walter Hodges. 1954. 264 pp. $6.95. A young Roman centurion's loyalty salvages his father's name and a lost legion's standard.
**SHIELD RING.** Il. by C. Walter Hodges. 1957. New ed., 1972. 228 pp. $6.95. Valiant Norse resistance to the conquering Normans in eleventh century England.
**WARRIOR SCARLET.** Il. by Charles Keeping. 1958. New ed. 1966. 220 pp. $6.95. In Bronze-Age Britain, young Drem overcomes the handicap of his crippled arm. **A**
**THE SILVER BRANCH.** Il. by Charles Keeping. 1958. 228 pp. $6.95. A young surgeon and underground intrigue during the waning days of Rome's power in Britain.
**THE LANTERN BEARERS.** Il. by Charles Keeping. 1959. 260 pp. $6.95. Fifth century Britain after the Romans' departure. **CM**
**DAWN WIND.** Il. by Charles Keeping. 1962. New ed. 1973. 248 pp. $5.95. A boy, a dog and a girl survive the Saxons in sixth century Britain. **A**
**THE MARK OF THE HORSE LORD.** 1965. 320 pp. $6.95. Second century Scotland and an inevitable tragedy.

*Symons, Geraldine,*
Period pieces about enterprising young English girls. Macmillan. $4.95. **Ages 9-11.**
**THE WORKHOUSE CHILD.** 1971. 219 pp. Wild adventures follow Pansy's change-of-clothes with a girl at the poorhouse picnic.
**MISS RIVERS AND MISS BRIDGES.** 1972. 190 pp. Pansy and Atalanta remain unquenchable throughout suffragette demonstrations: they are doused in the Thames and put in jail.

*Thiele, Colin*
**FEBRUARY DRAGON.** Harper, 1976. 162 pp. $5.95. Bush fire brings tragedy to the Pine family in this warm-hearted tale of rural Australia. **Ages 10-12.**
**FIGHT AGAINST ALBATROSS TWO.** Harper, 1976. 192 pp. $5.95. Progress clashes with tradition when an off-shore oil rig explodes. The oil threatens the shore line and livelihood of Australian villagers. **Ages 12-14.**

*Trevino, Elizabeth*
**I, JUAN DE PAREJA.** Farrar, 1965. 192 pp. $5.95. Slaves were not allowed to paint in seventeenth century Spain. Agonizingly, Juan proved himself an artist and was freed by his master—Velasquez. **Ages 12 up. JNM**

*Tunis, John*
**HIS ENEMY, HIS FRIEND.** Morrow, 1967. 196 pp. $5.50. $5.61 lib. ed. Honest picture of World War II's young soldiers. Their shared pleasure in football intensifies the tragedy of their later hostile encounters. **Ages 12-14. S**

*Ullman, James Ramsey*
**BANNER IN THE SKY.** Lippincott, 1954. 252 pp. $5.75. Fictional version of the 1865 conquest of the Matterhorn. A sixteen-year-old determines to live up to the hopes of his dead father. **Ages 12 up.**

*Walsh, Jill Paton*
**FIREWEED.** Farrar, 1970. 160 pp. $3.95. Memorable re-creation of wartime London. A boy and girl gain temporary shelter and the maturity for permanent happiness together. **Ages 12-14.**

*Watson, Sally*
**THE MUKHTAR'S CHILDREN.** Holt, 1968. 248 pp. $4.50. Human relations affect politics in a little village on the Arab-Israeli border in 1948; dramatic and evocative. **Ages 11-14. F**

*Westall, Robert*
**THE MACHINE GUNNERS.** Greenwillow, 1976. 186 pp. $6.95. lib. ed. $5.94. A group of English children build a barricade against an expected enemy invasion and man it with a stolen machine gun. A telling story of children and war. **Ages 11-13. CM**

*Wojciechowska, Maia*
**SHADOW OF A BULL.** Il. by Alvin Smith. Atheneum, 1964. 176 pp. $6.95. Manolo faces his own stark fear and the relentless pressure of those who want him to become a great Spanish bullfighter like his father. **Ages 10-12. JNM**

*Zei, Alki*
**WILDCAT UNDER GLASS.** Holt, 1968. 177 pp. $4.50. In the prewar German occupation of their Greek

island, two little girls experience the disruptive effect of dictatorship on family life. **Ages 10-12. MLB, F**

**PETROS' WAR.** Dutton, 1972. 236 pp. $6.95. Petros is a child of ten when World War II begins in Greece: when it ends, he is a man of fourteen.
**Ages 10-14. MLB, F**

## SCIENCE FICTION

*Berry, James R.*
**DAR TELLUM: STRANGER FROM A DISTANT PLANET.** Il. by E. Scull. Walker, 1973. 64 pp. $3.95. Short, easy-to-read but exciting story about a logical boy, his mystifying "contact" and a national crisis.
**Ages 8-14. F**

*Cameron, Eleanor*
**WONDERFUL FLIGHT TO THE MUSHROOM PLANET.** Il. by Robert Henneger. Little, 1954. 214 pp. $5.95. First of a series about two inventive boys who help build a space ship and fly it to the planet Basidium, mixing magic and science fiction. Followed by STOWAWAY TO THE MUSHROOM PLANET (1956) and TIME AND MR. BASS: A MUSHROOM PLANET BOOK. (1967). **Ages 9-11.**

*Carlson, Dale*
**THE HUMAN APES.** Il. by Al Carlson. Atheneum, 1973. 155 pp. $5.95. Teenagers in Africa discover a hidden, highly-developed tribe of apes with astounding capabilities and social organization. **Ages 12 up.**

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*Christopher, John*
Provocative, suspenseful novels describing times to come when England has fallen victim to successive power-seekers. Macmillan. **Ages 10 up.**
**THE WHITE MOUNTAINS.** 1967. 184 pp. $5.95. First in an excellent trilogy about three desperate boys who flee toward the Alps to escape a dictatorship that implants steel plates in young skulls to control behavior. Followed by THE CITY OF GOLD AND LEAD (1967) and THE POOL OF FIRE (1968).
**THE GUARDIANS.** 1970. 168 pp. $5.95. Terrifying story of men who, under the guise of protecting society, control its thought processes.

*Dickinson, Peter*
**THE WEATHERMONGER.** Little, 1969. 216 pp. $5.95. Rousing fantasy and science fiction hybrid. Two British children unravel a baffling confusion caused by the premature awakening of Merlin. **Ages 10 up.**

*Engdahl, Sylvia*
**ENCHANTRESS FROM THE STARS.** Il. by Rodney Shackell. Atheneum, 1970. 275 pp. $5.95. Young people from cultures at differing stages of development meet in a novel with romantic as well as philosophical overtones. **Ages 12-14.**

Stories about Noren who questions the dominating system of his planet, is accused of heresy and recants. He learns with despair the full responsibilities of the scholars' world that leads to hope. Il. by Richard Cuffari. Atheneum. **Ages 11 up.**
**THIS STAR SHALL ABIDE.** 1972. 247 pp. $6.95.
**BEYOND THE TOMORROW MOUNTAINS.** 1973. 257 pp. $7.95.

**ANYWHERE, ANYWHEN: STORIES OF TOMORROW.** Atheneum, 1976. 304 pp. $8.95. Five stories examine reactions of young people to problems in future civilizations. **Ages 12-15.**

*Engdahl, Sylvia and Rick Roberson*
**UNIVERSE AHEAD: STORIES OF THE FUTURE.** Atheneum, 1975. 342 pp. $8.95. Humanity and tenderness buttress courage as man goes to the stars.
**Ages 13 up.**

*Heinlein, Robert*
Adventurous tales representative of this writer's substantial output.
**TIME FOR THE STARS.** Scribner, 1956. 244 pp. Absorbing tale of mind-reading twins engaged in a project to solve the solar system's population problem.
**Ages 12 up.**
**PODKAYNE OF MARS: HER LIFE AND TIMES.** Putnam, 1963. 191 pp. $6.95. One of the earliest and most attractive females in space! **Ages 12 up.**

*Hoover, H.M.*
**CHILDREN OF MORROW.** Four Winds, 1973. 229 pp. $6.95. On a California coast long denuded of civilization, two children flee a repressive primitive people, and through telepathy, are aided by a mysterious, powerful new society. **Ages 10 up.**

*Karl, Jean E.*
**THE TURNING PLACE: STORIES OF A FUTURE PAST.** Dutton, 1976. 213 pp. $7.50. Separate stories with a connecting thread: young people creating a new world. **Ages 10-14.**

*Key, Alexander*
**THE FORGOTTEN DOOR.** Westminster, 1965. 126 pp. $5.25. Thought-provoking story of young John from another planet who meets sympathy *and* enmity here because he can read minds. **Ages 10-12.**
**A WIND IN THE DOOR.** Farrar, 1973. 224 pp. $5.95. A child-genius develops a mysterious ailment and is saved from evil forces through love and intercelestial beings. **Ages 11-14.**

*L'Engle, Madeleine*
**A WRINKLE IN TIME.** Farrar, 1967. 224 pp. $5.95. When their scientist father vanishes, three children fear that he is no longer on planet Earth—and search beyond. **Ages 12 up. JNM**

*Lightner, A.M.*
**STAR DOG.** McGraw, 1973. 179 pp. $5.72. A six-legged dog, mental telepathy and abductors from space enliven an adventure flavored with mystery.
**Ages 10 up.**
**SPACE GYPSIES.** McGraw, 1974. 216 pp. $5.72. Riding a space ship instead of a caravan, Kalia searches many worlds for traces of his family, finding their last record on a threatened world. **Ages 10-14.**

## FOLKLORE

### CREATION TALES AND MYTHOLOGY

*Asimov, Isaac*
**WORDS FROM THE MYTHS.** Il. by William Barss. Houghton, 1961. 224 pp. $6.95. Discusses English

words derived from Greek myths: indexes the myths. **Ages 12-14.**

*Baker, Betty*
**AT THE CENTER OF THE WORLD.** Il. by Murray Tinkleman. Macmillan, 1973. 53 pp. $4.95. Creation stories from the Papago and Pima Indians. Good storytelling, vital characterizations. **Ages 8 up.**

*Belting, Natalia*
**THE LONG-TAILED BEAR AND OTHER INDIAN LEGENDS.** Il. by Louis F. Cary. Bobbs-Merrill, 1961. 96 pp. $3.95. Collection of simple how-and-why stories from Indians of North America. **Ages 8-10.**

*Coolidge, Olivia*
**GREEK MYTHS.** Il. by Edouard Sandoz. Houghton, 1949. 256 pp. $6.95. Twenty-seven stories retold with spirit. **Ages 12-14.**

*D'Aulaire, Ingri and Edgar Parin*
**NORSE GODS AND GIANTS.** Il. by authors. Doubleday, 1967. 154 pp. $7.95. Colorful pictures with pronunciations, definitions and notes in a handsome guide. **Ages 9-11.**

*Davrell, Elphinstone*
**WHY THE SUN AND MOON LIVE IN THE SKY.** Il. by Blair Lent. Houghton, 1968. 32 pp. $3.75. A nature myth from southern Nigeria. **All ages.**

*Gates, Doris*
Competent introductions to mythology that interweave related stories and retain the sense of wonder and grandeur inherent in them. Viking, 1972. $5.95. **Ages 9-11.**
**LORD OF THE SKY: ZEUS.** Il. by Robert Handeville. 124 pp.
**THE WARRIOR GODDESS: ATHENA.** Il. by Don Bolognese. 121 pp.

*Hodges, Margaret*
**THE FIRE BRINGER, A PAIUTE INDIAN LEGEND.** Il. by Peter Parnall. Little, 1972. 32 pp. $5.95. The spirit of a people and the simple directness of their language are preserved in this tale of how fire was brought to man. **Ages 6-9.**

*Hosford, Dorothy G.*
**THUNDER OF THE GODS.** Il. by Claire and George Louden. Holt, 1952. 115 pp. $4.95. Vigorous retelling of Norse myths. **Ages 9-13.**

*Leach, Maria*
**HOW THE PEOPLE SANG THE MOUNTAINS UP: HOW AND WHY STORIES.** Il. by Glen Rounds. Viking, 1967. 176 pp. $3.75. How and why stories from primitive cultures. Sources and background notes appended. **Ages 8 up.**

*Lum, Peter*
**THE STARS IN OUR HEAVEN: MYTHS AND FABLES.** Il. by Anne Marie Jauss. Pantheon, 1948. 245 pp. $5.99. Lore from many peoples, from Babylonians to American Indians—a rich resource for storytelling. **Ages 10-14.**

*Martin, Frances G.M.*
**RAVEN-WHO-SETS-THINGS-RIGHT: INDIAN TALES OF THE NORTHWEST COAST.** Il. by Dorothy McEntee. Harper, 1975. 90 pp. $5.50, $5.79 lib. ed. New edition of the out-of-print *Nine Tales of Raven*, refurbished and provided a lengthy introduction. **Ages 9-11.**

*Sedgwick, Paulita*
**MYTHOLOGICAL CREATURES: A PICTORIAL DICTIONARY.** Il. by author. Holt, 1974. Unp. $6.95. More than 400 fantastic creatures from world cultures —harpies, leprechauns, manatees, etc. **Ages 9 up.**

*Thompson, Vivian L.*
**HAWAIIAN MYTHS OF EARTH, SEA, AND SKY.** Il. by Leonard Weisgard. Holiday, 1966. 83 pp. $6.95. Island drama flavors these colorful tales "explaining" natural phenomena. **Ages 9-11.**

## HERO TALES, LEGENDS AND SAGAS

*Bryson, Bernarda*, reteller
**GILGAMESH.** Il. by reteller. Holt, 1967. 111 pp. $4.95. "Man's First Story," classic Mesopotamian hero legend, extended with handsome pictures: some explicitly detailing Sumerian life, others beautifully mystic. **Ages 10 up.**

*Church, Alfred J.*
**THE ILIAD AND THE ODYSSEY OF HOMER, RETOLD.** Il. by Eugene Karlin. Macmillan, 1964. 277 pp. $5.95. Combines the two stories in a connected narrative, faithful to the originals. **Ages 9-11.**

*Coolidge, Olivia*
**THE KING OF MEN.** Il. by Ellen Raskin. Houghton, 1966. 256 pp. $3.50. Story of Agememnon prior to the Trojan War. **Ages 11-14.**

*Deutsch, Babette*, reteller
**HEROES OF THE KALEVALA.** Il. by Fritz Eichenberg. Messner, 1940. 340 pp. $4.95. Prose version of the Finnish saga, retaining the spirit and flavor of the ancient heroic poetry. **Ages 12 up.**

*Evslin, Bernard*, reteller
**THE GREEN HERO: EARLY ADVENTURES OF FINN MC COOL.** Il. by Barbara Bascone. Four Winds, 1975. 181 pp. $7.95. Exceptional blending of the stories relating to the early years of a hero in Irish folk literature. **Ages 12 up.**

*Gaer, Joseph*, ed.
**THE ADVENTURES OF RAMA.** Il. by Randy Monk. Little, 1954. 210 pp. $4.95. The story of the great Hindu epic Ramayana. **Ages 11-14.**

*Hieatt, Constance*, reteller
**THE SWORD AND THE GRAIL.** Il. by David Palladini. Crowell, 1972. [illegible] p. $5.95. The adventures of Percival who becomes a champion at King Arthur's court, with new and surprising details from Celtic sources. **Ages 9-12.**

*Jablow, Alta*, translator
**GASSIRE'S LUTE.** Il. by Leo and Diane Dillon. Dutton, 1971. 47 pp. $4.50. A dramatic West African epic of an ancient Wagadu king and his vanity. **Ages 10 up.**

*Keats, Ezra Jack*
**JOHN HENRY: AN AMERICAN LEGEND.** Il. by author. Pantheon, 1965. Unp. $4.50. Bold, handsome pictures tell the story simply. **Ages 6-11.**

*Malcolmson, Anne*
**YANKEE DOODLE'S COUSINS.** Il. by Robert McCloskey. Houghton, 1941. 288 pp. $4.95. Humorous tales of American folk characters. **Ages 9-11.**
**SONG OF ROBIN HOOD.** Music arranged by Grace Castagnetta. Il. by Virginia Burton. Houghton, 1947. 128 pp. $12.50. Handsome, lovingly detailed art in a source book valuable for both the ballad texts and the music. **Ages 12 up.**

*Pyle, Howard*
**THE STORY OF KING ARTHUR AND HIS KNIGHTS.** Scribner, 1903. 312 pp. $12.50. A popular adaptation with Pyle's classic illustrations. **Ages 9-15.**

*Rounds, Glen*
**OL' PAUL, THE MIGHTY LOGGER.** Il. by author. Holiday, 1949. 173 pp. $5.95. Ten tales of Paul Bunyan. Fortieth anniversary edition with new illustrations. **Ages 8-12.**

*Seredy, Kate*
**THE WHITE STAG.** Il. by author. Viking, 1937. 94 pp. $6.95. Retelling of the Hun-Magyar migration and the legendary founding of Hungary. **Ages 11 up. JNM**

*Sutcliff, Rosemary*
Strong and convincing stories told with great style and poetic language. Dutton. **Ages 11 up.**
**BEOWULF.** Il. by Charles Keeping. 1962. 93 pp. $3.95.
**TRISTAN AND ISEULT.** 1971. 160 pp. $5.95.

*Thompson, Vivian L.*
**HAWAIIAN TALES OF HEROES AND CHAMPIONS.** Il. by Herbert Kawainui Kane. Holiday, 1971. 128 pp. $6.95. Other American heroes will now make way for the kupua companions, described here: their boasting, humor and supernatural powers add to our tall tales. **Ages 10 up.**

*Westwood, Jennifer*
**GILGAMESH AND OTHER BABYLONIAN TALES.** Il. by Michael Charlton. Coward, 1970. 96 pp. $5.95. One of man's oldest epics, as told by the Sumerians and preserved by the Babylonians, plus five other tales. **Ages 8-11.**

## MAGIC TALES AND FABLES

*Aardema, Verna*
**TALES FOR THE THIRD EAR FROM EQUATORIAL AFRICA.** Il. by Ib Ohlsson. Dutton, 1969. 96 pp. $4.95. Appealing versions, in easy-to-read style, of trickery and adventure among the animals. **Ages 8-11.**

*Aesop*
**AESOP'S FABLES.** Retold by Anne Terry White. Il. by Helen Siegl. Random, 1964. 77 pp. $4.39. An open, readable eidtion with striking woodcuts. **Ages 7-11.**

**ARABIAN NIGHTS.** Il. by Earle Goodenow. Grosset, 1946. 337 pp. $4.95. Of the Princess Scheherazade and her intricate web of stories. **Ages 10 up.**

*Arkhurst, Joyce C.*
**THE ADVENTURES OF SPIDER.** Il. by Jerry Pinkney. Little, 1964. 58 pp. $5.95. Simple retellings of how Anansi got his shape and habits; large type for easy reading. **Ages 8-10.**

*Asian Culture Centre for UNESCO, comp.*
**FOLK TALES FROM ASIA FOR CHILDREN EVERYWHERE, BOOK I.** Weatherhill, 1975. $4.95. Special collection of tales from Asian nations illustrated by native artists. Also BOOKS II, III and IV. **Ages 9-11.**

*Association for Childhood Education International*
**TOLD UNDER THE GREEN UMBRELLA.** Il. by Grace Gilkison. Macmillan, 1930. 188 pp. $6.95. Twenty-six stories, most of them folk tales. **Ages 6-12.**

*Belpre, Pura, comp.*
**THE TIGER AND THE RABBIT, AND OTHER TALES.** Il. by Tomie de Paola. Lippincott, 1965. 127 pp. $4.95. An earlier 1946 collection enlivened with fresh pictures and additional tales from Puerto Rico. **Ages 9-12.**

*Bryan, Ashley, reteller*
**THE OX OF THE WONDERFUL HORNS.** Il. by author. Atheneum, 1971. 41 pp. $5.95 lib. ed. Five lively, easy-to-read tales with African flavor. Their pace is right for telling or reading aloud. **Ages 8-11.**

*Carter, Dorothy Sharp, adapter*
**THE ENCHANTED ORCHARD AND OTHER FOLKTALES OF CENTRAL AMERICA.** Il. by W.T. Mars. Harcourt, 1973. 126 pp. $5.95. Twenty-two chatty retellings: some for storytellers, others for comparative folklorists. Notes on the stories give original sources. The animal stories are especially good. **Ages 8-12. A**
**GREEDY MARIANI AND OTHER FOLKTALES OF THE ANTILLES.** Il. by Trina Schart Hyman. Atheneum, 1974. 131 pp. $5.50. Annancy, Uncle Bougvi and others from African, Indian and European sources. Fine for storytellers seeking ethnic materials. **Ages 8-13.**

*Chafetz, Henry*
**THUNDERBIRDS AND OTHER STORIES.** Il. by Ronni Solbert. Pantheon, 1964. 41 pp $4.99. Both the storyteller's language and the dramatic pictures speak of American Indian traditions. **Ages 8-10.**

*Chase, Richard, ed.*
Collections of tall tales from the Southern Appalachians. Music and source notes are appended. Il. by Berkeley Williams, Jr. Houghton. $6.95. **Ages 9 up.**
**THE JACK TALES.** 1943. 201 pp.
**GRANDFATHER TALES.** 1948. 239 pp.

*Courlander, Harold, comp.*
Varied collections of wise and humorous tales from native African and Caribbean sources, featuring trickster tales of animals and people. Harcourt. **Ages 8-12 A**
**THE HAT-SHAKING DANCE AND OTHER ASHANTI TALES FROM GHANA.** Co-compiler is Albert Kofi Prempeh. Il. by Enrico Arno. 1957. 115 pp. $5.50.
**THE KING'S DRUM.** Il. by Enrico Arno. 1962. 125 pp. $5.95. Twenty-nine tales from all over Africa.

**THE PIECE OF FIRE AND OTHER HAITIAN TALES.** Il. by Beth and Joe Krush. 1964. 128 pp. $4.95.
**OLODE THE HUNTER, AND OTHER TALES FROM NIGERIA.** Co-compiler is Ezekiel A. Eshugbayi. Il. by Enrico Arno. 1968. 153 pp. $4.50. Includes some creation myths.
**THE SON OF THE LEOPARD.** Il. by Rocco Negri. Crown, 1974. 55 pp. $5.95. Tales from northern Ethiopia.

*Curry, Jane Louise*
**DOWN FROM THE LONELY MOUNTAIN.** Il. by Enrico Arno. Harcourt, 1965. 128 pp. $5.95. California Indian tales of brave animals and their clever tricks. **Ages 9-12. A**

*Darrell, Margery,* ed.
**ONCE UPON A TIME: THE FAIRY TALE WORLD OF ARTHUR RACKHAM.** Il. by Arthur Rackham. Viking, 1972. 296 pp. $14.95. A handsome collection of classic stories with illustrations from private collections and editions no longer available. **All ages.**

*D'Aulaire, Ingri and Edgar P.*
**D'AULAIRES' TROLLS.** Il. by authors. Doubleday, 1972. 62 pp. $5.95. Handsome drawings capture Norway's mountains and the mysterious dwellers therein; fun for browsers and students of folklore. **Ages 8-10.**

*De La Mare, Walter*
**TALES TOLD AGAIN.** Il. by Alan Howard. Knopf, 1959. 207 pp. $5.39. Nineteen classic stories relayed with felicitous literary style. **Ages 9-12.**

*De Regniers, Beatrice Schenk*
**RED RIDING HOOD.** Drawings by Edward Gorey. Atheneum, 1972. 43 pp. $5.95. A lively romp, based on Grimm, told in verse and well complemented by droll drawings. **All ages.**

*Evans, C.S.,* reteller
Il. by Arthur Rackham. Viking, 1972. 110 pp. $5.95. Long out of print, these reissued companions will bring new pleasure to the fairy-tales-set unacquainted with Rackham's art. **Ages 6-9.**
**CINDERELLA.**
**THE SLEEPING BEAUTY.**

*Finger, Charles*
**TALES FROM SILVER LANDS.** Il. by Paul Honore. Doubleday, 1924. 224 pp. $4.95. South American Indian stories about magical beings and natural wonders. **Ages 9-12. JNM**

*Fournier, Catharine*
**THE COCONUT THIEVES.** Il. by Janina Domanska. Scribner, 1964. Unp. $5.95. In a humorous African tale, Dog and Turtle outwit Leopard to obtain the fruit he jealously guards; picture-book format. **Ages 7-9.**

*Fuja, Abayomi*
**FOURTEEN HUNDRED COWRIES AND OTHER AFRICAN TALES.** Il. by Ademola Olugebefola. Lothrop, 1971. 256 pp. $5.94. Yoruba traditions are revealed in this collection of 31 authentic tales about kings, tricksters, heroes, animals and magic. **Ages 8-11.**

*Gaer, Joseph,* ed.
**THE FABLES OF INDIA.** Il. by Randy Monk. Little, 1955. 176 pp. $4.95. Selected and retold from the several thousand beast tales of the Panchatantra and the Jatakas. **Ages 11-14.**

*Gág, Wanda* reteller
**GONE IS GONE.** Il. by reteller. Coward, 1935. Unp. $3.99. Old Czechoslovakian tale of the man who tried to do housework. **All ages.**

*Ginsburg, Mirra,* ed. and trans.
**THE KAHA BIRD: TALES FROM THE STEPPES OF CENTRAL ASIA.** Il. by Richard Cuffari. Crown, 1971. 159 pp. $4.95. Nineteen stories concerned with magic, transformations, heroes and animals, reflecting the cultures of the separate peoples. **Ages 8-13.**
**THE LAZIES (TALES OF THE PEOPLES OF RUSSIA).** Il. by Marian Parry. Macmillan, 1973. 70 pp. $4.95. Fifeen short, briskly told tales of wisdom and wit treat the general motif of laziness.
**PROUD MAIDEN, TUNGAK AND THE SUN: A RUSSIAN ESKIMO TALE.** Il. by Igor Galanin. Macmillan, 1974. 31 pp. $4.95. Why the sun shines on the tundra only part of the year. **Ages 6-9.**
**HOW WILKA WENT TO SEA, AND OTHER TALES FROM WEST OF THE URALS.** Il. by Charles Mikolaycak. Crown, 1975. 128 pp. $7.95. All-powerful heroes, witches and tricksters in a variety of tales from central Russia. Striking full-page color illustrations. **Ages 8-11.**

*Godden, Rumer*
**OLD WOMAN WHO LIVED IN A VINEGAR BOTTLE.** Il. by Mairi Hedderwick. Viking, 1972. Unp. $4.95. Lighthearted variant of the familiar tale of a poor old woman who sets free a fish and is granted whatever she wishes. **Ages 5 up.**

*Grimm, Jakob and Wilhelm*
**TALES FROM GRIMM.** Il. by Wanda Gag. Coward, 1936. 237 pp. $6.95. Freely translated through the illustrations: particularly appropriate for independent readers. **Ages 9-11.**
**SNOW WHITE AND THE SEVEN DWARFS.** Translated by Randall Jarell. Il. by Nancy Eckholm Burkert. Farrar, 1972. 32 pp. $6.95. Wonderfully detailed, exquisite pictures evocative of the medieval period. A book to pore over. **All ages.**
**GRIMM'S FAIRY TALES.** Il. by Arthur Rackham. Viking, 1973. 127 pp. $6.95. A reissue – joy for those who have not known Rackham's art. **All ages.**
**TOM THUMB.** Il. by Felix Hoffman. Atheneum, 1973. 32 pp. $7.95. (McElderry Book) Handsome, colorful pictures in a traditional interpretation. **All ages.**

*Guirma, Frederic*
**PRINCESS OF THE FULL MOON.** Il. by author. Macmillan, 1970. 32 pp. $4.95. An African folklorist's bright prictures enhance his own retelling of a magic tale. **Ages 6-9.**

*Harris, Christie*
**ONCE MORE UPON A TOTEM.** Il. by Douglas Tait. Atheneum, 1973. 195 pp. $5.95. A collection of Pacific Coast Indian legends. **Ages 9-13.**

*Haviland, Virginia,* selector
**THE FAIRY TALE TREASURY.** Il. by Raymond Briggs. Coward, 1972. 190 pp. $7.99. Handsome collection of 32 nursery favorites from around the world, economically told and freshly interpreted in brilliant pictures. **Ages 3-9.**
**FAVORITE FAIRY TALES TOLD IN INDIA.** Il. by Blair Lent. Little, 1973. 95 pp. $5.95. The latest of 16 volumes, each presenting the magic stories of a country in simplified, faithful versions gracefully retold and attractively illustrated by gifted artists. Other volumes include stories from England, France, Germany, Italy, Poland, Czechoslovakia, Spain, Ireland, Scotland, Sweden, Japan, Norway, Denmark, Greece, Russia. **Ages 7-9.**

*Helfman, Elizabeth*
**MAYPOLES AND WOOD DEMONS: THE MEANING OF TREES.** Il. by Richard Cuffari. Seabury, 1972. 128 pp. $6.95. Trees in fact and folklore. Bibliography included. **Ages 8-12.**

*Hitchcock, Patricia*
**THE KING WHO RIDES A TIGER AND OTHER FOLK TALES FROM NEPAL.** Il. by Lillian Sader. Parnassus, 1966. 133 pp. $4.95. Twelve skillfully told stories heard from a Himalayan native; notes on beliefs and customs. **Ages 8-11.**

*Hodges, Margaret,* adapter
**THE WAVE.** Il. by Blair Lent. Houghton, 1964. 48 pp. $3.50, $3.23 lib. ed. Japanese story enhanced by strong dramatic pictures about an old man who saves his village. **Ages 9-11.**

*Holman, Felice and Nanine Valen*
**THE DRAC: FRENCH TALES OF DRAGONS AND DEMONS.** Il. by Stephen Walker. Scribners, 1976. 85 pp. $6.95. Evil monsters and haunted places sure to appeal. **Ages 9-11.**

*Lester, Julius*
**THE KNEE-HIGH MAN AND OTHER TALES.** Il. by Ralph Pinto. Dial, 1972. 28 pp. $5.95, $5.47 lib. ed. Six animal folktales from American black literature. Most funny and instructive; one slightly sad. **Ages 5 up.**

*Maas, Selve*
**THE MOON PAINTERS AND OTHER ESTONIAN TALES.** Il. by Laszlo Gal. Viking, 1971. 141 pp. $4.95. Fresh, authentic retellings of fifteen stories convey qualities of their Baltic source; handsome black-and-white pictures and brief glossary. **Ages 9-12.**

*Manning-Sanders, Ruth*
Thematic collections of magic lore from around the world in individual volumes. Il. by Robin Jacques. Dutton. **Ages 9-11.**
**A BOOK OF DRAGONS.** 1965. 128 pp. $5.50.
**A BOOK OF CHARMS AND CHANGELINGS.** 1972. 124 pp. $5.50.
**A BOOK OF MONSTERS.** 1976. 128 pp. $6.50.

*McHargue, Georgess*
**IMPOSSIBLE PEOPLE.** Il. by Frank Bozzo. Holt, 1972. 169 pp. $6.95. Delightful reading and a good reference tool are found in this "History, Natural and Unnatural, of Beings Terrible and Wonderful." **Ages 9 up.**

*Minard, Rosemary*
**WOMENFOLK AND FAIRY TALES.** Il. by Suzanne Klein. Houghton, 1975. 163 pp. $6.95. Collection of tales gathered to show strong, clever women in action. **Ages 9-12.**

*Pearce, Phillipa,* reteller
**BEAUTY AND THE BEAST.** Il. by Alan Barratt. Crowell, 1972. Unp. $5.95. Musical language and dramatic illustrations make this a most effective retelling of a story about the power of love and faith. Notes for the scholarly. **Ages 8 up.**

*Pushkin, Alexander*
Russian tales richly and exotically illustrated by the great artist I. Bilibin. Crowell, 1975. Unp. $5.95.
**TALE OF CZAR SULTAN.** The magic of a swan princess-bride reunites a lost son with his father, the king. **Ages 6-9.**
**TALE OF THE GOLDEN COCKEREL.** An old Czar bargains with a magician to bring peace to his kingdom and then breaks his promise. **Ages 8-11.**

*Quigley, Lillian*
**THE BLIND MEN AND THE ELEPHANT.** Il. by Janice Holland. Scribner, 1959. 25 pp. $6.95. Stylized pictures of color and beauty bring new splendor to the familiar Indian tale. **Ages 5-9.**

*Ransome, Arthur*
**OLD PETER'S RUSSIAN TALES.** Il. by Faith Jacques. 1916. Rev. ed., Nelson, 1976. 243 pp. $5.95. Good source for storytelling or classroom reading. **All ages.**

*Roach, Marilynne K.*
**TWO ROMAN MICE.** Il. by author. Crowell, 1975. Unp. $5.50. Enjoyable retelling of the familiar fable of the country mouse and his city cousin. Engaging classic illustrations. Original Latin version of Horace appended. **All ages.**

*Robinson, Adjai*
**SINGING TALES OF AFRICA.** Il. by Christine Price. Scribner, 1974. 80 pp. $5.95. Accompanying notes facilitate understanding of these stories from Sierra Leone and Nigeria. Simply reproduced tunes and African lyrics add to the value of the resource. **Ages 8 up.**

*Rojankovsky, F.,* comp.
**TALL BOOK OF NURSERY TALES.** Il. by the compiler. Harper, 1944. 120 pp. $4.43. A much loved collection. **Ages 2-7.**

*Schwartz, Alvin,* collector
Entertaining and informative collections of Americana. Il. by Glen Rounds. Lippincott, $5.95. **Ages 10 up.**
**CROSS YOUR FINGERS, SPIT IN YOUR HAT: SUPERSTITIONS AND OTHER BELIEFS.** 1974. 161 pp. Traditional beliefs, customs, charms.
**WHOPPERS, TALL TALES AND OTHER LIES COLLECTED FROM AMERICAN FOLKLORE.** 1975. 127 pp. Includes instructions for retelling.

*Serwadda, W. Moses*
**SONGS AND STORIES FROM UGANDA.** Il. by Leo and Diane Dillon. Crowell, 1974. 80 pp. $7.50. Stories and folk songs with music accompaniment and explanations. **Ages 8-11.**

*Shulevitz, Uri,* adapter
**MAGICIAN.** Adapted from the Yiddish of I. L. Peretz. Il. by author. Macmillan, 1973. 32 pp. $3.95. A pious, impoverished old couple finally enjoy a great feast on Passover Eve. A retelling that gives a sense of the timeless mystery of faith. **All ages.**

*Singer, Isaac B.*
**ZLATEH THE GOAT, AND OTHER STORIES.** Il. by Maurice Sendak, HCA. Harper, 1966. 96 pp. $6.95. Humorous, Yiddish tales with beautifully executed drawings. **All ages.**
**WHEN SHLEMIEL WENT TO WARSAW AND OTHER STORIES.** Il. by Margot Zemach. Farrar, 1968. 128 pp. $5.95. Fun and flavor in these tales from the Jewish tradition. **Ages 8 up.**

*Stalder, Valerie*
**EVEN THE DEVIL IS AFRAID OF A SHREW.** Il. by Richard Brown. Addison, 1972. 40 pp. $6.95. A subtly told story from Lapland about a nagging wife. **Ages 6-9.**

*Suhl, Yuri*
**SIMON BOOM GIVES A WEDDING.** Il. by Margot Zemach. Four Winds, 1972. 48 pp. $6.72. Adapted from a Jewish folktale. Lovable old Simon pulls out all stops to prove nothing is too good for his daughter's nuptials. **Ages 9-12.**

*Tashjian, Virginia*
Collections of Armenian tales, deft and flavorful. Il. by Nonny Hogrogian. Little. $4.95. **Ages 8-10.**
**ONCE THERE WAS AND WAS NOT.** 1966. 83 pp.
**THREE APPLES FELL FROM HEAVEN.** 1971. 76 pp.

*Towle, Faith M.*
**THE MAGIC COOKING POT: A FOLKTALE OF INDIA.** Il. by author. Houghton, 1975. 40 pp. $6.95. A poor villager prays for aid to feed his family with magical results. Distinguished batik illustrations. **Ages 3-6.**

*Tracey, Hugh*
**LION ON THE PATH, AND OTHER AFRICAN STORIES.** Il. by Eric Boyd. Praeger, 1969. 127 pp. $4.95. A readable, balanced, valuable collection of tellable tales. A volume remarkable for its authenticity. **Ages 9-13.**

*Walker, Barbara*
**WATERMELONS, WALNUTS, AND THE WISDOM OF ALLAH.** Il. by Harold Berson. Parents, 1967. 72 pp. $5.95. Droll Turkish tales about a hero both silly and wise. **Ages 8-10.**

*Wood, Nancy*
**HOLLERING SUN.** Photographs by Myron Wood. Simon, 1972. Unp. $4.95. These songs, legends and sayings of the Taos Indians reveal intense identification with nature and determination to maintain that identity. **All ages.**

*Wyndham, Robert,* pseudonym
**TALES THE PEOPLE TELL IN CHINA.** Il. by Jay Yang. Messner, 1971. 92 pp. $5.64. Sixteen stories that retain the flavor of Old China. **Ages 10-12.**

*Zemach, Harve*
**A PENNY A LOOK: AN OLD STORY RETOLD.** Il. by Margot Zemach. Farrar, 1971. 48 pp. $5.95. A rascal decides to put a one-eyed man on show and get rich quick. Zesty pictures in a cautionary message that is easy to swallow. **Ages 6-9.**

## NONFICTION

### THE ARTS AND ENTERTAINMENT

#### Art Appreciation

*Batterbury, Ariane R.*
**PANTHEON STORY OF ART FOR YOUNG PEOPLE.** Pantheon, 1964. 157 pp. $12.95. Told chronologically and geographically by an art historian. Reproductions show paintings and sculptures. **Ages 10-14.**

*Baylor, Byrd*
**WHEN CLAY SINGS.** Il. by Tom Bahti. Scribner, 1972. 32 pp. $6.95. Pottery fragments offer their own mute testimony to the life and art of Southwest Indians. A poignant, appealing book. **Ages 8 up.**

*Glubok, Shirley*
**THE ART OF THE NORTHWEST COAST INDIANS.** Macmillan, 1975. 48 pp. $7.95. The latest in a series that briefly but effectively introduces the art of specific times and places. A handsome book documented with color reproductions and photographs. Other volumes treat Ancient Mexico, The Eskimo, The Southwest Indian, The Old West, Ancient Peru, Knights in Armor, Japan, The Etruscans, Africa, China. **Ages 8 up.**

*Hawkinson, John*
**PASTELS ARE GREAT.** Il. by author. Whitman, 1968. 48 pp. $4.75. An inviting approach to creativity. **Ages 9-11.**

*Leacroft, Helen and Richard*
**THE BUILDINGS OF ANCIENT MESOPOTAMIA.** Addison, 1975. 46 pp. $6.95. Architecture as exposed through archaeological explorations provides informative view of culture and society. Also other books in this series on ancient man, ancient Egypt, Rome, Greece, Islam. **Ages 10-12.**

*Llobera, José*
Unusual volumes that successfully combine "how-to-do-it" with art appreciation. For school or home use. Translated and adapted by W. J. Strachan. Crane Russak, 1976. $9.95. **Ages 10 up.**
**ALIVE TO ART: INTRODUCING SUBJECTS AND SKILLS.** Subjects, techniques and rules governing art. 80 pp.
**ALIVE TO ART: EXPLORING COLOURS AND CRAFTS.** 80 pp.
**ALIVE TO ART: PORTRAYING PEOPLE AND PLACES.** 78 pp.

*Lyttle, Richard B.*
**PAINTS, INKS, DYES.** Holiday, 1974. 178 pp. $6.50. Background book packed with fascinating detail and enriched with exploratory projects. Index. **Ages 11 up.**

*Naylor, Penelope*
**BLACK IMAGES: THE ART OF WEST AFRICA.** Photographs by Lisa Little. Doubleday, 1973. 95 pp. $6.95. In poetry and photographs, the book evokes the

rich texture of tribal religion tightly woven into daily life. **Ages 10 up.**

*Paine, Roberta, M.*
**LOOKING AT ARCHITECTURE.** Il. with photographs. Lothrop, 1974. 127 pp. $5.94. Introduction to architecture using well-known structures as illustrations. Biographical notes, map, reading list, glossary and index. **Ages 9-12.**
**LOOKING AT SCULPTURE.** Lothrop, 1968. 144 pp. $6.95. An excellent introduction ranging from ancient to modern forms. Brief biographies of sculptors and a well-planned glossary. Photographs. **Ages 8-12.**

*Pellowski, Anne, ed.*
**HAVE YOU SEEN A COMET? CHILDREN'S ART AND WRITING FROM AROUND THE WORLD.** Day, 1971. 121 pp. $7.50. A selection of prose, poetry and art work by children, ages six to sixteen, from sixty-five countries. Topics include fantasy, family, everyday life. **All ages.**

*Price, Christine*
**DANCING MASKS OF AFRICA.** Il. by author. Scribner, 1975. Unp. $6.95. Impressive illustrations and rhythmic text introduce one to masks used in West African ceremonial rites. **Ages 8 up.**

*Rudstrom, Lennart*
**A HOME.** Il. by Carl Larsson. Putnam, 1974. 32 pp. $6.95. Superb watercolors by the Swedish artist depict scenes from his family life. **All ages.**

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*Simon, Irving B.*
**THE STORY OF PRINTING.** Il. by Charles E. Font. Harvey, 1965. 128 pp. $5.89. The development of printing from wood blocks to electronics. **Ages 12 up.**

*Wolff, Robert*
**SEEING RED.** Il. by author. Scribner, 1968. 32 pp. $5.95. Most effective of several simple introductions to color; also FEELING BLUE and HELLO YELLOW. **Ages 6-10.**

### Crafts and Hobbies

*Adkins, Jan*
**TOOLCHEST.** Il. by author. Walker, 1973. 48 pp. $5.95. Everything from lumber to glue to hammer and nails that a beginning woodcrafter needs; all most originally presented and illustrated. **Ages 10 up.**

*Alkema, Chester Jay*
**MASKS.** Sterling, 1971. 48 pp. $3.75. Detailed instructions, photographs and suggestions for using ordinary materials make this practical for school productions, classroom or home use. **Ages 9 up.**

*Barkin, Carol and Elizabeth James*
**SLAPDASH SEWING.** Il. by Rita Fladen Leydon. Lothrop, 1975. 128 pp. $4.59. "Make it today, wear it tonight" clothes; suggestions for recycling scraps. **Ages 11 up.**
**SLAPDASH COOKING.** Il. by Rita Fladen Leydon. Lothrop, 1976. 128 pp. $5.50. Inexpensive, healthful, time-saving recipes; clearly written. **Ages 10 up.**

*Borghese, Anita*
**THE DOWN TO EARTH COOKBOOK.** Il. by Ray Cruz. Scribner, 1973. 128 pp. $6.95. Common sense guide to natural foods and good nutrition. **Ages 8 up.**

*Browin, Frances*
**COINS HAVE TALES TO TELL.** Lippincott, 1966. 160 pp. $8.50. "The Story of American Coins" . . . enlivened with anecdotes. **Ages 9-12.**

*Chernoff, Goldie*
**PEBBLES AND PODS—A BOOK OF NATURE CRAFTS.** Il. by Margaret Martelius. Walker, 1973. 24 pp. $3.50. Very simple projects—very simply but adequately explained. **Ages 4 up.**

*Color Craft Series*
Books featuring photographs, large diagrams and easy-to-follow instructions. Watts, 1971. 216 pp. **All ages.**
**CARD AND CARDBOARD.** $6.95.
**STRING, RAFFIA, AND MATERIAL.** $6.95.
**WORKING WITH PAPER.** $5.95.

*Comins, Jeremy*
**ESKIMO CRAFTS AND THEIR CULTURAL BACKGROUND.** Lothrop, 1975. 125 pp. $5.95. Dolls, engravings, masks, sculpture and embroidery; their place in the traditions of the Eskimo. Instructions and illustrations for making the crafts. **Ages 10 up.**

*Currell, David*
**THE COMPLETE BOOK OF PUPPETRY.** Plays, 1975. 206 pp. $14.95. Comprehensive instructions for making and operating a puppet theater. Excellent source for those working with the young. Abundant illustrations, small print, no index. **Ages 11 up.**

*Cutler, Katherine N.*
**FROM PETALS TO PINECONES.** Il. by Giulio Maestro. Lothrop, 1969. 128 pp. $5.94. Explicit directions for use of natural materials in decorations, indoor gardens and gifts. **Ages 9-11.**

*D'Amato, Janet and Alex*
Books about the crafts of two continents. Easy-to-follow directions and brief information about the cultures.
**AFRICAN CRAFTS FOR YOU TO MAKE.** Messner, 1969. 64 pp. $6.29. **Ages 9-12.**
**INDIAN CRAFTS.** Lion Press, 1968. 72 pp. $3.95. **Ages 8-11.**

*DePree, Mildred*
**A CHILD'S WORLD OF STAMPS: STORIES, POEMS, FUN AND FACTS FROM MANY LANDS.** Parents, 1973. 126 pp. $5.95. Highly readable, lavishly colored; filled with all manner of interesting tidbits. Includes an index. **Ages 8 up.**

*Foster, Laura L.*
**KEEPING THE PLANTS YOU PICK.** Il. by author. Crowell, 1970. 149 pp. $8.50. Simple, practical ways to preserve leaves, flowers and ferns in attractive arrangements. **Ages 10 up.**

*Graham, Ada and Frank*
**DOORYARD GARDEN: TIM AND JENIFER'S CALENDAR FROM PLANTING TO HARVESTING.** Drawings by Jocelyn Polikoff; photographs by Susie Fitzhugh. Four Winds, 1974. 91 pp. $6.95. From com-

post pile to harvest: lessons about soil, insects and botany. Some winter indoor gardening. **Ages 9-13.**

*Hautzig, Esther*
**LET'S MAKE MORE PRESENTS.** Il. by Ray Skibinski. Macmillan, 1973. 150 pp. $5.95. Seventy new gift ideas for all ages and occasions. This book proves again that it's much more enjoyable and creative to make than buy. Also LET'S MAKE PRESENTS, 1962. **Ages 9 up.**

*Hobson, Burton*
**COIN COLLECTING AS A HOBBY.** Rev. ed. Sterling, 1976. 175 pp. $4.95. How to get started—and continue—as a coin collector. **Ages 10 up.**

*Hoople, Cheryl G.*
**THE HERITAGE SAMPLER: A BOOK OF COLONIAL ARTS & CRAFTS.** Il. by Richard Cuffari. Dial, 1975. 132 pp. $6.95, $6.46 lib. ed. Handsomely designed book of colorial crafts with detailed instructions for creating them. **Ages 10 up.**

*Horwitz, Elinor L.*
**MOUNTAIN PEOPLE, MOUNTAIN CRAFTS.** Photos by Joshua and Anthony Horwitz. Lippincott, 1974. 143 pp. $6.50. Appalachian crafts and folk culture. **Ages 7 up.**

*Jacobs, Flora Gill*
**A WORLD OF DOLLHOUSES.** Gramercy, 1973. 144 pp. $1.98. Covers several hundred years, with anecdotes about famous houses and their owners. Captivating for the hobbyist and for the social historian. Photos. **Ages 10 up.**

*Johnson, Hannah Lyons*
Books giving simple step-by-step cooking instructions and excellent safety tips. Large, clear photographs. Il. by Daniel Dorn. Lothrop.
**LET'S MAKE BREAD.** Unp. 1973. $6.50. **All ages.**
**LET'S MAKE JAM.** Unp. 1975. $5.95. **Ages 7 up.**
**LET'S MAKE SOUP.** Unp. 1976. $5.50. **Ages 8 up.**

*Kinney, Jean and Cle*
**HOW TO MAKE 19 KINDS OF AMERICAN FOLK ART.** Atheneum, 1974. 121 pp. $7.95. Unusual format and coverage presents historical material and photographs of objects, introducing each and giving directions for projects. **Ages 10 up.**

*Leyh, Elizabeth*
**CHILDREN MAKE SCULPTURE.** Van Nostrand, 1972. 96 pp. $6.95. Treats children's art as "a form of language;" "materials of the child's world—cardboard, twigs, pebbles—are used for constructions. Photos. **Ages 4-12.**

*Lidstone, John and Don McIntosh*
**CHILDREN AS FILM MAKERS.** Il. by Patrick Sean Kennedy. Van Nostrand, 1970. 111 pp. $7.95. A teacher's tool for setting up a program—and an encouragement for children. **Ages 9 up.**

*Maginley, C. J.*
**MODELS OF AMERICA'S PAST AND HOW TO MAKE THEM.** Il. by Elisabeth D. McKee. Harcourt, 1969. 144 pp. $6.25. Step-by-step boon for social studies class. **Ages 11-14.**

*Meyer, Carolyn*
Carefully detailed book useful for teachers as well as children. Harcourt.
**THE BREAD BOOK: ALL ABOUT BREAD AND HOW TO MAKE IT.** Il. by Trina Schart Hyman. 1971. 96 pp. $6.95. Brisk historical survey, lively pictures and tempting recipes. **Ages 8-12.**
**STITCH BY STITCH: NEEDLEWORK FOR BEGINNERS.** Il. by author. 1970. 93 pp. $5.50. **Ages 10 up.**
**YARN: THINGS IT MAKES AND HOW TO MAKE THEM.** Il. by Jennifer Perrott. 1972. 128 pp. $5.95. A guide to crocheting, knitting, weaving and macrame; advice for left-handers. **Ages 10 up.**

*Miller, Irene P. and Winifred Lubbell*
**THE STITCHERY BOOK: EMBROIDERY FOR BEGINNERS.** Doubleday, 1965. 96 pp. $4.95. Covers historical background and museum pieces, with clear directions, photographs and diagrams. **Ages 12 up.**

*Morton, Brenda*
**YOUR BOOK OF KNITTED TOYS.** Il. by Juliet Renny. Taplinger, 1973. 78 pp. $5.95. Basic patterns, using only garter and stockinette stitches; good for learning children, busy parents—and grandparents! **Ages 10 up.**

*Nichols, Nell B., ed.*
**LET'S START TO COOK.** Il. by Kay L. Smith. Doubleday, 1966. 254 pp. $5.95. Never-fail recipes for beginners from the *Farm Journal*. **Ages 12 up.**

*Parents Nursery School*
**KIDS ARE NATURAL COOKS.** Text by Roz Ault. Il. by Lady McCrady. Houghton, 1974. 129 pp. $6.95. Sixty-plus nutritious recipes—from applesauce to yogurt—in seasonal order. For class or family use. **Ages 6-12.**

*Parish, Peggy*
**LET'S BE EARLY SETTLERS WITH DANIEL BOONE.** Il. by Arnold Lobel. Harper, 1967. 96 pp. $4.79. Details for building, dressing, living—like the pioneers; clever and imaginative. **Ages 6-10.**

*Pflug, Betsy*
**BOXED-IN DOLL HOUSES.** Il. by author. Lippincott, 1971. 50 pp. $3.95. Simple ideas using available plastic, paper and cardboard. **Ages 8-10.**

*Pinkwater, Jill*
**THE NATURAL SNACK COOKBOOK: 151 GOOD THINGS TO EAT.** Four Winds, 1975. 258 pp. $9.95. Healthful eating while satisfying the urge to nibble. **Ages 9 up.**

*Purdy, Susan*
**COSTUMES FOR YOU TO MAKE.** Il. by author. Lippincott, 1971. 128 pp. $7.95. Storehouse of ideas for pageants, plays or "just pretend." **Ages 10 up.**

*Rockwell, Harlow*
**PRINTMAKING.** Il. by author. Doubleday, 1974. 60 pp. $4.95. An expert shares his knowledge in an inviting basic book, using easily available items; two-color pictures show children's attractive efforts. **All ages.**

*Ross, Laura*
Stimulating guides to creation and enjoyment, featuring

simple techniques, inexpensive materials, and imaginative play and sharing. Il. by author. Lothrop.

**FINGER PUPPETS: EASY TO MAKE, FUN TO USE.** Il. by Frank and Laura Ross. 1971. 64 pp. $5.21. Interesting variety: shadow figures, paint-on-the-hand, fingers-in-costume. **Ages 5-10.**

**HAND PUPPETS: HOW TO MAKE AND USE THEM.** 1969. 192 pp. $5.94. Includes papier-mache, paper bag, and rod puppets, with a story for each. General advice on costume and production. Photographs and diagrams. **Ages 8 up.**

*Rubenstone, Jessie*

**KNITTING FOR BEGINNERS.** Photos by Edward Stevenson. Lippincott, 1973. 64 pp. $4.95. Easy, thorough instructions for basic stitches and projects made from them. Also CROCHET FOR BEGINNERS. **Ages 8 up.**

*Sattler, Helen Roney*

**SOCK CRAFT: TOYS, GIFTS AND OTHER THINGS TO MAKE.** Il. by author. Lothrop, 1972. 160 pp. $5.94. Surprising variety of ambitious projects with good instructions and illustrations. **Ages 8 up.**

*Simon, Seymour*

**THE ROCK-HOUND'S BOOK.** Il. by Tony Chen. Viking, 1973. 80 pp. $5.95. Everything the beginner needs to know in an attractive, open format. **Ages 8 up.**

*Skelsey, Alice and Gloria Huckaby*

**GROWING UP GREEN—PARENTS AND CHILDREN GARDENING TOGETHER.** Il. by Norma Erler Rahn. Workman, 1973. 240 pp. $8.95. All the instructions a family needs. **Ages 8 up.**

*Sommer, Joellen, with Elyse Sommer*

**SEW YOUR OWN ACCESSORIES.** Il. by Sherry Streeter. Lothrop. 1972. 96 pp. $5.95. For teens by a teen. Thorough, clear, economical directions for items such as belts, bags and floppy hats—for girls and boys. **Ages 10 up.**

*Soucie, Anita Holmes*

**PLANT FUN: TEN EASY PLANTS TO GROW INDOORS.** Il. by Grambs Miller. Four Winds, 1974. 125 pp. $6.95. Soil and light requirements, watering, feeding, propagating and repotting in simple language with clear illustrations. **All ages.**

*Weiss, Harvey*

**LENS AND SHUTTER: AN INTRODUCTION TO PHOTOGRAPHY.** Addison, 1971. 120 pp. $6.95. How the camera works, how to use lighting, how to set up a dark room and how to tell a story with pictures. **Ages 8-11.**

*Weiss, Peter*

**BALSA WOOD CRAFT.** Il. by author. Lothrop, 1972. 96 pp. $5.21 lib. ed. Tools and techniques, safety-oriented for beginners. Projects include toys, party items, maps and dioramas. **Ages 8 up.**

*Wiseman, Ann*

**RAGS, RUGS AND WOOL PICTURES: FIRST BOOK OF RUG HOOKING.** Il. by author. Scribner, 1967. 32 pp. $5.95. Sketches and photos illustrate technique, materials and design. **Ages 6-10.**

*Worrell, Estelle Ansley*

**THE DOLLHOUSE BOOK.** Il. by Norman Worrell. Van Nostrand, 1964. 125 pp. $9.95. Working plans and directions for period houses, furniture and accessories scaled for 8- to 12-inch dolls. **Ages 9 up.**

### Games and Sports

*Arnold, Arnold*

**THE WORLD BOOK OF CHILDREN'S GAMES.** Il. by author and from old sources. Crowell, 1972. 346 pp. $9.95. Introduction, for children and adults, to 369 games and variations; their related folklore and history. **Ages 10 up.**

*Barr, George*

**YOUNG SCIENTIST AND SPORTS.** Il. by Mildred Waltrip. McGraw, 1962. 159 pp. $4.72. An informative work featuring baseball, football and basketball and such related principles as gravity, inertia, action and reaction. **Ages 10 up.**

*Edmonds, I. G.*

**MOTORCYCLING FOR BEGINNERS: A MANUAL FOR SAFE RIDING.** Il. by author. Macrae, 1972. 156 pp. $7.61. Excellent treatment stressing safety from beginning to end; glossary and index. **Ages 10-15.**

*Ewen, Robert B.*

**CONTRACT BRIDGE: HOW TO IMPROVE YOUR TECHNIQUE.** Watts, 1975. 63 pp. $4.47. After exposure to the basics, this is the logical next step. **Ages 11-14.**

*Ferretti, Fred*

**THE GREAT AMERICAN MARBLE BOOK.** Photos by Jay Good. Workman, 1973. 157 pp. $2.50. Historical introduction and directions for more than 50 agate games. **Ages 7 up.**

*Gibbs, Tony*

**BACKPACKING.** Watts, 1975. 66 pp. $4.47. Apparel, supplies, safety measures, planning for sensible hiking. Equipment sources, checklist, reading list, index. **Ages 11 up.**

*Harrelson, Bud*

**HOW TO PLAY BETTER BASEBALL.** Edited by Joel H. Cohen. Il. with photographs. Crowell, 1972. 144 pp. $5.95. Sound baseball advice with lucid explanations. Includes glossary. **Ages 10 up.**

*Johnson, Stancil E. D.*

**FRISBEE: A PRACTITIONER'S MANUAL & DEFINITIVE TREATISE.** Workman, 1975. 221 pp. $4.95. History, instruction, care, repair, who's who and where, photographs, physics. **Ages 12 up.**

*Henkel, Stephen C.*

**BIKES: A HOW-TO-DO-IT GUIDE TO SELECTION, CARE, REPAIR, MAINTENANCE, DECORATION, SAFETY, AND FUN ON YOUR BICYCLE.** Il. by author. Chatham, 1975. 96 pp. $5.95. The title tells it all! **All ages.**

*Holzman, Red and Leonard Lewin*

**HOLZMAN'S BASKETBALL: WINNING STRATEGY AND TACTICS.** Macmillan, 1973. 242 pp. $6.95.

Fundamentals, statistics, strategy, plays, illustrations, diagrams and players' personal accounts. **Ages 11 up.**

*Hunt, Sarah Eldridge*
**GAMES AND SPORTS THE WORLD AROUND.** Il. by Max Heldman. 3rd ed. Ronald, 1964. 271 pp. $8.00. For teachers and pupils: a practical guide to age levels, type, equipment and players. **Ages 10 up.**

*Kidder, Harvey*
**ILLUSTRATED CHESS FOR CHILDREN.** Il. by author. Doubleday, 1970. 127 pp. $4.95. Clear, stimulating and supportive. **Ages 9-11.**

*Knosher, Harley*
**BASIC BASKETBALL STRATEGY.** Il. by Leonard Kessler. Doubleday, 1972. 102 pp. $4.95. Geared to sharpening the game of a player who already knows the mechanics. **Ages 10-15.**

*Langstaff, John and Carol*
**SHIMMY SHIMMY COKE-CA-POP!** Il. with photographs by Don MacSorley. Doubleday, 1973. 96 pp. $4.95. Collection of city children's street games and rhymes. **Ages preschool-6.**

*Lyttle, Richard B.*
**THE COMPLETE BEGINNER'S GUIDE TO BACKPACKING.** Doubleday 1975. 148 pp. $5.95. Very detailed information. Bibliography, index, list of supplies, government information agencies. **Ages 12 up.**

*Rockwell, Anne*, comp.
**GAMES (AND HOW TO PLAY THEM).** Il. by compiler. Crowell, 1973. 43 pp. $10.95. Explicit instructions for forty-three games. Watercolors brighten a bevy of humorous creatures in jovial action. For teachers and children. **All ages.**

*Sarnoff, Jane and Reynold Ruffins*
**THE CHESS BOOK.** Consultant: Bruce Pandolfini, U.S. Chessmaster. Il. by Reynold Ruffins. Scribner, 1973. 40 pp. $6.95. To start you on your way to being a great chess player. **Ages 6-9.**

*Speed Sports Series*
Combining slick paper, striking color photography and texts that read like equipment manufacturers' brochures, these books are alive with simplistic yet factual data. Lippincott, 1972. Unp. $3.95, $3.79 lib. ed. **Ages 8 up.**
*Halacy, Dan.* **SOARING.** Il. by James Tallon.
*Klein, H. Arthur.* **SURF RIDING.** Il. by Donald H. James.
*Morgan, Julie.* **SPEEDBOAT RACING.** Il. by Hank Morgan and Ernest Baxter.

### Music, Drama and Dance

*Aiken, Joan*
**THE MOONCUSSER'S DAUGHTER: A PLAY FOR CHILDREN.** Il. by Arvis Stewart. Music by John S. Brown. Viking, 1974. 95 pp. $4.95. Zany, literate comedy with a dab of the occult, plus some gangsters after Caliban's secret. Music and staging suggested. **Ages 12 up.**

*Aliki*
**GO TELL AUNT RHODY.** Il. by author. Macmillan, 1974. Unp. $5.95. Old folksong vibrantly illustrated. **Ages 4-7.**

*Baylor, Byrd*
**SOMETIMES I DANCE MOUNTAINS.** Photos by Bill Sears. Drawings by Ken Longtemps. Scribner, 1973. Unp. $5.95. Interpretation of the many moods and identities portrayed by dance. **Ages 5 up.**

*Bierhorst, John*, comp.
**SONGS OF THE CHIPPEWA.** Adapted from the collections of Frances Deasmore and Henry Roine Schoolcraft; arranged for piano and guitar by John Bierhorst. Pictures by Joe Servello. Farrar, 1974. 47 pp. $6.95. Genuine sacred songs, ceremonial verses, lullabies and chants. **All ages.**

*Boni, Margaret*
**FIRESIDE BOOK OF FAVORITE AMERICAN SONGS.** Il. by Aurelius Battaglia. Simon, 1956. 359 pp. $14.95. Simply arranged piano accompaniments by Norman Lloyd. Also FIRESIDE BOOK OF FOLK SONGS. **Ages 9-12.**

*Carlson, Bernice Well*
**LET'S PRETEND IT HAPPENED TO YOU.** Il. by Ralph J. McDonald. Abingdon, 1973. 105 pp. $5.95. Creative dramatics emphasizing relationship between real life and storybook people. **Ages 4-10.**

*Collier, James Lincoln*
**JUG BANDS AND HANDMADE MUSIC: A CREATIVE APPROACH TO MUSIC THEORY AND THE INSTRUMENTS.** Grosset, 1973. 117 pp. $4.99. How to turn bottles, washtubs, broomhandles and shoeboxes into simple wind, percussion and stringed instruments. Diagrams and photographs. **Ages 11 up.**

*Dietz, Elizabeth Warner and Michael B. Olatunji*
**MUSICAL INSTRUMENTS OF AFRICA.** Il. by Richard M. Powers. Day, 1965. 115 pp. $9.95. Directions for making instruments and music. Includes music and words for two songs and a record of music recorded in Africa. **Ages 11 up.**

*Emberley, Barbara*, adapter
**ONE WIDE RIVER TO CROSS.** Il. by Ed Emberley. Prentice, 1966. 28 pp. $5.95. An old folksong version of Noah and the animals takes on new appeal with bold, attractive woodcuts. **Ages 5-9.**

*Garson, Eugenie*, comp. and ed.
**THE LAURA INGALLS WILDER SONGBOOK: FAVORITE SONGS FROM THE LITTLE HOUSE BOOKS.** Il. by Garth Williams. Arranged for piano and guitar by Herbert Haufrecht. Harper, 1968. 160 pp. $7.95. As sung by the family and played on Pa's fiddle — an inviting, reminiscent volume. **All ages.**

*Glazer, Tom*
**EYE WINKER, TOM TINKER, CHIN CHOPPER: FIFTY MUSICAL FINGERPLAYS.** Il. by Ron Himler. Doubleday, 1973. 91 pp. $5.95. Fifty favorites new and old: from "On Top of Spaghetti" to "He's Got the Whole World in His Hands." **Ages 3-7.**

*Grayson, Marion F.*
**LET'S DO FINGERPLAYS.** Il. by Nancy Weyl. Luce, 1962. 101 pp. $6.95. Comprehensive collection of tradi-

tional and new "fingerplay" songs and poems that have proved popular with children. An anthology, conveniently indexed, for parents and teachers working with the very young. **Ages 5-8.**

*Harris, Leon A.*
**THE RUSSIAN BALLET SCHOOL.** Photos by author. Atheneum, 1970. 58 pp. $5.25. Brisk overview of the preparation of young dancers; captivating pictures. **Ages 8-11.**

*Hawkinson, John and Martha Faulhaber*
**MUSIC AND INSTRUMENTS FOR CHILDREN TO MAKE.** Il. by John Hawkinson. Whitman, 1969. 47 pp. $4.75. Construction and use of a drum, a box harp and a pan pipe as an introduction to experiment in sound and rhythm. **Ages 5-8.**

*Hodges, C. Walter*
**SHAKESPEARE'S THEATRE.** Il. by author. Coward, 1964. 103 pp. $7.50. Full color pictures on nearly every page follow the theater from pagan beginnings to the period of the Globe Theatre. **Ages 11 up. KGM**

*Hofmann, Charles*
**AMERICAN INDIANS SING.** Il. with photos. Day, 1967. 128 pp. $10.00. Ritual and ceremony of many tribes expressed through their music, song-poetry and dance. **Ages 10 up.**

*Johnson, James Weldon*
**LIFT EVERY VOICE AND SING: WORDS AND MUSIC.** Il. by Mozelle Thompson. Hawthorn, 1970. 27 pp. $4.95. "A hymn of black hope," written in 1900 for school children, presented here with piano arrangement and guitar chords. **Ages 8 up.**

*Kupferberg, Herbert*
**A RAINBOW OF SOUND: THE INSTRUMENTS OF THE ORCHESTRA AND THEIR SOUNDS.** Photos by Morris Warman. Scribner, 1973. 64 pp. $5.95. Introduces members of the musical community as distinct personalities working together. **Ages 8-12.**

*Langstaff, John*
**OH, A-HUNTING WE WILL GO.** Il. by Nancy Winslow Parker. Atheneum, 1974. Unp. $6.95. (McElderry Book) Familiar song with amusing additional verses which may inspire children to create their own additions. **Ages 5-7.**

*Mendoza, George with Prasonna Rao*
**SHADOWPLAY.** Photos by Marc Mainguy. Holt, 1974. 64 pp. $5.95. Hand positions are illustrated for producing many shadowplays such as an elephant, Napoleon and a flower. **All ages.**

*Milne, A. A.*
**THE POOH SONG BOOK.** Il. by Ernest H. Shepard. Dutton, 1961. 148 pp. $6.95. Combines "The King's Breakfast" and "The Hums of Pooh." **Ages 8 up.**

*Prieto, Mariana, comp.*
**PLAY IT IN SPANISH: SPANISH GAMES AND FOLK SONGS FOR CHILDREN.** Music by Elizabeth Colwell Nielsen. Il. by Regina and Haig Shekerjian. Day, 1973. 48 pp. $7.95. Music for bells, guitar, or autoharp—to interest English speakers and to remind Spanish speakers of their heritage. **Ages 6-11.**

*Quackenbush, Robert*
Familiar American folk songs with dramatic pictures; music included. Lippincott. **Ages 5-10.**
**CLEMENTINE.** All about the miner's daughter who met a watery end. Includes information about panning gold. 1974. Unp. $4.95.
**THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT.** The great Chicago fire of 1871. Includes information on fire safety. 1974. Unp. $5.50.

*Rockwell, Anne, comp.*
**SAVEZ-VOUS PLANTER LEX CHOUX?** Il. by compiler. Macmillan, 1969. 64 pp. $5.95. French songs and stories are pictured in witty, evocative scenes detailing costumes and cultures. There are English translations, notes on history and guitar chords. **All ages.**

*Seeger, Ruth Crawford*
**AMERICAN FOLK SONGS FOR CHILDREN.** Il. by Barbara Cooney. Doubleday, 1948. 190 pp. $6.95. A collection of traditional North American songs for children, parents and teachers to enjoy. Also ANIMAL FOLK SONGS FOR CHILDREN. **All ages.**

*Shakespeare, William*
**FIVE PLAYS FROM SHAKESPEARE.** Edited by Katherine Miller. Il. by Lynd Ward. Musical arrangement by Norman Cazden. Houghton, 1964. 288 pp. $6.95. *The Tempest, A Midsummer Night's Dream, The Comedy of Errors, Macbeth, Julius Caesar* in hour-long versions; original language notes on production, costumes and musical accompaniments. **Ages 11 up.**

*Streatfield, Noel*
**A YOUNG PERSON'S GUIDE TO BALLET.** Il. by Georgette Bordier. Warne, 1975. 120 pp. $7.95. History, technical information and life in a ballet school. **Ages 9-12.**

*Thane, Adele*
**PLAYS FROM FAMOUS STORIES AND FAIRY TALES.** Plays, 1967. 463 pp. $8.95. Royalty-free dramatizations of twenty-eight favorites—brief and familiar. **Ages 9 up.**

*Winn, Marie*
**THE FIRESIDE BOOK OF CHILDREN'S SONGS.** Il. by John Alcorn. Musical arrangements by Allan Miller. Simon, 1966. 192 pp. $9.95. Songs in varied and attractive categories. **All ages.**

*Winn, Marie, collector and editor*
**THE FIRESIDE BOOK OF FUN AND GAME SONGS.** Musical arrangements by Allan Miller. Il. by Whitney Darrow, Jr. Simon, 1974. 222 pp. $14.95. A hefty compilation sure to elicit immediate and total participation. Title and first line indexes. **All ages.**

*Yolen, Jane, comp.*
**FIRESIDE SONG BOOK OF BIRDS AND BEASTS.** Il. by Peter Parnall. Simon, 1972. 223 pp. $9.95. Nearly one hundred songs mostly from English and American folklore; arranged for piano, with guitar chords. **All ages.**

## BIOGRAPHY

*Archer, Jules*
Competent studies of two powerful twentieth century Chinese leaders. Il. with photographs. Hawthorn. **Ages 11-14.**
**CHOU EN-LAI.** 1973. 198 pp. $5.95.
**MAO TSE-TUNG.** 1972. 211 pp. $6.95.
**THE PLOT TO SEIZE THE WHITE HOUSE.** Hawthorn, 1973. 256 pp. $7.95. The late Gen. Smedley Butler's vigorous action foiled a plot based on hunger for power. Photos. **Ages 12 up.**

*Blair, Ruth Van Ness*
**MARY'S MONSTER.** Il. by Richard Cuffari. Coward, 1975. 61 pp. $5.95. A dauntless English girl discovers the remains of prehistoric animals. She paves the way for Darwin's theories and later knowledge of evolution and geology. **Ages 9-12.**

*Born, Franz*
**JULES VERNE: THE MAN WHO INVENTED THE FUTURE.** Il. by Peter P. Plasencia. Prentice, 1964. 102 pp. $5.95 lib. ed. The earliest writer of modern science fiction stories. **Ages 10 up.**

*Clarke, Mary Stetson*
**BLOOMERS AND BALLOTS: ELIZABETH CADY STANTON AND WOMEN'S RIGHTS.** Viking, 1972. 223 pp. $6.50. Fictionalized re-creation of a nineteenth century American, based on her own journals. **Ages 12-14.**

*Clifford, Eth*
**THE WILD ONE.** Il. by Arvis Stewart. Houghton, 1974. 206 pp. $5.95. Extraordinary story of the clash of wills between father and son over the son's future career. The son, Santiago Roman y Cajal, later becomes a Nobel Prize winner in medicine and physiology. **Ages 11 up.**

*Coolidge, Olivia*
Satisfying studies reflecting the complex personalities of the men they examine. **Ages 13 up.**
**THE APPRENTICESHIP OF ABRAHAM LINCOLN.** Scribner, 1974. 242 pp. $6.95.
**GANDHI.** Houghton, 1971. 288 pp. $5.95.
**MAKERS OF THE RED REVOLUTION.** Houghton, 1963. 240 pp. $5.95.
**MEN OF ATHENS.** Il. by Milton Johnson. Houghton, 1962. 244 pp. $3.50.

*Crane, Louise*
**MS. AFRICA: PROFILES OF MODERN AFRICAN WOMEN.** Lippincott, 1973. 160 pp. $7.95. Eleven women's achievements in such varying fields as medicine, theater and politics. Photos. **Ages 12 up.**

*Crary, Margaret*
**SUSETTE LA FLESCHE: VOICE OF THE OMAHA INDIANS.** Hawthorn, 1973. 178 pp. $5.95. Eldest daughter of a tribal chief educates her people and campaigns for their citizenship. Photos. **Ages 10-14.**

*Cutler, Ebbitt*
**I ONCE KNEW AN INDIAN WOMAN.** Il. by Bruce Johnson. Houghton, 1973. 80 pp. $3.95. An obscure woman demonstrates the dignity and honor that is Indian, in a turn-of-the-century Canadian village. **Ages 12 up.**

*Daugherty, James*
**DANIEL BOONE.** Il. by author. Viking, 1939. 94 pp. $7.95. Vigorous lithographs help delineate an adventurous life. **Ages 10 up. JNM.**

*D'Aulaire, Ingri and Edgar*
**ABRAHAM LINCOLN.** Il. by authors. 1939. Rev. ed., Doubleday, 1957. Unp. $6.95. Authentic and simple, with bright, appealing pictures. **Ages 7-9.**

*Dickinson, Alice*
**CHARLES DARWIN AND NATURAL SELECTION.** Watts, 1964. 212 pp. $5.96. Based on Darwin's writings, with details of controversy and slow acceptance of his theories. **Ages 12 up.**

*Dobrin, Arnold*
**I AM A STRANGER ON THIS EARTH: THE STORY OF VINCENT VAN GOGH.** Warne, 1975. 95 pp. $7.95. Sensitive treatment of the life of a talented but tormented artist. Reproductions of Van Gogh's work, chronology, reading list and index. **Ages 9 up.**

*Egypt, Ophelia Settle*
**JAMES WELDON JOHNSON.** Il. by Moneta Barnett. Crowell, 1974. 41 pp. $5.95. Loving portrait of an illustrious black musicologist, journalist, poet, educator and diplomat. **Ages 6-9.**

*Faber, Doris*
**BELLA ABZUG.** Lothrop, 1976. 160 pp. $6.95. From the East Bronx of New York to the House of Representatives, Washington, D.C.—a story of a vibrant person. Photos. **Ages 10-13.**

*Fleming, Thomas*
**BENJAMIN FRANKLIN.** Four Winds, 1972. 192 pp. $5.95. Shows a complex American as a wonderful human being. **Ages 10 up.**

*Forbes, Esther*
**AMERICA'S PAUL REVERE.** Il. by Lynd Ward. Houghton, 1946. 48 pp. $4.23. The author's discriminating adaptation of her adult biography. **Ages 9-11.**

*Fritz, Jean*
Crisp, new treatments of American heroes portrayed realistically. Coward. **Ages 7-11.**
**WHERE WAS PATRICK HENRY ON THE 29th OF MAY?** Il. by Margot Tomes. 48 pp. $5.95.
**WHY DON'T YOU GET A HORSE, SAM ADAMS?** Il. by Trina Schart Hyman. 1974. 47 pp. $5.95.
**AND THEN WHAT HAPPENED, PAUL REVERE?** Il. by Margot Tomes. 1973. 47 pp. $5.95.
**WILL YOU SIGN HERE, JOHN HANCOCK?** Il. by Trina Schart Hyman. 1976. 48 pp. $6.95.

*Graham, Shirley and George B. Lipscomb*
**DR. GEORGE WASHINGTON CARVER: SCIENTIST.** Il. by Elton C. Fox. Messner, 1944. 248 pp. $4.64. An inspiring biography of a great scientist who was also a simple, lovable man. **Ages 11-14.**

*Greenfield, Eloise*
**ROSA PARKS.** Il. by Eric Marlow. Crowell, 1973. 32 pp. $5.95. The black woman who, refusing to give up

her bus seat to a white man, sparked the Montgomery, Alabama bus boycott, a forerunner of the civil rights struggles of the 1960s. **Ages 7-9.**

*Grey, Vivian*
**ROENTGEN'S REVOLUTION: THE DISCOVERY OF THE X RAY.** Il. with photos. Little, 1973. 144 pp. $5.95. Portrait of the complex person who was awarded the first Nobel Prize. **Ages 10-13.**

*Hardwick, Richard*
**CHARLES RICHARD DREW: PIONEER IN BLOOD RESEARCH.** Scribner, 1967. 144 pp. $5.95. The black man whose work led to the preservation of blood plasma. **Ages 10 up.**

*Hautzig, Esther R.*
**THE ENDLESS STEPPE: GROWING UP IN SIBERIA.** Crowell, 1968. 243 pp. $6.95. Exiled during her teenage years, the author recounts her experiences, which called for determination and resourcefulness in her struggle to live. **Ages 11 up.**

*Haverstock, Mary Sayre*
**INDIAN GALLERY: THE STORY OF GEORGE CATLIN.** Il. with photographs. Four Winds, 1973. 256 pp. $7.95. Philadelphia artist who painted portraits of almost 50 Indian tribes in North America during the 1830s. **Ages 10-14.**

*Hodges, Margaret*
**KNIGHT PRISONER: THE TALE OF SIR THOMAS MALORY AND HIS KING ARTHUR.** Maps and drawings by Don Bolognese and Elaine Raphael. Farrar, 1976. 195 pp. $7.95. From his prison cell, Malory recounts his experiences with some of the notables of the late Middle Ages. Excellent handling of a literary technique by a master writer. **Ages 11-14.**

*Jacobs, W. J.*
**SAMUEL de CHAMPLAIN.** Watts, 1974. $4.90. Well documented and visually pleasing. **Ages 8-10.**

*Jensen, Malcolm C.*
**FRANCISCO CORONADO.** Il. with original maps and early drawings. Watts, 1974. 58 pp. $4.90. Sympathetic but unbiased account aids in assessing Coronado's failures and achievements. **Ages 8-12.**

*Jones, Hettie*
**BIG STAR FALLIN' MAMA: FIVE WOMEN IN BLACK MUSIC.** Il. with photographs. Viking, 1974. 150 pp. $5.95. Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday and Aretha Franklin. Bibliography and discography. **Ages 11-14.**

*Jordan, June*
**FANNIE LOU HAMER.** Il. by Albert Williams. Crowell, 1972. 41 pp. $5.95. Mississippi's Freedom Farm Cooperative and new voters' courage bespeak the success of this heroine in her own time. **Ages 6 up.**

*Kroeber, Theodora*
**ISHI, LAST OF HIS TRIBE.** Il. by Ruth Robbins. Parnassus, 1964. 211 pp. $6.50. The Yahi Indian who survived tribal massacre and became the protegé of an anthropologist. **Ages 11 up.**

*Land, Barbara*
**EVOLUTION OF A SCIENTIST: THE TWO WORLDS OF THEODOSIUS DOBZHANSKY.** Il. with photographs. Crowell, 1973. 262 pp. $4.50. Pioneering geneticist who made a tumultuous and triumphant transition from Russia to the academic life and research challenges of American universities. **Ages 11 up.**

*Latham, Jean Lee*
**CARRY ON MR. BOWDITCH.** Il. by John O'Hara Cosgrave II. Houghton, 1955. 256 pp. $6.95. Fictionalized account of the eighteenth century navigator, with benefits for social studies and mathematics classes. **Ages 11-14.**
**ELIZABETH BLACKWELL: PIONEER WOMAN DOCTOR.** Il. by Ethel Gold. Garrard, 1975. 80 pp. $3.58. (A Discovery Book) How America's first female physician was rewarded for her perseverance. **Ages 9-11.**

*Lawson, Robert*
**THEY WERE STRONG AND GOOD.** Il. by author. Viking, 1940. 72 pp. $6.50. Stories of the author's parents and grandparents, told and pictured with pride and dignity. **Ages 8-11. RCM**

*McKown, Robin*
**NKRUMAH.** Doubleday, 1973. 192 pp. $4.50. Ghana's first president who influenced movements for independence throughout the continent. **Ages 12-14.**

*Meigs, Cornelia*
**INVINCIBLE LOUISA.** Little, 1933. 260 pp. $6.95. Story of the author Louisa May Alcott. **Ages 9-14. JNM**

*Meltzer, Milton*
**LANGSTON HUGHES: BIOGRAPHY.** Crowell, 1968. 281 pp. $6.95. The black American literary great who so eloquently expressed the moods of the black person. **Ages 11-14.**

*Meriwether, Louise*
**THE HEART MAN.** Il. by Floyd Sowell. Prentice, 1972. Unp. $5.95. Dr. Daniel Hale Williams and his pioneer work in open-heart surgery. **Ages 5-8.**

*O'Connor, Richard*
**SITTING BULL, WAR CHIEF OF THE SIOUX.** Il. by Erle Von Schmidt. McGraw, 1968. 144 pp. $6.33. A man whose ideas were far in advance of his time. **Ages 9-12.**

*Ortiz, Victoria*
**SOJOURNER TRUTH: A SELF-MADE WOMAN.** Lippincott, 1974. 157 pp. $5.95. Extraordinary black woman who influenced and contributed to the abolition of slavery and to the women's rights movement. **Ages 10-14.**

*Ritchie, Barbara,* adapter
**LIFE AND TIMES OF FREDERICK DOUGLASS.** Crowell, 1966. 210 pp. $6.95. Based on Douglass' autobiography. **Ages 12-14.**

*Rubin, Robert*
**SATCHEL PAIGE: ALL TIME BASEBALL GREAT.** Putnam, 1974. 158 pp. $4.97. Black baseball figure who has achieved legendary status. **Ages 10-14.**

*Rudeen, Kenneth*
**JACKIE ROBINSON.** Il. by Richard Cuffari. Crowell, 1971. 40 pp. $5.95. Easy-to-read story of the baseball player. **Ages 7 up.**

*Scott, John Anthony*
**FANNY KEMBLE'S AMERICA.** Il. with photographs. Crowell, 1973. 146 pp. $6.95. British actress who married a wealthy Georgia plantation owner and found she could not live with his ideas about slavery and women. **Ages 10-14.**

*Spencer, Cornelia*
**SUN YAT-SEN: FOUNDER OF THE CHINESE REPUBLIC.** Day, 1967. 191 pp. $4.95. **Ages 12 up.**

*Sterling, Philip*
**SEA AND EARTH: THE LIFE OF RACHEL CARSON.** Crowell, 1970. 213 pp. $6.95. A farsighted scientist who profoundly stimulated environmental consciousness. **Ages 10-15.**

*Sterne, Emma Gelders*
**HIS WAS THE VOICE: THE LIFE OF W. E. B. DUBOIS.** Foreword by Ronald Stevenson. Crowell-Collier, 1971. 232 pp. $4.95. The black man who first proclaimed "black is beautiful." **Ages 11-14.**

*Stern, Philip Van Doren*
**EDGAR ALLAN POE: VISITOR FROM THE NIGHT OF TIME.** Il. with photographs. Crowell, 1973. 176 pp. $6.95. Account of a tortured life, tracing the development of Poe's literary work and his struggles to publish. **Ages 12 up.**

*Swift, Hildegarde*
**RAILROAD TO FREEDOM.** Il. by J. Daugherty. Harcourt, 1932. 364 pp. $5.75. Harriet Tubman for young readers. **Ages 12 up.**

*Tobias, Tobi*
**ARTHUR MITCHELL.** Il. by Carole Byard. Crowell, 1975. 32 pp. $6.95. Lively account of the black ballet dancer who set aside his own highly successful career to found the Dance Theater of Harlem. **Ages 7-10.**

*Veglahn, Nancy*
**THE SPIDER OF BROOKLYN HEIGHTS.** Scribner, 1967. 180 pp. $5.95. The man who made the construction of the Brooklyn Bridge a reality. **Ages 10 up.**

*Weir, Rosemary*
**THE MAN WHO BUILT A CITY: A LIFE OF SIR CHRISTOPHER WREN.** Farrar, 1972. 256 pp. $4.95. Rebuilding London after the Great Fire was the work of an uncommon man. Includes a bibliography and index. **Ages 10-14.**

*Wibberley, Leonard*
**MAN OF LIBERTY: A LIFE OF THOMAS JEFFERSON.** Farrar, 1968. 404 pp. $6.95. A condensation and revision of an earlier four-volume study. **Ages 12-15.**

*Wolf, Bernard*
**CONNIE'S NEW EYES.** Il. by author. Lippincott, 1976. 96 pp. $8.95. How Blythe became a seeing-eye dog and how Connie became his charge. **Ages 11-14.**

*Wood, James Playsted*
**SPUNKWATER! SPUNKWATER! A LIFE OF MARK TWAIN.** Pantheon, 1968. 182 pp. $5.99. **Ages 12 up.**

*Yates, Elizabeth*
**AMOS FORTUNE, FREE MAN.** Il. by Nora S. Unwin. Dutton, 1967. 181 pp. $5.95. Determined black slave bought his own freedom and worked for the rest of his life to free others. **Ages 9 up.**

## HISTORY, PEOPLES AND PLACES

### The United States

*Alderman, Clifford*
**COLONISTS FOR SALE: THE STORY OF INDENTURED SERVANTS IN AMERICA.** Macmillan, 1975. 184 pp. $6.95. Seldom told history of indentured persons sold into servitude for colonial purposes. **Ages 10-14.**
**RUM, SLAVES AND MOLASSES: THE STORY OF NEW ENGLAND'S TRIANGULAR TRADE.** Crowell-Collier, 1972. 144 pp. $4.95. What was involved, significance of the undertaking and later consequences. **Ages 10-13.**

*Archer, Jules*
**RIOT: A HISTORY OF MOB ACTION IN THE UNITED STATES.** Hawthorn, 1974. 184 pp. $6.95. Details violence in America from the Colonial era to date with issues young people should contemplate. **Ages 12 up.**

*Bacon, Margaret Hope*
**REBELLION AT CHRISTIANA.** Crown, 1974. 216 pp. $5.95. An unsuccessful attempt to return escaped slaves to Maryland and the subsequent test of the Fugitive Slave Law. Uses primary sources. **Ages 11-14.**

*Baylor, Byrd*
**BEFORE YOU CAME THIS WAY.** Il. by Tom Bahti. Dutton, 1969. 32 pp. $5.95. Archaeology, science, and art blend in this moving book about ancient Indians of the Southwest and their cave paintings. **Ages 8-12.**
**THE DESERT IS THEIRS.** Il. by Peter Parnall. Scribner, 1975. Unp. $6.95. Poetic evocation of the oneness of the Papago Indians with other desert dwellers and the land. Breathtaking illustrations. **Ages 7-10.**
**THEY PUT ON MASKS.** Il. by Jerry Ingram. Scribner, 1974. 46 pp. $6.95. American Indian masks described and pictured with great reverence and respect for their ceremonial powers. **Ages 6-12.**

*Bealer, Alex W.*
**ONLY THE NAMES REMAIN: THE CHEROKEES AND THE TRAIL OF TEARS.** Il. by William Sauts Bock. Little, 1972. 88 pp. $5.95. The tragic forced resettlement in 1839, described realistically from the Indian viewpoint. **Ages 9-11.**

*Bontemps, Arna*
**STORY OF THE NEGRO.** Il. by Raymond Lufkin. 5th ed. Knopf, 1969. 256 pp. $5.69. A long-relied-upon source book. **Ages 10-13.**

*Bradley, Duane*
**THE NEWSPAPER, ITS PLACE IN A DEMOCRACY.** Van Nostrand, 1965. 113 pp. $4.95. Informative survey

indicating mutual responsibilities of writers, publishers and readers. **Ages 11 up.**

*Burt, Jesse and Robert B. Ferguson*
**INDIANS OF THE SOUTHEAST: THEN AND NOW.** Drawings by David S. Wilson. Abingdon, 1973. 304 pp. $8.95. Anthropology, current status and activity. **Ages 10 up.**

*Cavallo, Diana*
**THE LOWER EAST SIDE: A PORTRAIT IN TIME.** Photos by Leo Stashin. Macmillan, 1971. 134 pp. $6.95. Study of a changing city: the varied ethnic groups that have molded New York, with speculation about its future. **Ages 10-14.**

*Clark, Ann Nolan*
**ALONG SANDY TRAILS.** Photos by Alfred A. Cohn. Viking, 1969. 32 pp. $5.95. A Papago Indian girl's impressions of her Arizona desert world, in simple text and striking pictures. **Ages 8-11.**

*Colby, Jean Poindexter*
**LEXINGTON AND CONCORD, 1775: WHAT REALLY HAPPENED.** Il. with photographs by Barbara Cooney. Hastings, 1975. 128 pp. $7.95. Brief, well documented description of events leading to the first blood shed in the American Revolution. Dispels a number of myths. **Ages 10-12.**
**PLIMOUTH PLANTATION THEN AND NOW.** Photos by Plimoth Plantation, the Plymouth Area Chamber of Commerce and Corinthia Morss. Hastings, 1970. 128 pp. $5.95. History and reconstruction of the original Pilgrim village. **Ages 12 up.**

*Coolidge, Olivia E.*
**WOMEN'S RIGHTS: THE SUFFRAGE MOVEMENT IN AMERICA, 1848-1920.** Dutton, 1966. 189 pp. $6.95. **Ages 11-14.**

*DePauw, Linda G.*
**FOUNDING MOTHERS: WOMEN IN AMERICA IN THE REVOLUTIONARY ERA.** Wood engravings by Michael McCurdy. Houghton, 1975. 228 pp. $6.95. The focus is on the roles played by women in this part of American history. **Ages 12 up.**

*Earle, Alice M.*
**HOME AND CHILD LIFE IN COLONIAL DAYS.** Edited by Shirley Glubok. Photographs by Alfred Tamarin. Macmillan, 1969. 384 pp. $7.95. **Ages 11 up.**

*Erdoes, Richard*
**THE SUN DANCE PEOPLE: THE PLAINS INDIANS, THEIR PAST AND PRESENT.** Knopf, 1972. 218 pp. $5.99. From pre-Columbian days to today's critical situation. Photographs. **Ages 11-13.**

*Faber, Doris*
**THE PERFECT LIFE: THE SHAKERS IN AMERICA.** Farrar, 1974. 215 pp. $6.95. Penetrating appraisal of the Shaker movement in the United States. **Ages 12 up.**

*Faber, Harold*
**FROM SEA TO SEA: THE GROWTH OF THE UNITED STATES.** Farrar, 1967. 256 pp. $5.95. From 1783 to post World War II—anecdotes, unusual facts and good maps. **Ages 11 up.**

*Fisher, Leonard Everett*
**THE PRINTERS.** Il. by author. Watts, 1965. 46 pp. $4.47. One of a series of handsome books by this author-illustrator about Colonial Americans including THE SHOEMAKERS, THE SILVERSMITHS, THE PAPERMAKERS, THE SCHOOLMASTERS, THE TANNERS, THE WEAVERS, THE GLASSMAKERS. **Ages 9-12.**

*Goble, Paul and Dorothy*
Impressive, highly readable historical pieces that try to correct existing records of the white man's tragic war against the Indians and his failure to understand them. Pantheon. $5.99. **Ages 10-12.**
**BRAVE EAGLE'S ACCOUNT OF THE FETTERMAN FIGHT, 21 DECEMBER 1866.** Il. by author. 1972. 58 pp.
**RED HAWK'S ACCOUNT OF CUSTER'S LAST BATTLE: THE BATTLE OF THE LITTLE BIG HORN, 25 JUNE 1876.** Il. by author. 1970. 59 pp.

*Goetz, Delia*
**STATE CAPITAL CITIES.** Il. with photographs. Morrow, 1971. 159 pp. $5.94. For each of the fifty, a thumbnail history and an attractive collection of unusual facts about culture and industry. **Ages 10-14.**

*Goodman, Elaine and Walter*
**THE RIGHTS OF THE PEOPLE: THE MAJOR DECISIONS OF THE WARREN COURT.** Farrar, 1971. 192 pp. $4.95. Lends historical and legal perspective to some major changes in social and civil rights, 1953-1967. Biographical data about Court members included. **Ages 11-15.**

*Gurko, Miriam*
**THE LADIES OF SENECA FALLS: THE BIRTH OF THE WOMAN'S RIGHTS MOVEMENT.** Macmillan, 1974. 352 pp. $7.95. The early feminist movement with the well known Elizabeth Cady Stanton and Susan B. Anthony and others. **Ages 11-14.**

*Harris, Janet*
**A SINGLE STANDARD.** McGraw, 1971. 144 pp. $5.72. History of the women's liberation movement in the U.S.; traces background of double standard from Plato to Berman-Ramey. **Ages 11 up.**

*Harris, Janet and Julius W. Hobson*
**BLACK PRIDE: A PEOPLE'S STRUGGLE.** Il. with photos and drawings. McGraw, 1969. 160 pp. $5.95. The search for identity from the black person's arrival in America to the protest movements of the '60s. **Ages 10 up.**

*Harrison, Delores, ed.*
**WE SHALL LIVE IN PEACE: THE TEACHINGS OF MARTIN LUTHER KING, JR.** Il. by Ernest Crichlow. Hawthorn, 1968. 64 pp. $4.95. Messages of the Nobel Prize winner. **Ages 10 up.**

*Haskins, James*
**STREET GANGS: YESTERDAY AND TODAY.** Hastings, 1974. 155 pp. $6.95. Growth and nature of street gangs from colonial times to today and their influence on politics and crime. **Ages 12 up.**

*Hays, Wilma and R. Vernon*
**FOODS THE INDIANS GAVE US.** il. by Tom O'Sullivan. Washburn, 1973. 113 pp. $5.59. Describes more than two dozen gastronomic legacies, advises gardeners hoping to raise their own crops and offers a discriminating choice of recipes. **Ages 10 up.**

*Hirsch, S. Carl*
**THE RIDDLE OF RACISM.** Viking, 1972. 222 pp. $5.50. Covers historical developments in race relationships, with dramatic focus on personalities involved. **Ages 11-14.**

*Hoag, Edwin*
**AMERICAN CITIES: THEIR HISTORICAL AND SOCIAL DEVELOPMENT.** Lippincott, 1969. 160 pp. $5.95. A view of major problems—industrial and population—and their relation to the economic and social future. **Ages 12 up.**

*Johnson, Gerald*
Vigorous history for supplemental reading. Dramatic black and white pictures emphasize the spirit and sweep of the writing. Morrow. Il. by Leonard Everett Fisher. Index. $7.50. **Ages 10-13.**
**AMERICA IS BORN: A HISTORY FOR PETER.** 1959. 254 pp.
**AMERICA GROWS UP.** 1960. 223 pp.
**AMERICA MOVES FORWARD.** 1960. 256 pp.

*Katz, William Loren and Jacqueline Hunt Loren*
**MAKING OUR WAY: AMERICA AT THE TURN OF THE CENTURY.** Dial, 1975. 170 pp. $6.95. Words of ordinary people describe their search for the American dream. Excellent supplemental reading for the social studies. **Ages 11-14.**

*Kaufman, Michael*
**ROOFTOPS AND ALLEYS: ADVENTURES WITH A CITY KID.** Photographs by Lee Romero with Michael Edmonds. Knopf, 1973. 87 pp. $5.99. Exciting text and photographs capture relationships and reactions in an urban setting. **Ages 10-14.**

*Kennedy, John F.*
**PROFILES IN COURAGE.** Il. by Emil Weiss. Harper, 1964. 287 pp. $5.79. Pictures of eight U.S. Senators who have stood firm for principles they believe in. **Ages 10 up.**

*Lawson, Robert*
**WATCHWORDS OF LIBERTY: A PAGEANT OF AMERICAN QUOTATIONS.** Il. by author. Rev. edition. Little, 1957. 115 pp. $5.95. Fifty notable statements and the circumstances inspiring them. **Ages 10-14.**

*Laycock, George*
**DEATH VALLEY.** Four Winds, 1976. 113 pp. $6.95. The natural beauty and historical importance of this harsh land. Well illustrated with photographs. **Ages 10-13.**

*LeSeur, Meridel*
**THE MOUND BUILDERS.** Watts, 1974. 72 pp. $4.47. Three mound-building American Indian cultures, Adenas, Hopewell and Mississippian, studied by archaeologists during the past century. **Ages 9-13.**

*Lester, Julius*
**TO BE A SLAVE.** Il. by Tom Feelings. Dial, 1968. 160 pp. $5.95. Memories of former slaves, recorded and integrated with editorial comment, form a chronological history "telling it like it was." Much of the information appears here for the first time. **Ages 12 up.**

*Liston, Robert A.*
**THE AMERICAN POLITICAL SYSTEM: A BACKGROUND BOOK ON DEMOCRATIC PROCEDURE.** Parents, 1972. 242 pp. $4.95. Democracy as originally conceived, its current state and a look at the future. **Ages 12-14.**
**DOWNTOWN: OUR CHALLENGING URBAN PROBLEMS.** Delacorte, 1970. 192 pp. $5.95. Views urban renewal in terms of people, with a penetrating look at education, health and transportation. **Ages 11-14.**
**WHO REALLY RUNS AMERICA?** Doubleday, 1974. 207 pp. $5.95. Brief overview of the shifting centers of power in America since the framing of the Constitution. **Ages 11 up.**

*Markun, Patricia Maloney*
**THE FIRST BOOK OF POLITICS.** Il. by Ted Schroeder. Watts, 1970. 96 pp. $4.47. The why, what, who, where and when of managing government and people. **Ages 10-12.**

*Meltzer, Milton, ed.*
A trilogy voicing the experiences and thoughts of American blacks. Crowell.
**IN THEIR OWN WORDS, A HISTORY OF THE AMERICAN NEGRO, 1619-1865.** 1964. 195 pp. $6.95. **Ages 11 up.**
**IN THEIR OWN WORDS, A HISTORY OF THE AMERICAN NEGRO, 1865-1916.** 1965. 180 pp. $5.95. **Ages 11 up.**
**IN THEIR OWN WORDS, A HISTORY OF THE AMERICAN NEGRO, 1916-1966.** 1967. 213 pp. $5.95. **Ages 12 up.**

*National Geographic Society, eds.*
**THE NEW AMERICA'S WONDERLANDS: OUR NATIONAL PARKS.** National Geographic, 1975. 464 pp. Handsome pictures in color and well-written text provide rich resource for students and teachers. **All ages.**

*Naylor, Phyllis R.*
**AN AMISH FAMILY.** Il. by George Armstrong. Lamplight, 1975. 181 pp. $5.95. Customs, habits and culture—a factual report. **Ages 10 up.**

*Pearson, Michael*
**THOSE YANKEE REBELS.** Putnam, 1974. 160 pp. $6.95. The Revolutionary War from a British viewpoint. **Ages 10-12.**

*Perl, Lila*
**SLUMPS, GRUNTS AND SNICKERDOODLES: WHAT COLONIAL AMERICA ATE AND WHY.** Il. by Richard Cuffari. Seabury, 1975. 125 pp. $7.95. Thirteen regional recipes provide culinary approach to American history. **Ages 10-14.**

*Phelan, Mary K.*
Books vividly recreating historic events in a young nation. Crowell. **Ages 10-12.**

**THE BURNING OF WASHINGTON, AUGUST 1814.** Il. by John Gretzer. 1975. 179 pp. $6.95.
**FOUR DAYS IN PHILADELPHIA: 1776.** Il. by Charles Walker. 1967. 189 pp. $6.50. The Second Continental Congress meets to draft the Declaration of Independence.

*Roberts, Bruce and Nancy*
**WHERE TIME STOOD STILL: A PORTRAIT OF APPALACHIA.** Il. with photographs. Macmillan, 1970. 114 pp. $6.95. The relationship of a people to the land that is both their life and their prison. **Ages 11 up.**

*Rounds, Glen*
Books of colorful social history succinctly related and jauntily pictured. Il. by author. Holiday. 95 pp.
**Ages 8-14.**
**THE COWBOY TRADE.** 1972. Daily life in the Old West. $6.95.
**THE PRAIRIE SCHOONERS.** 1968. Pioneer transportation along the Oregon trail. $5.95.
**THE TREELESS PLAINS.** 1[illegible]. How settlers built their houses of buffalo-grass sod. $5.95.

*Sanderlin, George W.*
**A HOOP TO THE BARREL: THE MAKING OF THE AMERICAN CONSTITUTION.** Coward. 1974. 222 pp. $6.19. The men behind the writing of the Constitution. **Ages 11-14.**

*Spier, Peter*
**THE ERIE CANAL.** Il. by author. Doubleday. 1970. 36 pp. $5.95. Richly detailed and colored scenes from the 1850s interpret the trek from Albany to Buffalo and reflect the humor and bustle of town life along the way. Music of the old song with historical notes. **All ages.**

*Stember, Sol*
**HEROES OF THE AMERICAN INDIAN.** Il. by author. Fleet. 1971. 124 pp. $5.95. Written in storytelling fashion, each chapter features an Indian and some of the picturesque episodes of his life. **Ages 8-11.**

*Stevens, Leonard A.*
**EQUAL!: THE CASE OF INTEGRATION VS. JIM CROW.** Coward. 1976. 158 pp. $5.86. Jim Crow laws in the United States versus the thirteenth, fourteenth and fifteenth Constitutional amendments; the monumental test of racial equality in public schooling; the Supreme Court decision of 1954. **Ages 12 up.**

*Stiller, Richard*
**BROKEN PROMISES: THE STRANGE HISTORY OF THE FOURTEENTH AMENDMENT.** Random. 1972. 120 pp. $5.69. Examines the long struggle for equality for all citizens and the role of the President, Congress and the Supreme Court. Photographs and reproductions. **Ages 10-12.**

*Sung, Betty Lee*
**THE CHINESE IN AMERICA.** Macmillan. 1972. 120 pp. $5.95. Clears up some misconceptions relating to laundrymen, pigtails, chop suey and Chinese accomplishments. **Ages 9-11.**

*Tamarin, Alfred H.*
**WE HAVE NOT VANISHED: EASTERN INDIANS OF THE UNITED STATES.** Follett. 1974. 160 pp. $5.97. State-by-state survey citing history, culture and customs. Photographs. **Ages 10-13.**

*Thoreau, Henry D.*
**HENRY DAVID THOREAU, A MAN FOR OUR TIME.** Edited and illustrated by James Daugherty. Viking. 1967. 112 pp. $4.50. Inviting introduction to a thinker from yesterday for today. **Ages 12 up.**

*Thum, Gladys*
**EXPLORING BLACK AMERICA: A HISTORY AND GUIDE.** Atheneum. 1975. 402 pp. $10.95. Guidebook to museums, monuments and historic sites commemorating the deeds of Black Americans with discussion of Black history and culture. Geographical and name index. **Ages 10 up.**

*Thum, Gladys and Marcella*
**THE PERSUADERS.** Il. with photos. Atheneum. 1972. 213 pp. $7.95. Clear, provocative discussion of propaganda and its uses. **Ages 12 up.**

*Trelease, Allen W.*
**RECONSTRUCTION: THE GREAT EXPERIMENT.** Harper. 1971. 224 pp. $4.95. The aims, achievements and failures of the grand plan to aid the defeated South following the Civil War. Illustrated. **Ages 12 up.**

*Tunis, Edwin*
Folio-sized books of impeccable research present American life in superbly detailed illustrations that augment a highly readable and accurate text. Invaluable when used in multidisciplinary approach. Crowell. **Ages 10 up.**
**COLONIAL LIVING.** 1957. 157 pp. $10.95.
**COLONIAL CRAFTSMEN: AND THE BEGINNINGS OF AMERICAN INDUSTRY.** 1965. 160 pp. $9.95.
**FRONTIER LIVING.** 1961. 167 pp. $10.95.
**SHAW'S FORTUNE: THE PICTURE STORY OF A COLONIAL PLANTATION.** 1966. 64 pp. $8.95.
**THE YOUNG UNITED STATES, 1783-1830.** 1969. 160 pp. $9.95.

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**THE TAVERN AT THE FERRY.** Il. by author. Crowell, 1973. 109 pp. $9.95. Another inspired Tunis recreation of Americana, centering on the site of Washington's crossing of the Delaware; traces the growth of an early river-crossing through the enterprises that developed. **Ages 10 up.**

*Weiss, Ann E.*
**WE WILL BE HEARD: DISSENT IN THE UNITED STATES.** Il. with photos and drawings. Messner. 1972. 95 pp. $4.79. Interprets dissent as an honorable American tradition that goes back to 1619. **Ages 9-12.**

*Wolf, Bernard*
**TINKER AND THE MEDICINE MEN.** Il. with photographs. Random. 1973. 68 pp. $6.39. Picturesque narrative about a Navajo boy who wishes to become a medicine man like his father; realistic treatment of peyote ritual. **Ages 9 up.**

### The World Around Us

*Almedingen, E. M.*
**LAND OF MUSCOVY.** Il. by Michael Charlton. Farrar, 1972. 160 pp. $4.95. Personalized, informal Russian history. **Ages 10 up.**

*Ashe, Geoffrey*
**KING ARTHUR: IN FACT AND LEGEND.** Nelson, 1971. 158 pp. $4.95. Historical examination of written record to show how Arthur has been involved in the actual history of England. **Ages 12 up.**

*Axelbank, Albert*
**JAPAN DESTINY.** Watts, 1973. 160 pp. $5.88. Important developments—past and present—and future portents that make this country a contemporary major world power. **Ages 12 up.**

*Aylesworth, Thomas G., ed.*
**MYSTERIES FROM THE PAST: A COLLECTION OF STORIES FROM NATURE AND SCIENCE MAGAZINE.** Doubleday, 1977. 114 pp. $4.95. Nine archaeological "puzzles," some explained and others that are still mysteries. Maps and other illustrations. **Ages 11-13.**

*Baumann, Hans*
**THE CAVES OF THE GREAT HUNTERS.** Il. with maps, diagrams and photos. Rev. ed. Pantheon, 1962. 183 pp. $6.69. Compelling story includes four boys' discovery of the Lascaux Cave in 1940, with graphic details of art, anthropology and archaeology. **Ages 10-12.**

*Bernheim, Marc and Evelyne*
**AFRICAN SUCCESS STORY: THE IVORY COAST.** Harcourt, 1970. 96 pp. $4.95. Events and reasons—from independence in 1960 until the early 1970s. Photographs. **Ages 11-13.**
**IN AFRICA.** Atheneum, 1973. Unp. $7.95. Ninety-one revealing photographs and a minimal amount of text describe Africa in exciting detail. **Ages 6-10.**

*Bleeker, Sonia*
**THE PYGMIES: AFRICANS OF THE CONGO FOREST.** Il. by Edith G. Singer. Morrow, 1968. 143 pp. $4.32 lib. ed. A close look at the Mbutu group who still maintain their primitive life style. Index. **Ages 8-12.**
**THE ZULU OF SOUTH AFRICA: CATTLEMEN, FARMERS AND WARRIORS.** Il. by Kisa N. Sasaki. Morrow, 1970. 160 pp. $4.99. History, culture and customs clearly presented; a concluding chapter on current status. Index. **Ages 9-12.**

*Branley, Franklyn*
**THE MYSTERY OF STONEHENGE.** Il. by Victor Ambrus. Crowell, 1969. 49 pp. $6.95. Concise description of the megalithic Bronze Age monument; scientists' theories about its construction and purposes. **Ages 9-11.**

*Brooks, Lester*
**GREAT CIVILIZATIONS OF ANCIENT AFRICA.** Four Winds, 1971. 340 pp. $8.95. Early empires and cultures of Africa with emphasis on West Africa, the Nile Valley and Ethiopia. **Ages 12 up.**

*Brooks, Polly S. and Nancy Z. Walworth*
Vigorous, well-organized re-creations of earlier times and places; social and political history. Photos and maps. Lippincott. **Ages 10-14.**
**WHEN THE WORLD WAS ROME: 753 B.C. to A.D. 476.** 1972. 240 pp. $9.95.
**THE WORLD OF WALLS: THE MIDDLE AGES IN WESTERN EUROPE.** 1966. 256 pp. $6.95.
**THE WORLD AWAKES: THE RENAISSANCE IN WESTERN EUROPE.** 1962. 224 pp. $6.95.

*Buehr, Walter*
**SALT, SUGAR AND SPICE.** Il. by author. Morrow, 1969. 80 pp. $5.21. Introduction to the history of seasonings. Index. **Ages 9-11.**

*Cheng, Hou-tien*
**THE CHINESE NEW YEAR.** Scissor cuts by the author. Holt, 1976. Unp. $5.50. The gaiety and elaborate ritual of the event enchantingly captured in illustration and minimal text. Almanac of twelve-year cycle included. **All ages.**

*Cottrell, Leonard*
**LOST CIVILIZATIONS.** Watts, 1974. 128 pp. $6.90. Ancient civilizations and their accomplishments vividly recounted in words and pictures—Egyptian, Minoan, Mycenaean, Sumerian, Ceylonese, Incan, Mayan. **Ages 11-14.**

*Dareff, Hall*
Careful studies tracing 2000 years of history, with objective, provocative reporting about the war in Southeast Asia. Parents. **Ages 11 up.**
**THE STORY OF VIETNAM.** 1966. 256 pp. $4.59.
**FROM VIETNAM TO CAMBODIA.** 1971. 196 pp. $4.59.

*Deiss, Joseph J.*
**THE TOWN OF HERCULES.** Houghton, 1974. 183 pp. $6.95. Description of the archaeological dig and discoveries at Herculaneum, with a short introductory section. **Ages 11 up.**

*Dillon, Eilis*
**ROME UNDER THE EMPERORS.** Nelson, 1975. 185 pp. $6.95. Life in ancient Rome as lived by the families of a senator, businessman, farmer and shopkeeper. **Ages 11-15.**

*Duggan, Alfred*
**THE ROMANS.** Il. by Richard M. Powers. Collins-World, 1964. 125 pp. $5.91 lib. ed. Personalities and major events from legendary beginning to final fall. **Ages 12 up.**

*Duvoisin, Roger*
**THEY PUT OUT TO SEA.** Il. by author. Knopf, 1944. 171 pp. $5.99. "The story of the map" and how it grew, with lively accounts of ancient seafarers and their gifts to civilization. **Ages 9-11.**

*Ellis, Harry B.*
**IDEALS AND IDEOLOGIES: COMMUNISM, SOCIALISM AND CAPITALISM.** Il. with photographs. Collins-World, 1968. 256 pp. $5.95. Historical background, objective and analytic approach. **Ages 12 up.**
**ISRAEL: ONE LAND, TWO PEOPLES.** Crowell, 1972. 224 pp. $6.50. A quality exposure to the nature and rise of Zionism and Arab nationalism; the focus is on people. **Ages 12 up.**

*Foster, Genevieve*
Lively and informative studies that provide tapestry-like backgrounds for central figures in world history. Il. by author. Scribner. **Ages 10-14.**
**THE WORLD OF COLUMBUS AND SONS.** 1965. 406 pp. $7.95.

**THE WORLD OF CAPTAIN JOHN SMITH.** 1959. 406 pp. $7.95.
**GEORGE WASHINGTON'S WORLD.** 1941. (Hudson River Ed.) 348 pp. $15.00.
**ABRAHAM LINCOLN'S WORLD.** 1944. (Hudson River Ed.) 347 pp. $15.00.

*Fry, Plantagenet Somerset*
**GREAT CAESAR.** Collins-World, 1975. 191 pp. $6.95. Illuminates the mystique surrounding Julius Caesar. Illustrations, maps, reading list, glossary and index. **Ages 10 up.**

*Goetz, Delia*
**VALLEYS.** Il. by Leslie Morrill. Morrow, 1976. 64 pp. $4.95. Latest in a valuable series by this writer, carefully researched and lucidly written, on significant aspects of geography for beginning students. Other titles include THE ARCTIC TUNDRA, DESERTS, GRASSLANDS, ISLANDS OF THE OCEAN, RIVERS, MOUNTAINS, TROPICAL RAIN FORESTS, LAKES. **Ages 10 up.**

*Goldston, Robert C.*
**THE CUBAN REVOLUTION.** Il. by Donald Carrick. Bobbs-Merrill, 1970. 188 pp. $5.95. The causes and events of the 1959 revolution that brought Castro into power. **Ages 12-14.**

*Hooks, William H.*
**MARIA'S CAVE.** Coward, 1977. 64 pp. $6.95. The story of the astounding discovery of the prehistoric cave paintings of Altamira by nine-year-old Maria de Santuola in 1879. **Ages 8-12.**

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*Karen, Ruth*
Ancient civilizations are brought to life in handsome, readable, perceptive volumes. Four Winds. **Ages 11-14.**
**KINGDOM OF THE SUN: THE INCA, EMPIRE BUILDERS OF THE AMERICAS.** 1975. 272 pp. $9.95.
**SONG OF THE QUAIL: THE WONDROUS WORLD OF THE MAYA.** 1972. 256 pp. $7.95.

*Klein, Mina C. and H. Arthur*
**THE KREMLIN: CITADEL OF HISTORY.** Macmillan, 1973. 167 pp. $5.95. Persons and dramatic events involved in the establishment of this center of government and spiritual monument of the Soviet Union. **Ages 10-12.**

*Lasker, Joe*
**MERRY EVER AFTER: THE STORY OF TWO MEDIEVAL WEDDINGS.** Il. by author. Viking, 1976. Unp. $7.95. A noble and a peasant wedding are pictured in illuminated counterpoint. Excellent statement on social history. **Ages 8 up.**

*Lifton, Betty J.*
**RETURN TO HIROSHIMA.** Photos by Eikoh Hoscoe. Atheneum, 1970. 90 pp. $5.95. Vivid, brutally realistic reminder of war's tragedy and aftermath in Hiroshima's hospitals, orphanages, slums; stories of survivors. **Ages 11-14.**

*Loescher, Gil and Ann D.*
**THE CHINESE WAY: LIFE IN THE PEOPLE'S REPUBLIC OF CHINA.** Il. with photos. Harcourt, 1974. 206 pp. $7.95. **Ages 12-14.**

*Macaulay, David*
Descriptions and illustrations demonstrate the significance of these structures, the processes used to produce them and the social framework in which they appeared. Houghton. Il. by author. **Ages 9 up.**
**CATHEDRAL—THE STORY OF ITS CONSTRUCTION.** 1973. 80 pp. $8.95.
**CITY: A STORY OF ROMAN PLANNING AND CONSTRUCTION.** 1974. 80 pp. $7.95.
**PYRAMID.** 1975. 80 pp. $8.95.

*McKown, Robin*
**THE REPUBLIC OF ZAIRE (FORMERLY THE DEMOCRATIC REPUBLIC OF THE CONGO).** Watts, 1972. 88 pp. $4.47. Historical overview, with attention to complex political situations. **Ages 9-12.**

*Marcus, Rebecca B.*
**SURVIVORS OF THE STONE AGE: NINE TRIBES TODAY.** Hastings, 1975. 124 pp. $6.95. Culture and social life of nine primitive tribes in diverse world locations. **Ages 12-14.**

*Markun, Patricia Maloney*
**THE FIRST BOOK OF CENTRAL AMERICA AND PANAMA.** Rev. ed. Il. with photos. Watts, 1972. 85 pp. $4.47. An attractive updating of good background material and well organized details about each country. **Ages 9-12.**
**THE FIRST BOOK OF MINING.** Il. by Mildred Waltrip. Watts, 1959. 69 pp. $4.47. Introductory history; describes types and techniques. **Ages 9-12.**

*Mead, Margaret*
**PEOPLE AND PLACES.** Il. by W. T. Mars and Jan Fairservis. Rev. ed. Collins-World, 1972. 318 pp. $5.21. Introduction to anthropology—substantial and provocative. Photos. **Ages 10 up.**

*Meltzer, Milton*
**NEVER TO FORGET: THE JEWS OF THE HOLOCAUST.** Harper, 1976. 217 pp. $7.11. Historical account and personal narratives intently woven present a picture of genocide. **Ages 11-14.**

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Books examining slavery from early practices to contemporary times. Il. with maps and photos. **Ages 12 up.**
**SLAVERY I: FROM THE RISE OF WESTERN CIVILIZATION TO THE RENAISSANCE.** Regnery, 1971. 255 pp. $6.95.
**SLAVERY II: FROM THE RENAISSANCE TO TODAY.** Regnery, 1972. 312 pp. $8.50 lib ed.

*Murphy, E. Jefferson*
**UNDERSTANDING AFRICA.** Il. by Louise E. Jefferson. Il. with maps and photos. Crowell, 1969. 209 pp. $5.95. An anthropologist's comprehensive study. **Ages 12 up.**

*Musgrove, Margaret*
**ASHANTI TO ZULU: AFRICAN TRADITIONS.** Il. by Leo and Diane Dillon. Dial, 1976. Unp. $8.95. Culture and customs of twenty-six African tribes magnificently displayed in glowing, large, full-color pictures. **All ages.** RCM.

*Payne, Elizabeth A.*
**THE PHARAOHS OF ANCIENT EGYPT.** Random,

1964. 161 pp. $4.39. A brisk, engaging introduction. **Ages 10-13.**

*Perkins, Carol M. and Marlin*
**"I SAW YOU FROM AFAR": A VISIT TO THE BUSHMEN OF THE KALAHARI DESERT.** Atheneum, 1965. 56 pp. $6.95. Life and customs among the South African tribe, handsomely pictured. **Ages 9-11.**

*Renault, Mary*
**THE LION IN THE GATEWAY.** Edited by Walter Lord. Il. by C. Walter Hodges. Harper, 1964. 193 pp. $5.79. Vivid re-creation of three battles—Marathon, Thermopyloe and Salamis—that served to preserve freedom and democracy. **Ages 11-13.**

*Robottom, John*
**MODERN RUSSIA.** McGraw, 1971. 160 pp. $5.72. A concise, cogent history from the 1917 Revolution to 1970. **Ages 12 up.**

*Rugoff, Milton Allan*
**MARCO POLO'S ADVENTURES IN CHINA.** By the editors of *Horizon Magazine*. Il. with paintings, maps, illuminations. Harper, 1964. 153 pp. $7.89. Includes background material on the thirteenth century. **Ages 11 up.**

*Sasek, Miroslav*
**THIS IS HISTORIC BRITAIN.** Macmillan, 1974. 60 pp. $6.95. Famous castles, cathedrals and monuments in England, Scotland and Wales. **Ages 8-11.**

*Sucksdorff, Astrid Bergman*
**TOONI: THE ELEPHANT BOY.** Il. with photographs. Harcourt, 1971. Unp. $5.95. Village life near a game sanctuary in India. **Ages 7-11.**

*Sutherland, Efua*
**PLAYTIME IN AFRICA.** Photos by Willis E. Bell. Atheneum, 1962. 56 pp. $6.95. Emphasizes the oneness of children the world over. **Ages 7-10.**

*Uden, Grant*
**A DICTIONARY OF CHIVALRY.** Il. by Pauline Baynes. Crowell, 1969. 352 pp. $11.95. Knights and their world are introduced and lavishly pictured in this concise volume. **Ages 10 up.**

*Van Hagen, Victor*
**THE SUN KINGDOM OF THE AZTECS.** Il. by Alberto Beltran. Collins-World, 1958. 126 pp. $5.91 lib. ed. Re-creation of the famed ancient civilization before the Spanish invasion. **Ages 12 up.**

*Van Loon, Hendrik Willem*
**THE STORY OF MANKIND.** Il. by author. 1921. Black and Gold Ed., Liveright, 1972. 577 pp. $8.95. Updated version of the *first* Newbery Award winner brings the chronicle up to the Space Age. **Ages 12 up. JNM**

*Walck Archaeology Series*
A scholarly, readable, amply illustrated series. Volumes include these, progressing from the general introduction to specific areas and eras. Walck. $9.95. **Ages 12 up.**
*Magnusson, Magnus*
**INTRODUCING ARCHAEOLOGY.** Photos and drawings by Martin Simmons. 1973. 127 pp.
*Hay, John*
**ANCIENT CHINA.** 1974. 127 pp.
*James, T. G.*
**THE ARCHAEOLOGY OF ANCIENT EGYPT.** 1973. 144 pp.
*Harker, Ronald*
**DIGGING UP BIBLE LANDS.** 1973. 127 pp.
*Higgins, Reynold*
**THE ARCHAEOLOGY OF MINOAN CRETE.** 1973. 111 pp.
*Magnusson, Magnus*
**VIKING EXPANSION WESTWARDS.** 1973. 152 pp.
*Johnstone, Paul*
**ARCHAEOLOGY OF SHIPS.** Il. by Pippa Brand. 1974. 135 pp.

*White, Anne Terry*
**PREHISTORIC AMERICA.** Il. by Aldren Watson. Random, 1951. 182 pp. $4.39. Study of modern archaeological methods and the information they provide about prehistoric times. Lively style. **Ages 9-11.**

*Williams, Byron*
**CONTINENT IN TURMOIL: A BACKGROUND BOOK ON LATIN AMERICA.** Il. with maps. Parents, 1971. 264 pp. $4.95. **Ages 12 up.**

## LANGUAGE AND LANGUAGES

### Communication

*Amon, Aline*
**READING, WRITING, CHATTERING CHIMPS.** Atheneum, 1975. 118 pp. $7.95. Primates communicating with man through sign language, computers and symbols. Photos. **Ages 9-13.**
**TALKING HANDS: INDIAN SIGN LANGUAGE.** Il. by author. Doubleday, 1968. 80 pp. $4.95. An attractive introduction with clear diagrams and simple explanations to encourage experimenting. **Ages 8-11.**

*Basil, Cynthia*
**NAILHEADS AND POTATO EYES: A BEGINNING WORD BOOK.** Il. by Janet McCaffrey. Morrow, 1976. Unp. $6.95. Parts of the body are compared to objects having the same name. **Ages 4-8.**

*Charlip, Remy and Mary Beth*
**HANDTALK: AN ABC OF FINGER SPELLING AND SIGN LANGUAGE.** Photos by George Ancona. Parents, 1974. Unp. $5.95. Finger spelling and sign language in glorious color. **All ages.**

*Epstein, Sam and Beryl*
**THE FIRST BOOK OF WORDS: THEIR FAMILY HISTORIES.** Il. by Lazlo Roth. Watts, 1954. 62 pp. $4.47. Absorbing and provocative, for reading aloud to early grades and later independent study. **Ages 9-14.**

*Froman, Robert*
**THE GREAT REACHING OUT: HOW LIVING BEINGS COMMUNICATE.** Il. by Kathleen Elgin. Collins-World, 1968. 157 pp. $5.21. From earliest signs and sounds through Marshall McLuhan. **Ages 11-13.**

*Hanson, Joan*
A series of word books, featuring light, nonsensical picturing of concepts: **ANTONYMS, HOMOGRAPHS, HOMONYMS, SYNONYMS.** Il. by author. Lerner,

1972. Unp. $3.95. Also three 1973 titles: MORE ANTONYMS, MORE HOMONYMS, MORE SYNONYMS. Also four 1976 titles: STILL MORE ANTONYMS, STILL MORE HOMONYMS, SIMILES, SOUND WORDS. **Ages 6-9.**

*Helfman, Elizabeth S.*
**SIGNS AND SYMBOLS AROUND THE WORLD.** Lothrop, 1967. 192 pp. $5.94. Inviting survey from prehistory to today, with fascinating diagrams and pictures. **All ages.**

*Kraske, Robert*
**THE STORY OF THE DICTIONARY.** Harcourt, 1975. 67 pp. $6.50. Traces the history of the dictionary from Latin/English classes to the computer generated compendia of today. **Ages 10-14.**

*Ogg, Oscar*
**THE 26 LETTERS.** Crowell, 1971. 304 pp. $6.95. The development of writing, from picture symbols to the linotype. **Ages 11-14.**

*Pei, Mario*
**ALL ABOUT LANGUAGE.** Il. by Donat Ivanovsky. Lippincott, 1954. 186 pp. $5.95. Evolution of language from origins to branching families; emphasis on English. **Ages 9-14.**

*Pickles, Colin and Lawrence Meynell*
**THE BEGINNING OF WORDS: HOW ENGLISH GREW.** Il. by Don Heywood. Putnam, 1970. 48 pp. $4.95. **Ages 9 up.**

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*Sarnoff, Jane and Reynold Ruffins*
**CODE AND CIPHER BOOK.** Scribner, 1975. 40 pp. $6.95. Introduction to a variety of cryptic communications. **Ages 8 up.**

*Scott, Henry Joseph and Lenore*
**EGYPTIAN HIEROGLYPHS FOR EVERYONE: AN INTRODUCTION TO THE WRITING OF ANCIENT EGYPT.** Funk & Wagnalls, 1969. 95 pp. $4.95. **Ages 11 up.**

### English for Fun

*Blake, Quentin and John Yeoman*
**IMPROBABLE BOOK OF RECORDS.** Il. by Quentin Blake. Atheneum, 1976. $6.95. Hilarious parody of world-record compendia with inspired slapstick illustrations. **Ages 8-14.**

*Brewton, Sara and John and G. Meredith Blackburn, III, comps.*
**MY TANG'S TUNGLED AND OTHER RIDICULOUS SITUATIONS.** Il. by Graham Booth. Crowell, 1973. 111 pp. $6.50. Rollicking, hilarious, delightful collection of tongue twisters, limericks and poems. **All ages.**

*Emrich, Duncan, comp.*
Generous treasuries for parents, teachers and storytellers; fun for browsing by children. Il. by Ib Ohlsson. Four Winds. **All ages.**
**THE HODGEPODGE BOOK: AN ALMANAC OF AMERICAN FOLKLORE.** 1972. 368 pp. $8.95. "Curious, interesting, and out-of-the-way information, as well as jokes, conundrums, riddles, puzzles and other matter . . ."
**THE NONSENSE BOOK OF RIDDLES, RHYMES, TONGUE TWISTERS, PUZZLES AND JOKES FROM AMERICAN FOLKLORE.** 1970. 266 pp. $7.95.

*Kohn, Bernice*
**WHAT A FUNNY THING TO SAY.** Il. by R. O. Blechman. Dial, 1973. 68 pp. $4.95. Contains especially appealing sections on "Language is Alive," "Cliches," and "Fun and Games." **Ages 9-12.**

*Longman, Harold*
**WOULD YOU PUT YOUR MONEY IN A SAND BANK?** Il. by Abner Grahoff. Rand, 1968. 48 pp. $3.97 lib. ed. "Fun with Words" tosses homonyms about to delight teachers and riddle-buffs. **Ages 9-11.**

*Sarnoff, Jane and Reynold Ruffins*
Handsomely designed books with interesting integration of text and illustration resulting in fun.
Scribner. $6.95. **Ages 8 up.**
**THE MONSTER RIDDLE BOOK.** 1975. Unp. Ghoulish and terrible beings only.
**WHAT? A RIDDLE BOOK.** 1974. 62 pp. More than 500 sure-fire puzzlers.
**I KNOW! A RIDDLE BOOK.** 1976. Small format for easy handling.

*Schwartz, Alvin, collector*
Books of riddles, wisecracks, practical jokes and comical rhymes drawn primarily from American sources, but with some foreign folklore as well. Il. by Glen Rounds. Lippincott.
**TOMFOOLERY: TRICKERY AND FOOLERY WITH WORDS.** 1973. 127 pp. $5.95. **Ages 8-11.**
**A TWISTER OF TWISTS, A TANGLER OF TONGUES.** 1972. 128 pp. $5.95. **Ages 5 up.**
**WITCRACKS: JOKES AND JESTS FROM AMERICAN FOLKLORE.** 1973. 128 pp. $4.95. **Ages 10 up.**

*Steig, William*
**CDB!** Il. by author. Simon, 1968. 44 pp. $4.95. Cartoon characters romp through sound tricks—clever, ridiculous and funny. **All ages.**

*Tashjian, Virginia A., comp.*
Books of poems, tongue twisters, riddles, fingerplay and folklore bits to encourage group participation in the "story-hour stretch." Little. **All ages.**
**JUBA THIS AND JUBA THAT.** Il. by Victoria de Larrea. 1969. 116 pp. $5.95.
**WITH A DEEP SEA SMILE: STORY HOUR STRETCHES FOR LARGE OR SMALL GROUPS.** Il. by Rosemary Wells. 1974. 132 pp. $5.95.

### Foreign Languages

*Belpre, Pura*
**PEREZ Y MARTINA: UN CUENTO FOLKLORICO PUERTORIQUENO.** Il. by Carlos Sanchez. Warne, 1966. 64 pp. $4.95. New version in Spanish about the Puerto Rican mouse and cockroach. **Ages 7-10.**
**SANTIAGO.** Il. by Symeon Shimin. Warne, 1971. 31 pp. $4.95. Spanish language edition. A Puerto Rican boy and his problems adjusting to the big city. **Ages 6-8.**

*Frasconi, Antonio, ed.*
**SEE AND SAY.** Il. by editor. Harcourt, 1955. 30 pp. $6.95. A unique picture book. Handsome colored

woodcuts illustrate familiar objects, each identified in four languages: English, French, Italian and Spanish. **Ages 6-9.**

*Hautzig, Esther*
**IN THE PARK.** Il. by Ezra Jack Keats. Macmillan, 1968. 32 pp. $4.95. "An Excursion in Four Languages" with words in English, French, Russian and Spanish to name the fun one can have in parks. Also AT HOME: A VISIT IN FOUR LANGUAGES. 1968. **Ages 5-8.**

*Latham, Hugh*, trans.
**MOTHER GOOSE IN FRENCH.** Il. by Barbara Cooney. Crowell, 1964. Unp. $6.95. Old rhymes full of charming details of French daily life. **All ages.**

*Lear, Edward*
**LE HIBOU ET LA POUSSIQUETTE.** Translated by Francis Steegmuller. Il. by Barbara Cooney. Little, 1961. 31 pp. $3.50. The glossary provides notes for this free translation, illustrated in emerald and lemon tones. **All ages.**

*Lionni, Leo*
**POUCE PAR POUCE and PULGADA A PULGADA.** Il. by author. Obolensky, 1961. Unp. $4.95. French and Spanish translations of INCH BY INCH. **Ages 5-9.**

*Milne, A. A.*
**WINNIE ILLE PU.** Il. by E. H. Shepard. Translated by Alexander Lenard. Dutton, 1968. 128 pp. $5.95. Great fun for Latin students yearning for non-stuffy fare. **All ages.**

*Mistral, Gabriela*
**CRICKETS AND FROGS.** In Spanish and in English. Translated and adapted by Doris Dana. Il. by Antonio Frasconi. Atheneum, 1972. 32 pp. $3.95. (McElderry Book) One old Cricket's efforts to be the most-heard singer leads to noisy, universal competition. Handsome woodcuts. **Ages 5 up.**

*Mother Goose*
**THE HOUSE THAT JAÇK BUILT.** Il. by Antonio Frasconi. Harcourt, 1958. 32 pp. $6.50. Verses in English and in French are freshly interpreted in woodcuts bright with color. **All ages.**

*Ness, Evaline*
**¿TIENES TIEMPO, LIDIA?** Translated by Alma Flor Ada. Il. by author. Dutton, 1976. Unp. $6.95. Spanish translation of DO YOU HAVE THE TIME, LYDIA? **Ages 4-8.**

*Politi, Leo*
**PEDRO EL ANGEL DE LA CALLE OLVERA.** Il. by author. Scribner, 1961. Unp. $5.95. Mexican culture, customs and history as seen on Los Angeles' oldest street. **Ages 5-10.**

*Potter, Beatrix*
PETER RABBIT remains a classic to delight the young, whether read in the native tongue or to practice French, Spanish or Latin. Among the titles available: **PIERRE LAPIN; PEDRIN, EL CONEJO TRAVIESO; FABULA PETRA CUNICULO.** Il. by author. Warne, 1902. Unp. $2.95. **Ages 5-7.**

*Prieto, Mariana*, comp.
**THE FLEAS OF THE PANTHER/LAS PULGAS DE LA PANTERA.** Il. by Armando Baez. Prentice, 1975. 96 pp. $4.95. Riddles, rhymes and silly stories in a bilingual edition. **Ages 6-12.**

*Priolo, Pauline*
**BRAVO MARCO!** Translated by Arnolto B. Ferruolo. Il. by Betty F. Peterson. Parnassus, 1963. 48 pp. $4.25. Music persuades a "lazy" donkey to carry a boy and his grandfather in the handsome cart they have made. Bilingual: English with Italian phrases appended. **Ages 8 up.**

*de Saint-Exupery, Antoine*
**LE PETIT PRINCE.** Il. by author. Harcourt, 1946. 93 pp. $6.95. The classic that can be read on many levels. **All ages.**

*Sasek, Miroslav*
**ROME.** Il. by author. Macmillan, 1960. 60 pp. $5.95. One of a series of handsome, scenic picture books in French: available in English as THIS IS ROME. **All ages.**

*Simon, Norma*
**WHAT DO I SAY?** Bilingual edition. Il. by Joe Lasker. Whitman, 1967. 40 pp. $4.50. English/Spanish version shows how Manuel communicates with family and school friends by dramatizing familiar situations. **Ages 3-6.**

*Wiese, Kurt*
**YOU CAN WRITE CHINESE.** Il. by author. Viking, 1945. Unp. $6.95. Lively drawings and succinct explanations for each character and its origins. **Ages 7-10.**

*Wolff, Diane*
**CHINESE WRITING, AN INTRODUCTION.** Calligraphy by Jeanette Chien. Photos by Laura De Coppet. Holt, 1975. 64 pp. $5.95. Describes the techniques; gives background information on the country, its languages and calligraphy. **Ages 10 up.**

## SCIENCE

### Ecology and Conservation

*Bailey, Jane H.*
**THE SEA OTTER'S STRUGGLE.** Follett, 1974. 95 pp. $4.95. An endangered species' fight for survival against natural enemies and man's hunting. **Ages 10 up.**

*Beame, Rona*
**WHAT HAPPENS TO GARBAGE?** Il. by author. Messner, 1975. 63 pp. $6.29. Collection and disposal in the big city. **Ages 7-10.**

*Berger, Melvin*
**THE NEW AIR BOOK.** Il. by Giulio Maestro. Crowell, 1974. 129 pp. $6.50. Air, atmosphere, the weather and air pollution plus experiments that are instructive and interesting. **Ages 8-12.**

**ENERGY FROM THE SUN.** Il. by Giulio Maestro. Crowell, 1976. 33 pp. $5.95. Man's virtual dependence on stored solar energy is explained in highly readable text enhanced by colorful illustrations. **Ages 7-9.**

*Branley, Franklyn M.*
**ENERGY FOR THE 21st CENTURY.** Il. by Henry

Roth. Crowell, 1975. 85 pp. $6.50. Present and potential sources plus the problems of storage. **Ages 10-12.**

*Busch, Phyllis*
**DINING ON A SUNBEAM—FOOD CHAINS AND FOOD WEBS.** Photos by Les Line. Four Winds, 1973. 60 pp. $5.95. Simple, logical explanation that begins with the sun and ends up on the breakfast table. **Ages 5-9.**

*Helfman, Elizabeth S.*
**OUR FRAGILE EARTH.** Lothrop, 1972. 160 pp. $6.50. Soil—its importance and the need for environmental management. Photos. **Ages 10-13.**

*Hirsch, S. Carl*
Companion volumes, introducing the principles of ecology and the work of eight forerunners in the field. Il. by William Steinel. Viking. **Ages 11 up.**
**THE LIVING COMMUNITY: A VENTURE INTO ECOLOGY.** 1966. 128 pp. $5.95.
**GUARDIANS OF TOMORROW: PIONEERS IN ECOLOGY.** 1971. 192 pp. $4.95.

*Hyde, Margaret O.*
**FOR POLLUTION FIGHTERS ONLY.** Il. by Don Lynch. McGraw, 1971. 157 pp. $5.95. Identifies troubled ecosystems and man's related responsibilities. **Ages 11 up.**

*Lauber, Patricia*
**EVERGLADES COUNTRY: A QUESTION OF LIFE OR DEATH.** Photographs by Patricia Caulfield. Viking, 1973. 125 pp. $6.50. Discusses poor planning, mismanagement and their effect on fauna and flora. **Ages 11-14.**

*Laycock, George*
**ANIMAL MOVERS: A COLLECTION OF ECOLOGICAL SURPRISES.** Natural History, 1971. 107 pp. $5.45. Unexpected effects of transplanted creatures. **Ages 9-12.**

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Useful studies of the types and causes of pollution, with reports on legislation. Il. with photographs. Grosset, 1972. 69 pp. $4.95. **Ages 11-13.**
**AIR POLLUTION**
**WATER POLLUTION**

*McClung, Robert M.*
**MICE, MOOSE AND MEN: HOW THEIR POPULATIONS RISE AND FALL.** Il. by author. Morrow, 1973. 64 pp. $5.95. Overpopulation and nature's method for control versus man's self-created dilemma. Index. **Ages 9-11.**

*McCoy, Joseph J.*
**A SEA OF TROUBLES.** Il. by Richard Cuffari. Seabury, 1975. 184 pp. $7.95. Need for international conservation laws to protect the vast resources of the oceans from pollutants and over-hunting. **Ages 10-12.**
**SHADOWS OVER THE LAND.** Seabury, 1970. 152 pp. $6.50. Examines man as an endangered species and identifies steps for consideration by young conservationists. **Ages 11 up.**

*Pringle, Laurence*
Careful, realistic studies about our environment and our effect on it. Macmillan. 86 pp. **Ages 9-12.**
**ONE EARTH, MANY PEOPLE: THE CHALLENGE OF HUMAN POPULATION GROWTH.** 1971. $4.95.
**THE ONLY EARTH WE HAVE.** 1969. $5.95.

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**CHAINS, WEBS & PYRAMIDS: THE FLOW OF ENERGY IN NATURE.** Il. by Jan Adkins. Crowell, 1975. 34 pp. $6.50. Traces the flow of energy from the sun down the food chain as found in a salt marsh or a grassy field. **Ages 7-10.**
**ENERGY: POWER FOR PEOPLE.** Macmillan, 1975. 147 pp. $6.95. The energy crisis of the 1970s and what can be done about it. Glossary, reading list, index. **Ages 10-13.**
**ESTUARIES: WHERE RIVERS MEET THE SEA.** Il. with photographs. Macmillan, 1973. 56 pp. $5.95. Explains necessity for preservation of ecosystems. **Ages 9-12.**

*Roever, J. M.*
**BLACK-FOOTED FERRET.** Il. by author. Steck, 1972. 30 pp. $3.56. Ecology, food chains and poison on the prairie, brought to the child's level in simple text, explicit pictures and diagrams. **Ages 8-10.**

*Russell, Helen Ross*
**SMALL WORLDS.** Photos by Arline Strong. Little, 1972. 32 pp. $4.95. A little field trip guide that encourages readers to "look closely, think, and ask questions." **Ages 8 up.**

*Shanks, Ann Zane*
**ABOUT GARBAGE AND STUFF.** Photos by the author. Viking, 1973. Unp. $5.95. Large, definitive pictures extend a simple discussion of recycling, printed on recycled paper; suggests ways children can help.

*Sootin, Harry*
**EASY EXPERIMENTS WITH WATER POLLUTION.** Il. by Lucy Bitzer. Four Winds, 1974. 110 pp. $6.95. Easy-to-follow directions, well illustrated. **Ages 10-13.**

*Woodburn, John H.*
**THE WHOLE EARTH ENERGY CRISIS: OUR DWINDLING SOURCES OF ENERGY.** Putnam, 1973. 192 pp. $5.39. **Ages 12 up.**

### General Science

*Adkins, Jan*
**HOW A HOUSE HAPPENS.** Designed and il. by the author. Walker, 1972. 32 pp. $5.95, $5.83 lib. ed. On pages resembling blueprints, a house comes to life—from its design to its plumbing to its habitation. **Ages 4 up.**
**INSIDE: SEEING BENEATH THE SURFACE.** Il. by author. Walker, 1975. 32 pp. $6.95. Cross sections of many familiar objects entice the eye and mind to discover new facets of commonplace things. **All ages.**

*Atwood, Ann*
**THE WILD YOUNG DESERT.** Photos by author. Scribner, 1969. 32 pp. $5.95. Land forms are given new dimensions through magnificent photos. **All ages.**

*Kind, Stuart and Michael Overman*
**SCIENCE AGAINST CRIME.** Il. with photos. Doubleday, 1972. 156 pp. $7.95. Crime detection, including superstition, collection of evidence, laboratory analysis, court evidence and actual cases. **Ages 12 up.**

*Millimaki, Robert H.*
**THE MAKING OF A DETECTIVE.** Lippincott, 1976. 94 pp. $6.95. Making the rounds with a police detective and learning the procedures and skills necessary for criminal work. **Ages 10-12.**

*Moorman, Thomas*
**HOW TO MAKE YOUR SCIENCE PROJECT SCIENTIFIC.** Atheneum, 1974. 94 pp. $6.95. The scientific method and how it can be employed effectively by the young scientist. **Ages 12-14.**

### Health and Human Biology

*Allison, Linda*
**BLOOD AND GUTS: A WORKING GUIDE TO YOUR OWN INSIDES.** Little, 1976. 127 pp. $6.95. Physiology intriguingly presented with projects to try.

*Archer, Jules*
**EPIDEMIC! THE STORY OF THE DISEASE DETECTIVES.** Harcourt, 1977. 102 pp. $5.95. The systematic work of the scientists involved in tracking down outbreaks of diseases and limiting their spread. As gripping as any mystery story. **Ages 11-14.**

*Asimov, Isaac*
**HOW DID WE FIND OUT ABOUT GERMS?** Walker, 1974. 64 pp. $4.95. Development of microbiology from Leeuwenhoek to present day treatment of pathogens. **Ages 9-12.**

*Berger, Melvin*
**CANCER LAB.** Day, 1975. 127 pp. $5.95. Behind-the-scene look at the people and place where the disease is fought. **Ages 10-12.**

*Blassingame, Wyatt*
**THE LITTLE KILLERS: FLEAS, LICE, MOSQUITOES.** Putnam, 1975. 128 pp. $5.95. Three insects with distinct effects on civilization are discussed in light of their disease carrying potential. Index. **Ages 12 up.**

*Brindze, Ruth*
**LOOK HOW MANY PEOPLE WEAR GLASSES.** Atheneum, 1975. 101 pp. $6.95. (McElderry Book) History, technology and science skillfully blended to tell about eyeglasses, vision and special lens systems. Photos. **Ages 10 up.**

*Cole, Joanna and Madeleine Edmondson*
**TWINS: THE STORY OF MULTIPLE BIRTHS.** Il. by Salvatore Raciti. Morrow, 1972. 64 pp. $4.59. Identical, fraternal and Siamese births; the effects of heredity and environment on subsequent development. **Ages 9-12.**

*Cross, Wilbur and Susan Graves*
**NEW AGE OF MEDICAL DISCOVERY.** Hawthorn, 1972. 119 pp. $5.95. The effects of space explorations on medical research; recent medical equipment, drugs, techniques and speculation on the year 2000. **Ages 10-14.**

*Day, Beth and Margaret Liley*
**THE SECRET WORLD OF THE BABY.** Il. with photographs. Random, 1968. 113 pp. $5.69. Stunning photographic report on recent discoveries about the human embryo, showing growth from egg to birth to toddler. **Ages 10 up.**

*Gallant, Roy A.*
**ME AND MY BONES.** Il. with photos. Doubleday, 1971. 45 pp. $4.95. The structure and function of man's skeleton, discussed with humor. **Ages 7-9.**

*Gorodetzky, Charles and Samuel T. Christian*
**WHAT YOU SHOULD KNOW ABOUT DRUGS.** Harcourt, 1970. 121 pp. $5.59. The authors are physicians with the National Institutes of Mental Health; they present the facts succinctly, document them with impressive photographs in color and augment them with a concise glossary. **Ages 10 up.**

*Hammond, Winifred*
**THE STORY OF YOUR EYE.** Il. by Heidi Palmer. Coward, 1975. 63 pp. $5.49. Anatomy, function and ocular problems. **Ages 11-13.**

*Johnson, Eric W.*
Excellent books for different age levels; plain-spoken, dignified and knowledgeable. Lippincott.
**LOVE AND SEX AND GROWING UP.** Coauthored with Corrine B. Johnson. Foreword by Louise Bates Ames. 1970. 128 pp. $5.75. **Ages 9-11.**
**LOVE AND SEX IN PLAIN LANGUAGE.** Il. by E. C. Smith. Rev. ed., 1974. 68 pp. $4.95. **Ages 12-14.**
**V.D.** Il. with photographs by Eric E. Mitchell. 1973. 127 pp. $5.95. Careful, authoritative coverage; lists sources of help for young people. **Ages 11 up.**

*Klein, Stanley*
**THE FINAL MYSTERY.** Doubleday, 1974. 85 pp. $4.95. A condensed, objective account on what is known about death; religious and cultural beliefs associated with death; modern scientific actions against death. **Ages 9-12.**

*Langone, John*
**DEATH IS A NOUN: A VIEW OF THE END OF LIFE.** Little, 1972. 228 pp. $5.95. Treats the medical definitions of death and examines society's views of abortion, euthanasia and immortality; thoughtful and objective. **Ages 12 up.**

*Nilsson, Lennart*
**HOW WAS I BORN? A PHOTOGRAPHIC STORY OF REPRODUCTION AND BIRTH FOR CHILDREN.** Il. by author. Delacorte, 1975. 31 pp. $5.95. Brief, lucid text and extraordinary photographs describe the process from copulation to birth with great sensitivity. **Ages 9-11.**

*Nourse, Alan E.*
**VIRUSES.** Watts, 1976. 65 pp. $4.47. Discovery and study, vaccines and immunity, research—from the 18th century to today. Photographs and diagrams. Index, reading list. **Ages 10 up.**

*Ravielli, Anthony*
**WONDERS OF THE HUMAN BODY.** Il. by author. Viking, 1954. 125 pp. $4.95. Accurately detailed; imaginative drawings and readable text. **Ages 10-12.**

*Samson, Joan*
**WATCHING THE NEW BABY.** Photos by Gary Gladstone. Atheneum, 1974. 65 pp. $7.95. From fetal stage through the first twelve months. **Ages 7-12.**

*Sheffield, Margaret*
**WHERE DO BABIES COME FROM?** Il. by Sheila Brewley. Knopf, 1973. 30 pp. $4.95. Questions answered with tenderness and respect for the miracle of beginning life; frank and direct. **Ages 5-9.**

*Silverstein, Alvin and Virginia B.*
**ALCOHOLISM.** Lippincott, 1975. 128 pp. $5.50. Sober discussion of the effects of alcohol on the body, treatment of alcoholism and coping with an alcoholic parent. **Ages 11-14.**

*Sobol, Harriet L.*
**JEFF'S HOSPITAL BOOK.** Photos by Patricia Agre. Walck, 1975. Unp. $6.95. Preparation for an eye operation and the recovery period. **Ages 4-8.**

## Mathematics

*Adler, David A.*
**BASE FIVE.** Il. by Larry Ross. Crowell, 1975. 33 pp. $5.95. Beginning with the familiar processes of counting and grouping in tens (using base ten), one proceeds to the number system using base five and other bases. **Ages 7-10.**
**3D, 2D, 1D.** Il. by Harvey Weiss. Crowell, 1975. 33 pp. 5.95. Volume, area and length. Projects for the young child. **Ages 7-10.**

*Arthur, Lee, Elizabeth James and Judith B. Taylor*
**SPORTSMATH: HOW IT WORKS.** Lothrop, 1975. 96 pp. $5.95. Calculating statistics in football, baseball, basketball and tennis invitingly presented. Photos. **Ages 9 up.**

*Asimov, Isaac*
**HOW DID WE FIND OUT ABOUT NUMBERS?** Walker, 1973. 63 pp. $4.50. An interesting and readable history of our Hindu-Arabic notations for numbers. Also mentions numeration systems that "didn't make it." **Ages 10 up.**

*Branley, Franklyn M.*
**MEASURE WITH METRIC.** Il. by Loretta Lustig. Crowell, 1975. 33 pp. $5.95. (Young Math Book) For the reader learning metric as a first language of measurement, here are ideas for measuring in meters, liters and grams. **Ages 7-10.**
**THINK METRIC.** Crowell, 1972. $7.95. Historical and descriptive facts about metric and customary systems of measurement. Large print. **Ages 8-12.**
**HOW LITTLE AND HOW MUCH: A BOOK ABOUT SCALES.** Il. by Byron Barton. Crowell, 1976. 33 pp. $5.95. An introduction to scales and how they help us measure weight, temperature, length, altitude. **Ages 9-11.**

*Burns, Marilyn*
**THE I HATE MATHEMATICS! BOOK.** Il. by Martha Hairston. Little, 1975. 127 pp. $6.95. The variety of mathematical ideas enjoyably presented will change one's mind! Index. **Ages 10 up.**

*Charosh, Mannis*
**THE ELLIPSE.** Il. by Leonard Kessler. Crowell, 1971. 33 pp. $5.95. Clear text, helpful illustrations, lots of experiments to do with the rabbit drawn from ellipses. **Ages 9 up.**

**MATHEMATICAL GAMES FOR ONE OR TWO.** Il. by Lewis Ehlert. Crowell, 1972. 33 pp. $5.95. Some good exercises in logical reasoning, well described. **Ages 8 up.**

*Dennis, J. Richard*
**FRACTIONS ARE PARTS OF THINGS.** Il. by Donald Crews. Crowell, 1971. 33 pp. $5.95. Puzzles, problems and graphic illustrations to interpret the brief text. Encourage children to discover the world of fractions. **Ages 7-9.**

*Diggins, Julia*
**STRING, STRAIGHTEDGE, AND SHADOW: THE STORY OF GEOMETRY.** Il. by Corydon Bell. Viking, 1965. 160 pp. $7.95. How earliest scientists used only these three tools to develop basic concepts. **Ages 11 up.**

*Fey, James*
**LONG, SHORT, HIGH, LOW, THIN, WIDE.** Il. by James Russell. Crowell, 1971. 32 pp. $5.95. Independent activities involve the reader in learning the meaning of measuring terms. **Ages 6-8.**

*Froman, Robert*
**LESS THAN NOTHING IS REALLY SOMETHING.** Il. by Don Madden. Crowell, 1973. 33 pp. $5.95. Clear presentation of positive and negative numbers. Independent work requiring minimal but appropriate arithmetic. **Ages 9 up.**
**RUBBER BANDS, BASEBALLS AND DOUGHNUTS. A BOOK ABOUT TOPOLOGY.** Il. by Harvey Weiss. Crowell, 1972. 34 pp. $5.95. Clever presentation of everyday objects through activities and questions. **Ages 10 up.**
**VENN DIAGRAMS: A YOUNG MATH BOOK.** Il. by Ian Pyk. Crowell, 1972. 33 pp. $5.95. Unravels some of the supposed mysteries of working with sets. **Ages 8 up.**

*Gallant, Roy*
**MAN THE MEASURER: OUR UNITS OF MEASURE AND HOW THEY GREW.** Doubleday, 1972. 111 pp. $4.95. The beginning and development of systems of measurements. **Ages 9-12.**

*Hirsch, S. Carl*
**METER MEANS MEASURE.** Viking, 1973. 128 pp. $5.95. The story of the metric system with a focus on the U.S.A. and our burgeoning metrication; accurate data and interestng anecdotes. **Ages 10 up.**

*Linn, Charles F.*
**PROBABILITY.** Il. by Wendy Watson. Crowell, 1972. 33 pp. $5.95. Good questions, experiments and some witty mice are at the heart of the presentation. **Ages 9 up.**

*Maestro, Betsy and Giulio*
**HARRIET GOES TO THE CIRCUS.** Crown, 1977. Unp. $6.95. (A Number Concept Book). Harriet, the elephant, begins to learn about ordinal numbers by being *first* in line. Other ordinal numbers are presented. Large brilliant pictures outline the action. **Ages 4-6.**

*O'Brien, Thomas C.*
**ODDS AND EVENS.** Il. by Allan Eitzen. Crowell, 1971. 33 pp. $4.50. Uses familiar experiences to help the young student discover the facts. **Ages 7-9.**

*Papy, Frederique and Georges*
**GRAPH GAMES.** Il. by Susan Holding. Crowell, 1971. 33 pp. $5.95. A surprising depth of understanding is developed via graphs. Relationships such as "is a sister of" and "is a brother of" are explored. **Ages 9 up.**

*Phillips, Jo*
**RIGHT ANGLES: PAPER-FOLDING GEOMETRY.** Il. by Giulio Maestro. Crowell, 1972. 33 pp. $5.95. Presents a good bit of careful geometry as ideas about congruence and similarity grow out of folded paper shapes. **Ages 7 up.**

*St. John, Glory*
**HOW TO COUNT LIKE A MARTIAN.** Walck, 1975. 66 pp. $7.95. Decoding a message from Mars through analysis of number systems. For the mathematically inclined. **Ages 10-13.**

*Sitomer, Mindel and Harry*
**CIRCLES.** Il. by George Giusti. Crowell, 1971. 33 pp. $5.95. Using a compass to execute the well described and drawn constructions or designs should generate excitement in a child. **Ages 5-7.**
**WHAT IS SYMMETRY?** Il. by Ed Emberley. Crowell, 1970. 33 pp. $5.95. Jaunty alligator pictures encourage a creative as well as analytical approach to matching designs and three kinds of symmetry: point, line and plane. **Ages 10-13.**
**SPIRALS.** Crowell, 1974. 40 pp. $5.95. Introduction to spirals with emphasis on description, observation and new terminology. **Ages 7-10.**

*Snyder, Gerald S.*
**LET'S TALK ABOUT COMPUTERS.** Jonathan David, 1973. 122 pp. $5.95. Twenty brief chapters introduce and reveal the many useful applications of computers; text and photos inform and appeal. **Ages 10-14.**

*Srivastava, Jane Jonas*
**AREA.** Crowell, 1975. 40 pp. $5.95. What area is and how to measure it. **Ages 6-11.**
**COMPUTERS.** Il. by James and Ruth McCrea. Crowell, 1972. 53 pp. $5.95. Describes a modern computer's parts, their interrelationships and how they work. **Ages 9 up.**
**STATISTICS.** Il. by John Reiss. Crowell, 1973. 40 pp. $5.95. Just an introductory look at the subject; raises awareness of such ideas as counting and sampling. The book will be most effective when presented by a teacher. **Ages 9 up.**

## Natural History

*Aliki*
**THE LONG LOST COELACANTH AND OTHER LIVING FOSSILS.** Il. by author. Crowell, 1973. 34 pp. $5.95. Identifies a link between fish and amphibians. **Ages 8-11.**
**CORN IS MAIZE: THE GIFT OF THE INDIANS.** Il. by author. Crowell, 1976. 34 pp. $5.95. Indispensable to Indians of North and South America for thousands of years, modern maize enjoys world-wide importance. Attractive drawings. **Ages 7-10.**
**SECRET PLACES.** Photographs by Peter Arnold. Holt, 1971. 40 pp. $4.95. The book, says the author, "contains a tiny record of nature as it is and a great hope that it might stay that way." **Ages 5-7.**

*Branley, Franklyn M.*
**ROOTS ARE FOOD FINDERS.** Il. by Joseph Low. Crowell, 1975. 34 pp. $5.95. Describes the operation of plant roots as mineral absorbers. Simple experiments demonstrating the process are suggested. **Ages 9-11.**

*Buchenholz, Bruce*
**DOCTOR IN THE ZOO.** Il. with photos. Viking, 1975. $10.95. Superb photographs show the Bronx Zoo as seen by the chief veterinarian. **All ages.**

*Burton, Jane*
**ANIMALS OF THE AFRICAN YEAR: THE ECOLOGY OF EAST AFRICA.** Photographs by author. Holt, 1972. 176 pp. $10.95. Readable text and more than 200 color photos give a complete ecological picture. **Ages 10 up.**

*Cameron, Angus*
**NIGHTWATCHERS.** Il. by Peter Parnall. Four Winds, 1971. 112 pp. $11.95. Here are eighteen species of owls, their morphology and folklore. A combination of elegant, compelling illustrations and readable, detailed descriptions make this a collector's item. **All ages.**

*Caras, Roger*
**A ZOO IN YOUR ROOM.** Il. by Pamela Johnson. Harcourt, 1975. 96 pp. $5.95. Substantial and valid advice on the nurturing of mammals, fish, birds, reptiles and insects in the home. **Ages 9-12.**

*Clemons, Elizabeth*
**TIDE POOLS AND BEACHES.** Il. by Joe Gault. Knopf, 1964. 96 pp. $2.95. $4.39 lib. ed. Seashore plants and animals—identification and preservation of specimens. **Ages 8-11.**

*Cobb, Vicki*
**SCIENCE EXPERIMENTS YOU CAN EAT.** Il. by Peter Lippman. Lippincott, 1972. 127 pp. $6.95. Principles of chemistry and physics utilizing edible, familiar components. **Ages 10-12.**

*Cohen, Daniel*
**WATCHERS IN THE WILD: THE NEW SCIENCE OF ETHOLOGY.** Il. by John Hamberger. Little, 1971. 178 pp. $5.95. Animal behavior—scientists and their studies. **Ages 11-14.**

*Cole, Joanna*
Books with lucid texts and remarkable illustrations detail the evolution and life cycles of a couple of pesky insects. Morrow. $4.84. **Ages 8-11.**
**COCKROACHES.** Il. by Jean Zallinger. 1971. 63 pp.
**FLEAS.** Il. by Elsie Wrigley. 1973. 62 pp.

*Conklin, Gladys*
**THE BUG CLUB BOOK: A HANDBOOK FOR YOUNG BUG COLLECTORS.** Il. by Girard Goodenow. Holiday, 1966. 96 pp. $4.95. Practical methods of observation, collection, care and preservation. **Ages 8-11.**

*Dobrin, Arnold*
**GERBILS.** Il. by author. Lothrop, 1970. 63 pp. $5.21. Guide to the care and nutriment of a beguiling animal. **Ages 8-11.**

*Dowden, Anne Ophelia*
**THE BLOSSOM ON THE BOUGH: A BOOK OF TREES.** Il. by author. Crowell, 1975. 71 pp. $8.95. Trees from diverse forest regions of the United States are examined as to their structure and function. **Ages 10-14.**
**WILD, GREEN THINGS IN THE CITY.** Crowell, 1972. 56 pp. $8.50. Clear meticulous pictures and imaginative presentation of facts about weeds. **All ages.**

*Etting, Mary and Michael Folsom*
**THE MYSTERIOUS GRAIN: SCIENCE IN SEARCH OF THE ORIGIN OF CORN.** Il. by Frank Cieciorka. Evans, 1967. 118 pp. $4.50. Exciting account of archaeologists and paleobotanists seeking the origins of domesticated corn. **Ages 11-13.**

*Facklam, Margery*
**FROZEN SNAKES AND DINOSAUR BONES: EXPLORING A NATURAL HISTORY MUSEUM.** Il. with photographs. Harcourt, 1976. 114 pp. $6.95. A behind-the-scene look at what makes a natural history museum work—planning, construction, coordination and the people. **Ages 9-12.**

*Farrar, Richard*
**THE BIRDS' WOODLAND: WHAT LIVES THERE.** Il. by William Downey. Coward, 1976. Unp. $4.99. Who lives where; marvelous pen and ink illustrations. **Ages 7-11.**

*Froman, Robert*
**SPIDERS, SNAKES, AND OTHER OUTCASTS.** Il. by Salem Tamer. Lippincott, 1965. 128 pp. $3.59. Sympathetic treatment. **Ages 12 up.**

*Gallob, Edward*
**CITY LEAVES, CITY TREES.** Il. by author. Scribner, 1972. 64 pp. $6.95. The most common trees of New England, Mid Atlantic and North Central states identified with photos, photograms and brief text. **All ages.**

*Garelick, May*
**ABOUT OWLS.** Il. by Tony Chen. Four Winds, 1975. Unp. $6.95. Simple information about the characteristics and habits of owls distinguished by meticulous, sepia full-page drawings. **Ages 4-8.**

*Gross, Ruth Belov*
**SNAKES.** Four Winds, 1975. 63 pp. $6.95. Basic information about snakes plus many color photographs of common harmless snakes and the poisonous ones found in the United States and Canada. **Ages 6-9.**

*Hawes, Judy*
**LADYBUG, LADYBUG, FLY AWAY HOME.** Il. by Ed Emberley. Crowell, 1967. 40 pp. $5.95. The helpful insect at work in farm and garden. **Ages 6-9.**

*Hess, Lilo*
Ten solid natural histories, combining explicit information with the author's captivating photos. Scribner. **All ages.**
**ANIMALS THAT HIDE, IMITATE, AND BLUFF.** 1970. 64 pp. $6.95.
**CURIOUS RACCOONS.** 1968. 46 pp. $5.95.
**MISUNDERSTOOD SKUNK.** 1969. 45 pp. $6.95.
**MOUSE AND COMPANY.** 1972. 46 pp. $5.95.
**REMARKABLE CHAMELEON.** 1968. 45 pp. $5.95.
**A SNAIL'S PACE.** 1974. 48 pp. $4.95.

*Hoke, Helen and Valerie Pitts*
**OWLS.** Il. by Robert Jefferson. Watts, 1975. 63 pp. $4.47. Many species of owls described and illustrated in this informative introduction; habitat, distribution and behavior. Includes folklore concerning owls. **Ages 8-11.**

*Hoke, John*
**FIRST BOOK OF TURTLES AND THEIR CARE.** Il. with photos. Watts, 1970. 89 pp. $4.47. Common species and their care. **Ages 10-13.**

*Hutchins, Ross E.*
Botanical volumes remarkable for their fine close-up photography as well as their rich information. Photos by author. Dodd. **Ages 8-12.**
**THE AMAZING SEEDS.** 1965. 159 pp. $5.95.
**PLANTS WITHOUT LEAVES: LICHENS, FUNGI, MOSSES, LIVERWORTS, SLIME MOLDS, ALGAE, HORSETAILS.** 1966. 152 pp. $5.95.
**THIS IS A FLOWER.** 1963. 152 pp. $5.95.
**THIS IS A LEAF.** 1962. 121 pp. $5.00.
**THIS IS A TREE.** 1954. 159 pp. $4.50.

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Studies of insects combining the author's fascinating photography and nature lore.
**SCALY WINGS: A BOOK ABOUT MOTHS AND THEIR CATERPILLARS.** Parents, 1971. 64 pp. $5.41. **Ages 8-13.**
**WORLD OF DRAGONFLIES AND DAMSELFLIES.** Dodd, 1969. 121 pp. $4.50. **Ages 10 up.**

*Huntington, Harriet E.*
**LET'S LOOK AT REPTILES.** Photos by the author and drawings by J. Noel. Doubleday, 1973. 107 pp. $5.95. Lizards, crocodiles, alligators, turtles and snakes—and where to find them in the United States. **Ages 7 up.**

*Kavaler, Lucy*
**THE WONDERS OF FUNGI.** Il. by Richard Ott. John Day, 1964. 128 pp. $4.95. Molds, mushrooms and yeasts—with suggested experiments. **Ages 10-13.**

*Lavine, Sigmund S.*
**WONDERS OF ANIMAL ARCHITECTURE.** Il. by Margaret Cosgrove. Dodd, 1964. 63 pp. $4.50. Building skills are represented in fascinating detail. **Ages 10-12.**

*Laycock, George*
**SQUIRRELS.** Four Winds, 1975. 102 pp. $5.95. Informative, captivating look at North American squirrels and their close relatives the chipmunk, woodchuck and prairie dog. **Ages 8-12.**

*Leen, Nina*
**THE BAT.** Holt, 1976. 79 pp. $6.95. Excellent photographs and lucid text capture a much misunderstood animal. **Ages 7-11.**

*MacClintock, Dorcas*
Volumes remarkable for their cut-out pictures and precise and readable texts covering a lode of information. Il. by Ugo Mochi. Scribner.
**A NATURAL HISTORY OF GIRAFFES.** 1973. 132 pp. $7.95. **Ages 8 up.**
**A NATURAL HISTORY OF ZEBRAS.** 1976. 134 pp. $7.95. **Ages 10 up.**

*National Geographic Society*
**BOOKS FOR YOUNG EXPLORERS.** National Geographic, 1974. 32 pp. $6.95 set of 4. Third in an admirable series that meets the Society's familiar high standards for photography and text. Set includes SPIDERS: CATS: LITTLE TIGERS IN YOUR HOUSE: CREEPY CRAWLY THINGS: REPTILES AND AMPHIBIANS: and THREE LITTLE INDIANS. Also other sets in the series. **Ages 5-10.**

*Patent, Dorothy Hinshaw*
**FROGS, TOADS, SALAMANDERS AND HOW THEY REPRODUCE.** Holiday, 1975. 142 pp. $6.95. Notable treatment of embryological development in amphibians; suggestions for laboratory experiments. **Ages 9-12.**
**HOW INSECTS COMMUNICATE.** Holiday, 1975. 127 pp. $5.95. The use of the various senses with emphasis on hormonal involvement. Excellent black-and-white photographs. **Ages 10 up.**

*Pringle, Laurence P.*
**COCKROACHES: HERE, THERE, AND EVERYWHERE.** Crowell, 1971. 32 pp. $5.95. **Ages 7-10.**
**FOLLOW A FISHER.** Il. by Tony Chen. Crowell, 1973. 41 pp. $4.95. Hunted nearly to extinction, this engaging relative of the weasel is being carefully reinstated in its old haunts where its presence restores needed balance. **Ages 8-11.**
**LISTEN TO THE CROWS.** Il. by Ted Lewin. Crowell, 1976. 33 pp. $5.95. Lucid account of crows' communication, with motivation for continued scientific and behavioral studies. **Ages 9-11.**

*Pringle, Laurence P., ed.*
**DISCOVERING NATURE INDOORS: A NATURE AND SCIENCE GUIDE TO INVESTIGATIONS WITH SMALL ANIMALS.** Natural History, 1970. 128 pp. $5.90. Aquatic animals, ants and worms scientifically investigated via school or home observations. **Ages 10-13.**

*Rahn, Joan Elma*
**GROCERY STORE BOTANY.** Il. by Ginny Linville Winter. Atheneum, 1974. 54 pp. $5.95. Useful anatomical description of common vegetables, with experiments to demonstrate their physical composition. **Ages 9-12.**

*Rinkoff, Barbara*
**GUESS WHAT GRASSES DO.** Il. by Beatrice Darwin. Lothrop, 1972. Unp. $5.95. Silkscreen prints handsomely illustrate the world of grasses and man's use of them. **Ages 4-8.**

*Schaeffer, Elizabeth*
**DANDELION, POKEWEED, AND GOOSEFOOT: HOW THE EARLY SETTLERS USED PLANTS FOR FOOD, MEDICINE AND IN THE HOME.** Il. by Grambs Miller. Addison, 1972. 94 pp. $5.95. **Ages 10 up.**

*Scheffer, Victor B.*
**THE SEEING EYE.** Photographs by author. Scribner, 1971. 48 pp. $5.95. Outstanding color photographs of the outdoor world and fine text material help develop an appreciation for the forms, textures and colors of nature. **Ages 11 up.**

*Schick, Alice*
**THE PEREGRINE FALCONS.** Il. by Peter Parnall. Dial, 1975. 85 pp. $4.95. Development of the experiment to investigate propagation of this endangered species in captivity. **Ages 8-11.**

*Scott, Jack Denton*
Large, striking photographs expand the well written text in these informative books. Photos by Ozzie Sweet. 64 pp. **Ages 10 up.**
**LOGGERHEAD TURTLE, SURVIVOR FROM THE SEA.** Putnam, 1974. $6.95.
**THAT WONDERFUL PELICAN.** Putnam, 1975. $6.95.
**CANADA GEESE.** Putnam, 1976. $6.95.
**DISCOVERING THE AMERICAN STORK.** Harcourt, 1976. $6.50.

*Selsam, Millicent*
Books of beginning botany, whose unusual close-up pictures increase their effectiveness. Photographs by Jerome Wexler. Morrow. **Ages 7-10.**
**THE APPLE AND OTHER FRUITS.** 1973. 48 pp. $6.95.
**THE TOMATO AND OTHER FRUIT VEGETABLES.** 1970. 47 pp. $5.21.

*Silverstein, Alvin and Virginia*
**GERBILS: ALL ABOUT THEM.** Lippincott, 1976. 160 pp. $6.95. Includes suggestions for physiological, psychological and behavioral experiments. **Ages 9 up.**
**METAMORPHOSIS: THE MAGIC CHANGE.** Atheneum, 1971. 74 pp. $6.25. Complex and fascinating processes by which adult animals come to look different from their young. **Ages 8-12.**
**RABBITS: ALL ABOUT THEM.** Photographs by Roger Kerkham. Lothrop, 1973. 160 pp. $5.61. A captivating view of *Lagomorpha*—from engaging "kittens" to independent adults; advice on care of pets; rabbits in the wild, the laboratory, lore and legend. **Ages 9 up.**

*Simon, Hilda*
A group of studies carefully detailed with clear text and the author's superb drawings and colored pictures. Viking. **Ages 9-13.**
**DRAGONFLIES.** 1972. 95 pp. $4.95.
**FEATHERS, PLAIN AND FANCY.** 1969. 126 pp. $4.95.
**FROGS AND TOADS OF THE WORLD.** Il. by author. Lippincott, 1975. 128 pp. $6.95.
**LIVING LANTERNS: LUMINESCENCE IN ANIMALS.** 1971. 128 pp. $5.95.
**PARTNERS, GUESTS, AND PARASITES: COEXISTENCE IN NATURE.** 1970. 127 pp. $5.95.
**SNAKES: THE FACTS AND THE FOLKLORE.** 1973. 128 pp. $6.95.

*Simon, Seymour*
**PETS IN A JAR: COLLECTING AND CARING FOR SMALL WILD ANIMALS.** Il. by Betty Fraser. Viking, 1975. 95 pp. $6.95. How to find, catch and nurture water bugs, hydras, planaria, crickets and other small animals. Observations and experiments suggested. **Ages 8-11.**
**PROJECTS WITH AIR.** Il. by Lynn Sweat. Watts, 1975. 63 pp. $4.90. Twenty-seven straightforward ex-

periments demonstrate characteristics of air, tests for pollution and principles of flight. **Ages 9-11.**

**SCIENCE IN A VACANT LOT.** Il. by Kiyo Komoda. Viking, 1970. 64 pp. $4.95. An empty lot can offer a windfall for the aspiring young scientist, especially one living in a crowded urban area. **Ages 9-11.**

*Stephens, William M.*
**COME WITH ME TO THE EDGE OF THE SEA.** Photos by author. Messner, 1972. 80 pp. $5.29. Invitation to observe, investigate, conclude. **Ages 9 up.**

*Stevens, Carla*
**THE BIRTH OF SUNSET'S KITTENS.** Il. with photos. Addison, 1969. 44 pp. $5.95. Low-key text and appealing photographs explicitly detail the process. **All ages.**
**YOUR FIRST PET AND HOW TO TAKE CARE OF IT.** Il. by Lisl Weil. Macmillan, 1974. 122 pp. $4.95. What to know before selecting a pet; what to do after getting it home. **Ages 6-9.**
**STORIES FROM A SNOWY MEADOW.** Il. by Eve Rice. Seabury, 1976. 48 pp. $6.95. Four tales of friendship as told by a vole, with the final tale telling of the death of the vole. **Ages 6-9.**

*Sullivan, George*
**UNDERSTANDING HYDROPONICS: GROWING PLANTS WITHOUT SOIL.** Warne, 1976. 96 pp. $5.95. Introduces the science of hydroponic culture. **Ages 10 up.**

*Tunis, Edwin*
**CHIPMUNKS ON THE DOORSTEP.** Il. by author. Crowell, 1971. 69 pp. $6.95. A close observation of small neighbors makes plain their ecological relationships as it reveals their captivating personalities. **All ages.**

*Turner, Ann Warren*
**VULTURES.** Il. by Marian Gray Warren. McKay, 1973. 96 pp. $2.95. Facts and legends surrounding these helpful creatures. **All ages.**

### Nature Writing – Fictionalized

*Bancroft, Griffing*
Books that tell with suspense and scientific accuracy the disagreeable results of man's meddling with natural balance. **Ages 10 up.**
**SNOWY: THE STORY OF AN EGRET.** Il. by Mel Hunter. Dutton, 1970. 149 pp. $4.95. A young male struggles in a hostile world before he is shot for his plumage.
**VANISHING WINGS.** Il. by John Hamberger. Watts, 1972. 148 pp. $5.88. Dramatic lives of a peregrine falcon, a bald eagle and an osprey.

*Brady, Irene*
**MOUSE NAMED MUS.** Il. by author. Houghton, 1972. 95 pp. $4.95. Pet mouse escapes her cage, roams adventurously through the woods for weeks, and returns home, completing a birth-to-giving-birth cycle. **Ages 7-10.**
**BEAVER YEAR.** Il. by author. Houghton, 1976. 40 pp. $5.95. A year in the life of two kits, sensitively explored; stunning charcoal illustrations. **Ages 8-11.**

*Brenner, Barbara*
**A SNAKE LOVER'S DIARY.** Young Scott, 1970. 90 pp. $5.95. A young naturalist's scientific record of snakes he has known. **Ages 9-11.**

*Caras, Roger*
**SKUNK FOR A DAY.** Il. by Diane Patterson. Windmill, 1976. Unp. $5.95. Drama of a night-time foray vividly and appealingly portrayed. **Ages 7-9.**

*Fox, Michael*
Pleasing narratives based on a conservationist's knowledge of animal behavior. Coward, $5.95.
**VIXIE: STORY OF A LITTLE FOX.** Il. by Jennifer Perrott. 1973. 91 pp. **Ages 8-11.**
**THE WOLF.** Il. by Charles Frace. 1973. 95 pp. **Ages 8-11.**
**SUNDANCE COYOTE.** Coward, 1974. 96 pp. $5.95. **Ages 9-12.**

*Freschet, Berniece*
Attractive, substantial studies of animals and their efforts to survive. **Ages 7-11.**
**BEAR MOUSE.** Il. by Donald Carrick. Scribner, 1973. Unp. $6.95.
**THE FLIGHT OF THE SNOW GOOSE.** Il. by Jo Polseno. Crown, 1970. 42 pp. $3.75.
**SKUNK BABY.** Il. by Kazue Mitzumura. Crowell, 1973. 41 pp. $4.95.
**LIZARD LYING IN THE SUN.** Il. by Glen Rounds. Scribner, 1975. 32 pp. $5.95.
**WUFU, STORY OF A LITTLE BROWN BAT.** Il. by Albert Michini. Putnam, 1975. 42 pp. $5.95.
**YEAR ON MUSKRAT MARSH.** Il. by Peter Parnall. Scribner, 1974. Unp. $6.95.

*George, Jean*
**THE HOLE IN THE TREE.** Il. by author. Dutton, 1957. 54 pp. $4.50. From a bark beetle's tiny boring to a raccoon's large hideout – in an apple tree! **Ages 8-11.**

*George, John and Jean*
Excellent studies in animal behavior, as entertaining as they are informative. Il. by Jean George. Dutton. **Ages 9-12.**
**THE DIPPER OF COPPER CREEK.** 1956. $4.50.
**MASKED PROWLER: STORY OF A RACCOON.** 1950. $5.95.

*Roberts, Charles G. D.*
**RED FOX.** Il. by John Schoenherr. 1905. Reissue. Houghton, 1972. 256 pp. $4.95. Vigorous tale of the Canadian wilderness touches today's concern for endangered animals. **Ages 10 up.**

### Physical Science and Technology

*Angrist, Stanley W.*
**CLOSING THE LOOP: THE STORY OF FEEDBACK.** Il. by Enrico Arno. Crowell, 1973. 160 pp. $5.95. Introduction to the principles of automatic control systems and future implications for cybernetics. Index and reading list. **Ages 12 up.**

*Asimov, Isaac*
**ALPHA CENTAURI, THE NEAREST STAR.** Lothrop, 1976. 191 pp. $7.95. Photos. **Ages 12 up.**

*Branley, Franklyn*
A group of authoritative books about astronomy for various levels, carefully developed by a distinguished scientist and fully illustrated. Crowell.
**THE BIG DIPPER.** Il. by Ed Emberley. 1962. 40 pp. $5.95. **Ages 4-8.**
**A BOOK OF MARS FOR YOU.** Il. by Leonard Kessler. 1968. 56 pp. $7.95. **Ages 7-10.**
**A BOOK OF STARS FOR YOU.** Il. by Leonard Kessler. 1967. Unp. $7.95. **Ages 8-10.**
**A BOOK OF VENUS FOR YOU.** Il. by Leonard Kessler. 1969. 72 pp. $7.95. **Ages 8-10.**
**THE EARTH: PLANET NUMBER THREE.** Il. by Helmut Wimmer. 1966. 151 pp. $7.95. **Ages 11-13.**
**ECLIPSE: DARKNESS IN DAYTIME.** Il. by Donald Crews. 1973. 33 pp. $5.95. **Ages 6-8.**
**THE NINE PLANETS.** Il. by Helmut Wimmer. Rev. ed. 1971. 86 pp. $7.95. **Ages 11-13.**
**THE MILKY WAY: GALAXY NUMBER ONE.** Il. by Helmut Wimmer. 1969. 126 pp. $5.50. **Ages 11-13.**
**THE SUN: OUR NEWEST STAR.** Il. by Helen Borton. 1961. 40 pp. $5.50. **Ages 4-8.**

**PIECES OF ANOTHER WORLD: THE STORY OF MOON ROCKS.** Il. by Herbert Danska. Crowell-Collier. 1973. 58 pp. $7.50. Full-scale treatment of material obtained from *Apollos 11* and *13*; excellent resource for museum trip or lunar study trip. **Ages 12 up.**

*Bronowski, Jacob and Millicent Selsam*
**BIOGRAPHY OF AN ATOM.** Il. by Weimer Pursell. Harper, 1965. 43 pp. $5.79. Life and structure of a carbon atom. **Ages 8 up.**

*Chester, Michael*
**LET'S GO ON A SPACE SHUTTLE.** Il. by Albert Micale. Putnam, 1975. 45 pp. $3.86. Purposes of a space shuttle and daily activities, described clearly and graphically. **Ages 8-10.**

*Freeman, Ira M.*
**SCIENCE OF LIGHT AND RADIATION.** Random, 1968. 142 pp. $4.99. An introductory survey covering light emission, uses of light, masers and lasers. **Ages 10-13.**

*Gans, Roma*
**OIL: THE BURIED TREASURE.** Il. by Giulio Maestro. Crowell, 1975. 33 pp. $5.95. Introduction for the young to the why, where, what of oil and its uses. **Ages 7-9.**

*James, Elizabeth and Carol Barkin*
**THE SIMPLE FACTS OF SIMPLE MACHINES.** Photos by Daniel Dorn, Jr. Diagrams by Susan Stan. Lothrop, 1975. 64 pp. $4.71. How the lever, pulley, wedge, screw, inclined plane, wheel and axle make work easier. **Ages 8-10.**

*Kelly, James E. and William R. Park*
**THE TUNNEL BUILDERS.** Il. by Herbert Lake. Addison, 1976. Unp. $5.95. From the planning-and-design stage through tunneling to concrete finishing, ventilation and lighting. Well planned and clearly illustrated. Engages reluctant readers. **Ages 9-13.**

*Kohn, Bernice*
**COMMUNICATIONS SATELLITES: MESSAGE CENTERS IN SPACE.** Il. by Jerome Kühl. Four Winds, 1975. $5.95. Brief introductory text—from Newton to Telestar and Syncom—carries reader into television relays in space. Profusely illustrated. **Ages 11-14.**

*Kondo, Herbert*
**ADVENTURES IN SPACE AND TME.** Il. by George Solonevich. Holiday, 1966. 83 pp. $4.95. "The story of relativity," introducing Einstein's ideas and related concepts. **Ages 12-14.**

*Macaulay, David*
**UNDERGROUND.** Il. by author. Houghton, 1976. 109 pp. $8.95. The hidden world beneath our feet—pipes, sewers, cables and subways—explored through generous pictures and lucid text. **Ages 9-14.**

*Ruchlis, Hy*
**HOW A ROCK CAME TO BE IN A FENCE ON A ROAD NEAR A TOWN.** Il. by Mamoru Funai. Walker, 1973. Unp. $4.95. Words and pictures provide a simple introduction to geological processes. **Ages 7-10.**

*Thorarinsson, Sigurdur*
**SURTSEY: THE NEW ISLAND IN THE NORTH ATLANTIC.** Il. with photographs. Viking, 1967. 100 pp. $6.00. Observations and recordings of a scientific first—the birth and development of an island. **Ages 11 up.**

*Weiss, Harvey*
**MOTORS AND ENGINES AND HOW THEY WORK.** Crowell, 1969. 62 pp. $7.95. Good coverage of principles accompanies directions for building representative models. **Ages 7-10.**

*Zim, Herbert S. and James R. Skelly*
**MACHINE TOOLS.** Il. by Gary Ruse. Morrow, 1969. 63 pp. $4.84. Important manufacturing tools are described and carefully diagrammed. **Ages 8-12.**

## FOR ALL AGES—
## POETRY AND VERSE

### ANTHOLOGIES

*Adams, Adrienne*
**POETRY OF EARTH.** Il. by author. Scribner, 1972. 48 pp. $6.95. Poetry and illustrations are well blended to create a multidimensional experience with the creatures of the earth. **Ages 6-9.**

*Adoff, Arnold, ed.*
**BLACK OUT LOUD: AN ANTHOLOGY OF MODERN POEMS BY BLACK AMERICANS.** Il. by Alvin Hollingsworth. Macmillan, 1970. 86 pp. $5.95. Sixty-seven compelling works, arranged in seven sections followed by biographical notes on the writers who span several generations. **Ages 11 up.**

*Alderson, Brian, comp.*
**CAKES AND CUSTARD: CHILREN'S RHYMES.** Il. by Helen Oxenbury. Morrow, 1975. 156 pp. $9.95. Familiar Mother Goose rhymes, street chants and old favorites gussied up by the compiler and deft, humorous pictures. **Ages 4-7.**

*Arbuthnot, May Hill and Shelton L. Root, Jr.*, eds.
**TIME FOR POETRY.** 3rd ed. Scott, 1968. 277 pp. $10.95. A wide selection intended for reading aloud. **Ages 6-12.**

*Association for Childhood Education International*
**SUNG UNDER THE SILVER UMBRELLA.** Il. by Dorothy Lathrop. Macmillan, 1935. 211 pp. $4.95. Poems selected from varied and wide experience with children. **Ages 3-8.**

*Atwood, Ann*
**MY OWN RHYTHM.** Il. by author. Scribner, 1973. Unp. $6.95. First half compares three great masters of Japanese haiku; part two is Atwood's own haiku. **Ages 8 up.**

*Baron, Virginia Olsen*
**SUNSET IN A SPIDER WEB.** Il. by Minja Park Kim. Holt, 1974. 80 pp. $4.95. Collection of Sijo poetry of ancient Korea gives insight into another phase of Asian culture. **Ages 8-12.**

*Behn, Harry*, trans.
**CRICKET SONGS.** Il. by Sesshu and other Japanese masters. Harcourt, 1964. 64 pp. $4.95. Especially well chosen selection for the quality and beauty of the haiku, with prints of Japanese artists. **All ages.**

*Bierhorst, John*, ed.
**IN THE TRAIL OF THE WIND: AMERICAN INDIAN POEMS AND RITUAL ORATIONS.** Farrar, 1971. 224 pp. $6.95. The vivid, powerful poetry of more than thirty tribes and peoples is presented in thematic categories. **Ages 10 up.**

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*Blegvad, Lenore*
**MITTENS FOR KITTENS AND OTHER RHYMES ABOUT CATS.** Il. by Erik Blegvad. Atheneum, 1974. Unp. $5.95. (McElderry Book) Familiar and not so familiar nursery rhymes about Felix catus. **Ages 3-6.**

*Bodecker, N. M.*
**LET'S MARRY SAID THE CHERRY, AND OTHER NONSENSE POEMS.** Il. by author. Atheneum, 1974. 79 pp. $5.95. (McElderry Book) Clever, absurd, rollicking verse good for reading aloud or alone. Amusing line drawings. **Ages 6-12.**

*Brewton, Sara and John E.*, comps.
**AMERICA FOREVER NEW: A BOOK OF POEMS.** Il. by Ann Grifalconi. Crowell, 1968. 269 pp. $6.50. An excellent blending of old and new. Indexed. Also BIRTHDAY CANDLES BURNING BRIGHT and LAUGHABLE LIMERICKS. **Ages 10 up.**

*Brewton, Sara and John E., eds.*
**SHRIEKS AT MIDNIGHT: MACABRE POEMS, EERIE AND HUMOROUS.** Il. by Ellen Raskin. Crowell, 1969. 177 pp. $6.95. A generous collection of "grave humor" that will be widely enjoyed and quoted by the robust young. **Ages 10 up.**

*Cole, William*, selector
**A BOOK OF ANIMAL POEMS.** Il. by Robert Andrew Parker. Viking, 1973. 288 pp. $8.95. Many, many poems about many animals; a true something-for-everyone book. **Ages 7 up.**

*De La Mare, Walter*
**TOM TIDDLER'S GROUND.** Il. by Margery Gill. Knopf, 1962. 253 pp. $5.39. An outstanding anthology: from jingles to the loveliest of English poetry, from "I Had a Little Nut Tree" to "La Belle Dame sans Merci." **All ages.**

*Dunning, Stephen, Edward Lueders and Hugh Smith*
**REFLECTIONS ON A GIFT OF WATERMELON PICKLE . . . AND OTHER MODERN VERSE.** Lothrop, 1967. 139 pp. $6.75. Modern subjects and images in inviting variety. **Ages 12 up.**

*Frank, Josette*, ed.
**POEMS TO READ TO THE VERY YOUNG.** Il. by Dagmar Wilson. Random, 1961. Unp. $3.99. **Ages 3-7.**

*Hamnum, Sara and John T. Chase*, comps.
**THE WIND IS ROUND.** Il. by Ron Bowen. Atheneum, 1970. 100 pp. $4.75. Modern verse arranged by seasons and chosen to help us "discover our Eden before we destroy it." **Ages 10 up.**

*Jones, Hettie*, comp.
**THE TREES STAND SHINING: POETRY OF THE NORTH AMERICAN INDIANS.** Il. by Robert Andrew Parker. Dial, 1971. Unp. $5.95. Thirty-two poems, originally sung by American Indians, "trace a journey through two days' time": simple and eloquent. **Ages 7 up.**

*Jordan, June and Terri Bush*, comps.
**THE VOICE OF THE CHILDREN.** Il. with photographs. Holt, 1970. 101 pp. $3.59 lib. ed. Their ages range from nine to seventeen; there seems to be no limit to the insight of these young poets. **Ages 9 up.**

*Larrick, Nancy*, comp.
**ON CITY STREETS: AN ANTHOLOGY OF POETRY.** Il. by David Sagarin. Evans, 1968. 160 pp. $5.95. Short, vivid verses for and about people, with strong themes. **Ages 10 up.**
**ROOM FOR ME AND A MOUNTAIN LION: POETRY OF OPEN SPACE.** Evans, 1974. 191 pp. $5.95. Nature and outdoor life in modern verse. Photos. **Ages 12-14.**

*Lee, Dennis*
**ALLIGATOR PIE.** Il. by Frank Newfeld. Houghton, 1975. Unp. $6.95. Nonsense poems to stretch the imagination, with a contemporary feel and Canadian flavor. Fanciful full-color illustrations. **All ages. CLA**

*Lewis, Richard*, ed.
**I BREATHE A NEW SONG: POEMS OF THE ESKIMO.** Il. by Oonark. Simon, 1971. 128 pp. $5.95. Ninety representative "poems" (lullabies, magical chants, song duets and hunting songs) are accompanied by an Eskimo artist's vivid drawings. **All ages.**
**IN A SPRING GARDEN.** Il. by Ezra Jack Keats. Dial, 1965. 32 pp. $4.95. Strikingly beautiful collages of animals and flowers in a picture book show the spirit of Japanese haiku. **All ages.**
**MIRACLES: POEMS BY CHILDREN OF THE ENGLISH SPEAKING WORLD.** Simon, 1966. 214 pp. $6.70. With the aid of UNESCO, the anthologist traveled through eighteen countries for this collection. **All ages.**

**OUT OF THE EARTH I SING: POETRY AND SONGS OF THE PRIMITIVE PEOPLES OF THE WORLD.** Grosset, 1968. 144 pp. $4.95. Thoughts and feelings of people who live close to the earth. Reproductions of primitive art heighten the impact. **Ages 10 up.**

*Morrison, Lillian,* comp.
**SPRINTS AND DISTANCES.** Il. by Clare and John Ross. Crowell, 1965. 211 pp. $7.95. "Sports in poetry and the poetry in sports." **All ages.**

*Opie, Iona and Peter,* eds.
**OXFORD BOOK OF CHILDREN'S VERSE.** Oxford, 1973. 407 pp. $11.95. From Chaucer to Ogden Nash, verses written with children in mind that have stood the test of time. **All ages.**

*Plotz, Helen*
**AS I WALKED OUT ONE EVENING: A BOOK OF BALLADS.** Greenwillow, 1976. 288 pp. $7.95. Collection of 137 ballads from earliest times to today. **Ages 10-14.**

*Plotz, Helen,* ed.
Collections about special subjects. Il. by Clare Leighton. Crowell. **Ages 10 up.**
**IMAGINATION'S OTHER PLACE: POEMS OF SCIENCE AND MATHEMATICS.** 1955. 200 pp. $6.95.
**UNTUNE THE SKY: POEMS OF MUSIC AND THE DANCE.** 1957. 162 pp. $4.50.

*Rasmussen, Knud,* comp. and trans.
**BEYOND THE HIGH HILLS: A BOOK OF ESKIMO POEMS.** Il. with color photos by Guy Mary-Rowsilliere. Collins-World, 1961. 32 pp. $6.95. An explorer's collection and a priest's brilliant photographs, full of imagery and emotion, reveal the musical poetic spirit of a people. **Ages 8-12.**

*Reit, Ann,* selector
**ALONE AMID ALL THE NOISE.** Four Winds, 1976. 118 pp. $6.95. Love, regret, resolution and defiance as expressed by women from the sixth century B.C. to today, from the four corners of the earth. **Ages 12 up.**

## INDIVIDUAL WRITERS

*Armour, Richard*
**A DOZEN DINOSAURS.** Il. by Paul Galdone. McGraw, 1967. 32 pp. $5.95. Witty, succinct introduction to the ponderous breed. **Ages 9 up.**

*Belloc, Hillaire*
**THE YAK, THE PYTHON, THE FROG.** Il. by Steven Kellogg. Parents, 1975. Unp. $5.95. Wildly comic pictures provide a story frame for three tongue-in-cheek poems. **All ages.**

*Ciardi, John*
**FAST AND SLOW: POEMS FOR ADVANCED CHILDREN AND BEGINNING PARENTS.** Il. by Becky Gaver. Houghton, 1975. 67 pp. $5.95. Subtle viewings of the poet's world complemented by humorous line drawings. **Ages 9-13.**

*De La Mare, Walter*
**RHYMES AND VERSES.** Il. by Elinore Blaisdell. Holt, 1947. 344 pp. $6.95. All the favorites brought together from several earlier collections. **Ages 9 up.**

*Frost, Robert*
**YOU COME TOO.** Il. by Thomas W. Nason. Holt, 1959. 94 pp. $3.50. The author's own favorites for young readers make a fine introduction. **All ages.**

*Hoberman, Mary Ann*
**THE RAUCOUS AUK.** Il. by Joseph Low. Viking, 1973. Unp. $4.95. "A Menagerie of Poems," with a sparkling verse and jaunty picture for each animal. **Ages 8 up.**

*McCord, David*
Poems of elan, wit and beauty, in the informal spirit of today. Little.
**ALL DAY LONG: FIFTY RHYMES OF THE NEVER WAS AND ALWAYS IS.** Il. by Henry B. Kane. 1966. 104 pp. $4.95. **Ages 9-11.**
**AWAY AND AGO: RHYMES OF THE NEVER WAS AND ALWAYS IS.** Il. by Leslie Morrill. 1975. 84 pp. $5.95. **Ages 5-8.**
**EVERY TIME I CLIMB A TREE.** Il. by Mark Simont. 1967. 48 pp. $5.95. **Ages 4-8.**
**THE STAR IN THE PAIL.** Il. by Marc Simont. 1975. 44 pp. $6.95. **Ages 5-8.**

*McGovern, Ann*
**BLACK IS BEAUTIFUL.** Il. with photographs by Hope Wurmfeld. Four Winds, 1969. 40 pp. $4.95. Photographs match the poem in beauty and human importance. **All ages.**

*Merriam, Eve*
**IT DOESN'T ALWAYS HAVE TO RHYME.** Il. by Malcolm Spooner. Athenuem, 1964. 96 pp. $4.95. About the fun of poetry and its limitless possibilities. **Ages 9-11.**
**RAINBOW WRITING.** Atheneum, 1976. 51 pp. $4.95. An evocation of remembrances past. **Ages 10 up.**

*Milne, A. A.*
Companion volumes of whimsical verse by the creator of Christopher Robin. Il. by Ernest Shepard. Dutton. $3.95. **Ages 5-8.**
**NOW WE ARE SIX.** 1955. 104 pp.
**WHEN WE WERE VERY YOUNG.** 1952. 102 pp.

*O'Neill, Mary*
**HAILSTONES AND HALIBUT BONES.** Il. by Leonard Weisgard. Doubleday, 1961. 59 pp. $4.50. Twelve "awareness" poems about colors—fresh and stimulating. **Ages 5-10.**

*Prelutsky, Jack*
**NIGHTMARES: POEMS TO TROUBLE YOUR SLEEP.** Il. by Arnold Lobel. Greenwillow, 1976. 38 pp. $6.95. Vampires, trolls, witches, werewolves, skeletons in a marvelous array of the chillingest, scariest, spine-tingling poems to delight the young. Not for the timid. **Ages 8-11.**

*Rosetti, Christina*
**DOVES AND POMEGRANATES.** Il. by Margery Gill. Macmillan, 1971. 23 pp. $3.95. An appealing collection of sixty-seven poems with a broad and independent range of topics including nature, love and divinity. **Ages 8-12.**

*Starbird, Kaye*
**THE PHEASANT ON ROUTE SEVEN.** Il. by Victoria De Larrea. Lippincott, 1968. 74 pp. $3.50. Graceful

verse of wry humor and a light touch with animals, people and the human condition. **Ages 9 up.**

*Stevenson, Robert Louis*
**A CHILD'S GARDEN OF VERSES.** Il. by Brian Wildsmith. Watts, 1966. 96 pp. $6.90. Although the Victorian world of the author sometimes jars today's sensitivities, the poetry and riotous color of the illustrations are enjoyable. **Ages 3-8.**

## RELIGION

*Bible*
**ANIMALS OF THE BIBLE.** Passages selected by Helen Dean Fish. Il. by Dorothy P. Lathrop. 1937. Lippincott, 65 pp. $5.95. Lovingly detailed black-and-white drawings, with passages from the King James version. **Ages 4-10. RCM**
**SMALL RAIN.** Verses chosen by Jessie Orton Jones. Il. by Elizabeth Orton Jones. Viking, 1943. Unp. $5.95. Verses from the King James Version accompanied by sensitive, joyous, multi-ethnic groups of children. **Ages 5-8.**
**BIBLE READINGS FOR BOYS AND GIRLS.** Il. by Lynd Ward. Nelson, 1959. 256 pp. $1.98. Selected passages from the Revised Standard Version. **Ages 8-12.**

*Field, Rachel*
**PRAYER FOR A CHILD.** Il. by Elizabeth Orton Jones. Macmillan, 1944 (rev. ed., 1964). Unp. $4.95. Gentle verses and appealing pictures express a child's gratitude. **Ages 4-6. RCM**

*Fitch, Florence M.*
Books to help build understanding and tolerance for different faiths. Il. with photographs of ceremonies. **Ages 9-13.**
**ONE GOD: THE WAYS WE WORSHIP HIM.** Lothrop, 1944. 144 pp. $4.84. A book to build understanding and tolerance for different faiths—Catholic, Jewish, Protestant—with a common belief in one God.
**THEIR SEARCH FOR GOD: WAYS OF WORSHIP IN THE ORIENT.** Lothrop, 1947. 160 pp. $4.99. Describes five great religions—Buddhism, Confucianism, Hinduism, Shintoism, Taoism.

*Graham, Lorenz*
Individual editions of Bible stories retold in the compelling, rhythmic speech of Liberians "newly come to English," extracted from the author's 1946 collection, HOW GOD FIX JONAH. Read them as poetry. Crowell. Unp. **All ages.**
**DAVID HE NO FEAR.** Il. by Ann Grifalconi. 1971. $5.95. Goliath's arrogance brought low by a boy's confidence—and his sling.
**EVERY MAN HEART LAY DOWN.** Il. by Colleen Browning. 1970. $4.50. The story of Jesus' birth.
**GOD WASH THE WORLD AND START AGAIN.** Il. by Clare Romano Ross. 1971. $5.50. Noah and the flood.
**HONGRY CATCH THE FOOLISH BOY.** Il. by James Brown, Jr. 1973. $5.50. The story of the Prodigal Son.
**A ROAD DOWN IN THE SEA.** Il. by Gregorio Prestopino. 1971. $5.50. Moses finds safe passage through the Red Sea.

*Savage, Katharine*
**THE STORY OF WORLD RELIGIONS.** Il. with photographs and maps. Walck, 1967. 283 pp. $7.50. **Ages 12 up.**

*Seeger, Elizabeth*
**EASTERN RELIGIONS.** Il. with photographs. Crowell, 1973. 213 pp. $7.95. Clear, appropriately balanced coverage of the Orient's ways of worship. **Ages 12 up.**

*Taylor, Florence M.*
**A BOY ONCE LIVED IN NAZARETH.** Il. by Len Ebert. Walck, 1969. 38 pp. $5.95. Activities, customs and surroundings contemporary with Jesus' boyhood. Attractive illustrations evoke a distant time and place. **Ages 6-8.**

*Turner, Philip, reteller*
**BRIAN WILDSMITH'S ILLUSTRATED BIBLE STORIES.** Watts, 1968. 135 pp. $8.90. Effective adaptations by a British minister; vivid, brilliant color paintings. **Ages 5-8.**

*Yates, Elizabeth, comp.*
**YOUR PRAYERS AND MINE.** Il. by Nora S. Unwin. Houghton, 1954. 64 pp. $3.95. Many cultures and religions are represented in a collection of 144 prayers simple, profound and universal in spirit. **Ages 12-14.**

*Zehavi, A. M., ed.*
**HANDBOOK OF THE WORLD'S RELIGIONS.** Watts, 1973. 203 pp. $8.87. Far from easy reading, but a rather balanced, fair presentation of five major religious movements and seven smaller ones. **Ages 12 up.**

## SEASONS AND HOLIDAYS

*Adams, Adrienne*
**A WOGGLE OF WITCHES.** Il. by author. Scribner, 1971. 32 pp. $6.95. Trick-or-treaters neatly frighten a flight of witches. Attractive picture story in soft and bright colors. **Ages 5-7.**

*Association for Childhood Education International*
**TOLD UNDER THE CHRISTMAS TREE.** Il. by Maud and Miska Petersham. Macmillan, 1948. 1962. 304 pp. $6.95. International Christmas and Hanukkah stories and poems, including holiday celebrations from classic literature. **Ages 8-12.**

*Barth, Edna*
Helpful surveys of four festivals and their relationships to world-wide religious, pagan and sentimental customs. Il. by Ursula Arndt. Seabury. **Ages 8-11.**
**HEARTS, CUPIDS AND RED ROSES: THE STORY OF THE VALENTINE SYMBOLS.** 1974. 64 pp. $6.95.
**HOLLY, REINDEER, AND COLORED LIGHTS: THE STORY OF THE CHRISTMAS SYMBOLS.** 1971. 96 pp. $7.95.
**LILIES, RABBITS, AND PAINTED EGGS: THE STORY OF THE EASTER SYMBOLS.** 1970. 63 pp. $6.50.
**WITCHES, PUMPKINS, AND GRINNING GHOSTS: THE STORY OF HALLOWEEN SYMBOLS.** 1972. 95 pp. $6.50.

*Belting, Natalia*
Poetic descriptions of seasonal festivities reflecting the

thoughts of people as they "came upon the earth"—observed, wondered and celebrated. Holt. **All ages.**

**THE SUN IS A GOLDEN EARRING.** Il. by Bernarda Bryson. 1962. Unp. $3.27.

**THE EARTH IS ON A FISH'S BACK.** Il. by Esta Nesbitt. 1965. 91 pp. $3.50.

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**CHRISTMAS FOLK.** Il. by Barbara Cooney. Holt, 1969. 34 pp. $4.95. View of an Elizabethan celebration, bright with color. **All ages.**

*Bible*

**THE STORY OF CHRISTMAS, A PICTURE BOOK.** Il. by Felix Hoffman. Atheneum. 1975. Unp. $6.95. (McElderry Book.) Pen and wash pictures of peace, beauty and awe tell the old story. **Ages 4-8.**

*Branley, Franklyn*

**THE CHRISTMAS SKY.** Il. by Blair Lent. Crowell, 1966. Unp. $6.95. Scientific approach, with reverence, to the historical, astronomical and Biblical clues to the date of Jesus' birth. Based on the Christmas program at the Hayden Planetarium. **Ages 9 up.**

*Briggs, Raymond*

**FATHER CHRISTMAS.** Il. by author. Coward, 1973. 32 pp. $4.95. A very untraditional but nonetheless merry depiction of Santa as an earthly and forthright character. **Ages 3-8.**

*Burnett, Bernice*

**THE FIRST BOOK OF HOLIDAYS.** Rev. ed., Watts, 1974. 87 pp. $4.47. Updated version includes ethnic holidays as well as traditional observances. **Ages 8-12.**

*Caudill, Rebecca*

**A CERTAIN SMALL SHEPHERD.** Il. by William Pene DuBois. Holt, 1965. 48 pp. $3.50. A contemporary version of the Christmas story involving an Appalachian boy, supposedly mute, and a newborn black baby. **Ages 7-9.**

*Child, Lydia Maria*

**OVER THE RIVER AND THROUGH THE WOOD.** Il. by Brinton Turkle. Coward, 1974. Unp. $6.95. Picturesque version of an old-fashioned Thanksgiving. **All ages.**

*Clifton, Lucille*

**EVERETT ANDERSON'S CHRISTMAS COMING.** Il. by Evaline Ness. Holt, 1971. Unp. $3.95. Verses describe those fine joyous days before Christmas as young black Everett views snow and festivities from his apartment. **Ages 5 up.**

*Cone, Molly*

**PURIM.** Il. by Helen Borton. Crowell, 1967. 40 pp. $6.50. The Jewish holiday is explained in relation to the story of Esther; describes ceremonies and special foods. **Ages 8-11.**

*Cooney, Barbara, adapter*

**CHRISTMAS.** Il. by adapter. Crowell, 1967. 40 pp. $6.50. The nativity story, related legends and seasonal customs. Simple language and bright, beautiful pictures. **Ages 7-9.**

*Coskey, Evelyn*

**CHRISTMAS CRAFTS FOR EVERYONE.** Il. by Roy Wallace. Abingdon, 1976. 144 pp. $8.95. Fully illustrated, step-by-step directions for producing an assortment of international Christmas projects. European Christmas orientation. Index and bibliography. **All ages.**

**EASTER EGGS FOR EVERYONE.** Il. by Giorgetta Bell, photographs by Sid Dorris. Abingdon, 1973. 191 pp. $6.95. Complete instructions for all types of decorations, with introductory material on lore, history, and symbolism. **All ages.**

*Dalgliesh, Alice*

American holidays simply described and effectively illustrated in color. Scribner. Unp. **Ages 7-11.**

**THE FOURTH OF JULY STORY.** Il. by Marie Nonnast. 1956. $6.95.

**THE THANKSGIVING STORY.** Il. by Helen Sewell. 1954. $6.95.

*Domanska, Janina*

**DIN DAN DON, IT'S CHRISTMAS.** Il. by author. Greenwillow, 1975. Unp. $6.95. Jewel-like illustrations resembling stained glass windows portray this old Polish carol which tells of the Christmas story. **Ages 4-8.**

*Epstein, Morris*

**A PICTORIAL TREASURY OF JEWISH HOLIDAYS AND CUSTOMS.** Il. with photos. Ktav, 1959. 200 pp. $8.95. Customs and ceremonies carefully documented. **Ages 11 up.**

*Ets, Marie Hall and Aurora Labastida*

**NINE DAYS TO CHRISTMAS.** Il. by author. Viking, 1959. 48 pp. $5.95. Modern Mexico, a little girl and her first posada. **Ages 4-8. RCM**

*Gaer, Joseph*

**HOLIDAYS AROUND THE WORLD.** Il. by Ann Marie Jauss. Little, 1953. 212 pp. $5.95. Comparative survey of the five great religions in terms of their holidays. **Ages 9 up.**

*Harper, Wilhelmina*

Anthologies for seasonal celebrations. Dutton, 1965, rev. eds. Il. by Wilfred Jones. 256 pp. **Ages 9 up.**

**EASTER CHIMES.** Il. by Hoot van Zitzewitz. $6.95.

**GHOSTS AND GOBLINS.** Il. by William Wiesner. $6.95.

**HARVEST FEAST.** Il. by W. T. Mars. $7.95.

*Hays, Wilma Pitchford*

Stories with authentic period settings documented in colorful pictures. Coward, 1956. **Ages 7-9.**

**CHRISTMAS ON THE MAYFLOWER.** Il. by Roger Duvoisin. $4.49.

**THE STORY OF VALENTINE.** Il. by Leonard Weisgard. $4.89.

*Heyward, Du Bose*

**THE COUNTRY BUNNY AND THE LITTLE GOLDEN SHOES.** Il. by Marjorie Flack. Houghton, 1939. 48 pp. $6.95. A favorite among all the Easter stories. **Ages 5-9.**

*McGinley, Phyllis*

**A WREATH OF CHRISTMAS LEGENDS.** Il. by Leonard Weisgard. Macmillan, 1967. 62 pp. $4.95. From medieval legendry of the Nativity come the themes of these fifteen poems. **All ages.**

*Manning-Sanders, Ruth*
**A BOOK OF GHOSTS AND GOBLINS.** Il. by Robin Jacques. Dutton, 1969. 126 pp. $5.95. Twenty-one folktales from around the world. **Ages 8-11.**

*Menotti, Gian-Carlo*
**AMAHL, AND THE NIGHT VISITORS.** Adapted by Frances Frost. Il. by Roger Duvoisin. McGraw, 1962. 86 pp. $5.95. A picture story to use with recordings of the opera or to read separately. **Ages 8 up.**

*Milhous, Katherine*
**THE EGG TREE.** Il. by author. Scribner, 1950. Unp. $5.95. A handsome picture story reflecting Pennsylvania Dutch customs and art. **Ages 6-10. RCM**

*Miller, Katherine*
**SAINT GEORGE: A CHRISTMAS MUMMER'S PLAY.** Il. by Wallace Tripp. Houghton, 1967. 64 pp. $3.95. An old play and dances join in a version for reading or dramatic production. **Ages 10 up.**

*Moore, Clement*
Two visually different renderings of a much loved verse.
**A VISIT FROM ST. NICHOLAS: 'TWAS THE NIGHT BEFORE CHRISTMAS.** Il. by Paul Galdone. McGraw, 1968. Unp. $5.95.
**THE NIGHT BEFORE CHRISTMAS.** Il. by Tasha Tudor. Rand, 1975. $4.97.

*NicLeodhas, Sorche*, reteller
**TWELVE GREAT BLACK CATS AND OTHER EERIE SCOTTISH TALES.** Il. by Vera Block. Dutton, 1971. 192 pp. $5.95. Vigorous, often scary, atmosphere in a well balanced collection of ghosts, hauntings and curses. **Ages 8-12.**



*Overton, Jennie*
**THE THIRTEEN DAYS OF CHRISTMAS.** Il. by Shirley Hughes. Nelson, 1974. 154 pp. $5.95. Side-splitting treatment of an old song. In narrative form, Francis woos his love with imaginative gifts to which she responds with proper letters. **Ages 12-14.**

*Pettit, Florence Harvey*
**CHRISTMAS ALL AROUND THE HOUSE: TRADITIONAL DECORATIONS YOU CAN MAKE.** Il. by Wendy Watson. Crowell, 1976. 226 pp. $9.95. Explicit instructions, many diagrams, scale drawings and photographs for making decorations from many lands. **All ages.**

*Potter, Beatrix*
**THE TAILOR OF GLOUCESTER.** Il. by author. Warne, 1968. 58 pp. $2.95. The charm of Christmas: the classic elegance of the Potter style. **All ages.**

*Purdy, Susan*
Guides to holiday festivities, with directions for a variety of crafts, foods, games and decorations. Lippincott, 1969. 192 pp. **Ages 9 up.**
**FESTIVALS FOR YOU TO CELEBRATE.** $5.95
**HOLIDAY CARDS FOR YOU TO MAKE.** 1967. 64 pp. $5.95. Details a variety of techniques: collage, linoleum print, pressed flowers, silk-screen and stencils.
**JEWISH HOLIDAYS: FACTS, ACTIVITIES, AND CRAFTS.** $7.95.

*Robbins, Ruth*
**BABOUSHKA AND THE THREE KINGS.** Il. by Nicholas Sidjakov. Parnassus, 1960. Unp. $3.95. A Russian legend about the peasant woman who each year at Christmas renews her search for the Christ Child. **Ages 6-8. RCM**

*Rollins, Charlemae*, comp.
**CHRISTMAS GIF'.** Il. by Tom O'Sullivan. Follett, 1963. 119 pp. $7.95. A superb collection of Black poems, stories, traditions, recipes. **All ages.**

*Roser, Wiltrud*
**EVERYTHING ABOUT EASTER RABBITS.** Translated by Eva Mayer. Il. by author. Crowell, 1973. Unp. $7.50. Legendary "facts" about *the* rabbit that are pure, delightful flights of imagination. **Ages 3-8.**

*Sawyer, Ruth*, LIW
**JOY TO THE WORLD.** Il. by Trina Schart Hyman. Little, 1966. 102 pp. $5.95. Collection of six Christmas legends and six carols, for telling, reading aloud and singing. **Ages 8-12.**

*Simon, Henry W.*, ed.
**A TREASURY OF CHRISTMAS SONGS AND CAROLS.** Il. by R. Busoni. Houghton, 1955. 243 pp. $8.95. More than 100 favorites with piano arrangements. **All ages.**

*Simon, Norma*
Background and traditions of two Jewish celebrations are presented in simple, readable fashion. Il. by Symeon Shimin. Crowell. **Ages 7-11.**
**HANUKKAH.** 1966. 40 pp. $6.50.
**PASSOVER.** 1965. 40 pp. $6.50.

*Traditional*
**BRIAN WILDSMITH'S THE TWELVE DAYS OF CHRISTMAS.** Il. by Brian Wildsmith. Watts, 1972. 32 pp. $3.95. Each day's gift is presented with the luminous colors that are the artist's hallmark. **Ages 5 up.**
**TWELVE DAYS OF CHRISTMAS.** Il. by Jack Kent. Parents, 1973. Unp. $5.95. Zany pictures dispel lingering romanticism in a rambunctious spoof of the old song. **All ages.**

*von Jucken, Aurel*
**THE HOLY NIGHT: THE STORY OF THE FIRST CHRISTMAS.** Translated from the German by Cornelia Schaeffer. Il. by Celestino Piatti. Atheneum, 1968. Unp. $5.50. Luminous pictures of great beauty give significance to this text which is a bit awkward, but simple. **All ages.**

*Weisgard, Leonard*
**THE PLYMOUTH THANKSGIVING.** Il. by author. Doubleday, 1967. Unp. $4.95. Brief account based on William Bradshaw's diary of the Pilgrim's experiences, from their leaving England to their first feast. Excellent for reading aloud; stunning pictures. **Ages 5-9.**

*Wells, Rosemary*
**MORRIS'S DISAPPEARING BAG: A CHRISTMAS STORY.** Il. by author. Dial, 1975. Unp. $4.95. A so-so Christmas Day takes on a different aspect when Morris finds a real "disappearing bag." Light-hearted illustrations capture the fun. **Ages 4-7.**

## STORY COLLECTIONS

*Association for Childhood Educational International*
**TOLD UNDER THE BLUE UMBRELLA.** Il. by Marguerite Davis. Macmillan, 1933. 170 pp. $5.95. Thirty-seven real or almost real stories of child life. **Ages 3-9.**
**TOLD UNDER THE STARS AND STRIPES.** Il. by Nedda Walker. Macmillan, 1945. 347 pp. $4.25. Collection of stories about children of various races and nationalities who become a part of America. Stories by well-known authors. **Ages 5-12.**
**TOLD UNDER THE CITY UMBRELLA.** Il. by Lisl Weil. Macmillan, 1972. 306 pp. $6.95. Excerpts from stories showing a variety of urban lifestyles. **Ages 8-12.**

*Babbitt, Natalie*
**THE DEVIL'S STORYBOOK.** Il. by author. Farrar, 1974. 101 pp. $4.95. Ten original stories concerning the devil and his recruitment program. **Ages 8-11.**

*Brown, Michael*
**CALCAVADE OF SEA LEGENDS.** Il. by Krystyna Turska. Walck, 1972. 288 pp. $9.50. Rich collection of ballad, story and legend depicting man's love-hate relationship to the sea. **Ages 8-12.**

*Child Study Association of America*
**NOW YOU CAN READ TO YOURSELF: EASY-TO-READ STORIES.** Il. by Peter Burchard. Crowell, 1964. 132 pp. $4.95. Eleven stories are included. **Ages 7-9.**
**PETS AND MORE PETS: READ TO YOURSELF STORIES OF THE CITY.** Il. by Michael Hampshire. Crowell, 1969. 180 pp. $5.95. Ten stories including old favorites and some less well known. **Ages 7-9.**
**FAMILIES ARE LIKE THAT!** Il. by Richard Cuffari. Crowell, 1975. 142 pp. $7.50. Family life and relationships in a selection of ten stories, some are excerpts from books. **Ages 8-11. F**

*Chrisman, Arthur Bowie*
**SHEN OF THE SEA.** Il. by Elsie Hasselriis. Dutton, 1925 (rev. ed. 1968). 221 pp. $6.50. Humorous tales about old China, with a folklike quality.
**Ages 10-12. JNM**

*McDowell, Robert E., and Edward Lavitt*, eds.
**THIRD WORLD VOICES FOR CHILDREN.** Il. by Barbara Kohn Isaac. Third, 1971. 146 pp. $5.95. Creation myths, trickster tales, sensitive verse, adventure and escape stories from Africa, the Caribbean, Papua-New Guinea and United States. Needs a teacher's introduction and interpretation, but carries a rewarding potential. **Ages 10-14.**

*Ross, Eulalie Steinmetz*, ed.
**THE LOST HALF-HOUR.** Il. by Enrico Arno. Harcourt, 1963. 191 pp. $5.95. An excellent collection of seventeen stories. Best if read aloud by adults to children. **Ages 8 up.**

*Sandburg, Carl*
**ROOTABAGA STORIES.** Il. by Maude and Miska Petersham. Harcourt, 1936. 472 pp. $5.95. Original stories of American life filled with nonsense, fantasy and reality. Children enjoy them most when read aloud.
**Ages 7-9.**

*Sechrist, Elizabeth Hough and Janette Woolsey*, eds.
**IT'S TIME FOR STORY HOUR.** Il. by Elsie Jane McCorkell. Macrae, 1964. 258 pp. $6.97 lib. ed. only. Selections for telling divided into favorites, funny stories, tricks and cunning, strange happenings and royalty.
**Ages 8-11.**

*Singer, Isaac Bashevis*
**A DAY OF PLEASURE: STORIES OF A BOY GROWING UP IN WARSAW.** Il. with photographs by Roman Vishniac. Farrar, 1969. 227 pp. $4.50. Humorous, penetrating portraiture of a people and their life—and the author's: vignettes of memorable individual persons.
**Ages 11 up. NBA**

## REFERENCE BOOKS—BIOGRAPHY

*Commire, Anne*, ed.
**SOMETHING ABOUT THE AUTHOR; FACTS AND PICTURES ABOUT CONTEMPORARY AUTHORS AND ILLUSTRATORS OF BOOKS FOR YOUNG PEOPLE.** Gale Research, 1976. 2 vols. $25. each. A comprehensive selection of individuals, who are both illustrators and authors now living or deceased since 1960. Informal, but detailed entries. Each individual has written a "Sidelight" especially for this volume explaining creative philosophy and sources of inspiration. Other features for each biographee: a large photo, an illustration from the author's work, a list a completed works and works in progress, and sources of information. YESTERDAY'S AUTHORS OF BOOKS FOR CHILDREN to be published in June 1977 will provide information about authors and illustrators who died before 1961.

*de Montreville, Doris and Donna Hill*, eds.
**THIRD BOOK OF JUNIOR AUTHORS.** Wilson, 1972. $12. A standard title for school collections and a companion to MORE JUNIOR AUTHORS (1963) and THE JUNIOR BOOK OF AUTHORS (1951). Biographical and autobiographical sketches of 255 authors and illustrators of books for children. List of selected works, biographical references, signature and a photograph for each biographee. Includes a combined index of authors and illustrators featured in the three volumes.

*Hopkins, Lee Bennett*
Lively, informative interviews with authors and illustrators of books for children through grade three. Well known authors and less famous ones included; selected works listed for each.
**BOOKS ARE BY PEOPLE: INTERVIEWS WITH 104 AUTHORS AND ILLUSTRATORS OF BOOKS FOR YOUNG CHILDREN.** Citation, 1969. $6.95, $4.50 paper.
**MORE BOOKS BY MORE PEOPLE: INTERVIEWS WITH 65 AUTHORS OF BOOKS FOR CHILDREN.** Citation, 1974. $8.95, $4.95 paper.

*Silverman, Judith*
**INDEX TO YOUNG READERS' COLLECTIVE BIOGRAPHIES: ELEMENTARY AND JUNIOR HIGH SCHOOL LEVEL.** 2nd ed. Bowker, 1975. $14.95. Entries for over 5,000 people representing the contents of

over 700 collective biographies. Concise biographical material arranged by author and by field of activity. Includes an index of titles and of subjects.

**WEBSTER'S BIOGRAPHICAL DICTIONARY.** Merriam, 1972. $11.66. A handy one-volume reference work containing more than 40,000 concise biographies of noted men and women—historical and contemporary, from all countries and every field of human endeavor, with name pronunciations. Emphasis on American and British names. Because of space limitations, persons in the fields of sports, motion pictures, contemporary theater and radio have been excluded.

## DICTIONARIES, THESAURUSES

*Greet, W. Cabell; William A. Jenkins, and Andrew Schiller, eds.*

**THE JUNIOR THESAURUS: IN OTHER WORDS II.** Lothrop, 1970. $7.31. Companion volume to IN OTHER WORDS: A BEGINNING THESAURUS for younger children, this volume is designed for 6th grade and junior high students. A simple format, distinctly written and easy to understand. Recommended for home and school.

**MACMILLAN DICTIONARY FOR CHILDREN.** Macmillan, 1977. $10.95. Contains 30,000 entries and over 1200 color illustrations. Format, type size and colorful illustrations are appropriate for elementary children. The organization of information makes the dictionary easy to use: definitions follow word entries and precede syllabication and diacritical markings. Concise and practical introductory section includes instructions for use of the dictionary as well as guidelines for word usage and a pronunciation key.

**THORNDIKE-BARNHART INTERMEDIATE DICTIONARY.** Doubleday, 1975. $9.50. Designed for 5th through 8th grade, but better suited to the higher level. Up-to-date, yet slang is generally omitted. Print is clear, but not large. A good transition tool to adult dictionaries.

**WEBSTER'S INTERMEDIATE DICTIONARY: A NEW SCHOOL DICTIONARY.** Merriam, 1972. $6.50. Based on citation files used for WEBSTER'S THIRD INTERNATIONAL DICTIONARY and WEBSTER'S SEVENTH COLLEGIATE DICTIONARY. Contains 58,000 entries including words such as dashiki, skyjacker, ecosystem; and conversion tables for the metric system. Two-color format used in illustrations and pronunciation guide in blue on each page enhance the format.

## ENCYCLOPEDIAS

**BRITANNICA JUNIOR ENCYCLOPAEDIA.** Britannica, 1977. 15 vols. $119.50. High quality text with good type size. Current, well-written information; well-indexed; clear illustrations. Atlas included. Authoritative work for children in elementary and junior high schools.

**COMPTON'S ENCYCLOPEDIA.** Britannica, 1977. 26 vols. $379. Good presentation of information and cross reference system. Illustrations, many in color, add to readability. Inexpensive yearbooks keep set up-to-date. For home and school.

**COMPTON'S PRE-CYCLOPEDIA.** Britannica, 1977. 16 vols. $114.95 for schools and libraries; 2 to 4 sets $109.95; 5 or more sets $104.95. Contemporary, well-written presentations; full-color pictures; games and rhyming exercises. Pictures on volume spines help children identify volumes and encourage use of the reference. Set accompanied by an excellent guide and index. For preschool and primary grade children at home and school.

**THE NEW BOOK OF KNOWLEDGE.** Grolier, 1977. 20 vols. $200. Meets the curriculum needs and interests of students, grades 3 through 6; appeals to a wider audience with its broad range of updated information. Clear language, well selected illustrations. Set includes a one-volume index and each volume has its own index.

**WORLD BOOK ENCYCLOPEDIA.** Field, 1977. 22 vols. $329 to $399, depending on binding. Although the type size is small, compared to other encyclopedias for young students, this one is up-to-date, comprehensive and well-written. Volume 22 includes reading/study guides as well as the index. WORLD BOOK YEAR BOOK and SCIENCE YEAR are annual supplements.

## FINE ARTS AND MUSIC

*Janson, Horst W., and Samuel Cauman*

**HISTORY OF ART FOR YOUNG PEOPLE.** Abrams, 1971. $15. Based on a standard and popular college text, this book has been written for younger readers. It is suitably illustrated, sometimes in color. Although the text is at 10th grade reading level, it is a valuable reference volume for elementary and intermediate students.

*Lloyd, Norman*

**THE GOLDEN ENCYCLOPEDIA OF MUSIC.** Western, 1968. $17.95. A basic guide to traditional music for all ages. Country music, late developments in rock and other contemporary modes are not included. Designed for readers of 8th grade level; however, its large and colorful illustrations attract very young musicians.

## HANDBOOKS AND ALMANACS

*Delury, George E., ed.*

**THE WORLD ALMANAC AND BOOK OF FACTS, 1977.** Newspaper Enterprises Association, 1976. $5.95; paper, $3.25. Crammed with facts and figures about a wide range of subjects, this handy paperbound edition can be used by intermediate students in many disciplines. Although sparsely illustrated, maps and charts are very detailed.

**READER'S DIGEST ALMANAC AND YEARBOOK, 1977.** Norton, 1977. $3.95. In addition to many special features, this volume contains the usual facts, figures and maps. Medicine and health, science and technology, earth, communications and religions are among the topics covered. Although the print is small and difficult to read, advanced intermediate students will find the book useful.

## LITERATURE

*Arbuthnot, May Hill, comp.*
**THE ARBUTHNOT ANTHOLOGY OF CHILDREN'S LITERATURE.** New 4th ed. revised by Zena Sutherland. Lothrop, 1976. $22.50. Balanced collection of different types of children's literature for all ages. Poems, folk tales, fantasy as well as realistic, historical and informational writing. Good source for reading aloud. Extensive bibliography.

*Brewton, John E. et al. comps.*
**INDEX TO POETRY FOR CHILDREN AND YOUNG PEOPLE: 1964-1969.** Wilson, 1972. $20. Analyzes collections published 1964 through 1969, with a few earlier favorites. The poems, classified under 2000 subjects, are of interest to readers from early childhood through adolescence. Index is of special value to teachers.

*Hughes, Langston and Arna Bontemps, eds.*
**THE POETRY OF THE NEGRO, 1746-1970.** Doubleday, 1970. $8.95. The title indicates the theme and viewpoint: the Black experience. Poems are arranged chronologically.

*Stevenson, Burton E., ed.*
**HOME BOOK OF QUOTATIONS.** Dodd, 1967. $40. This revised edition contains several hundred additions—not necessarily familiar, but worth preserving. Appendix extends some entries. Index and concordance.

## RECREATION

*Chrystie, Frances N.*
**PETS.** Rev. ed., Little, 1974. $6.95. An excellent guide to the care, feeding and training of a wide variety of wild animals, domestic pets, fish and farm animals. This revised edition has a new feature: first aid and treatment of common pet diseases. Well illustrated and indexed.

*Diagram Group*
Lively, colorful and informative illustrations make these volumes an attractive addition to upper elementary and junior high school libraries. Paddington and Two Continents.
**RULES OF THE GAME: THE COMPLETE ILLUSTRATED ENCYCLOPEDIA OF ALL THE SPORTS OF THE WORLD.** 1974. $15.95. Covers 400 events of over 100 sports from aikido to yacht racing. Accurate and consistent treatment includes a description of equipment, play area, time and scoring, rules and regulations, play procedure, and misconduct. The format is easy to use. Both a general and sports index are included.
**THE WAY TO PLAY: THE ILLUSTRATED ENCYCLOPEDIA OF THE GAMES OF THE WORLD.** 1975. $15.95. Covers the origin and rules of 2000 games from around the world. No strategies are discussed. Illustrations of the ethnic origin of the games are an added attraction. General index and index by number of players.

*Hellegers, Louisa B. and Anne E. Kallem*
**FAMILY BOOK OF CRAFTS.** Sterling, 1973. $20. Well illustrated, step-by-step directions make crafting easy for all ages. Includes a list of suppliers, bibliography and index.

*Kamm, Herbert, ed.*
**THE NEW JUNIOR ILLUSTRATED ENCYCLOPEDIA OF SPORTS.** 5th ed. Bobbs-Merrill, 1975. $8.95. This standard source book on sports includes histories, biographical information, statistics and records of thirteen major sports. Emphasis on baseball, basketball and football. Since the fifth edition does not add much information to the fourth, THE JUNIOR ILLUSTRATED ENCYCLOPEDIA OF SPORTS, we recommend purchase if the earlier edition is not on your library shelves. A good companion volume to these source books is Keith Jennison's THE CONCISE ENCYCLOPEDIA OF SPORTS (Watts, 1974, $8.95) which covers 50 sports.

## SCIENCE

*Asimov, Isaac*
**ASIMOV'S BIOGRAPHICAL ENCYCLOPEDIA OF SCIENCE AND TECHNOLOGY: THE LIVES AND ACHIEVEMENTS OF 1195 GREAT SCIENTISTS FROM ANCIENT TIMES TO THE PRESENT CHRONOLOGICALLY ARRANGED.** Doubleday, 1972. $12.95. Very useful although arranged in chronological rather than alphabetical order. Index lists entry numbers rather than page numbers. Cross references encourage the reader to browse through the book. Illustrated with black-and-white drawings and photographs.

**BOOK OF POPULAR SCIENCE.** Grolier, 1977. $114.00. 10 vols. Suitable for elementary and junior high libraries. Includes a chapter on math. Especially useful for its extensive index, lengthy annotated bibliography, and abundant illustrations. Revised annually.

*Smith, David E.*
**HISTORY OF MATHEMATICS.** 2 vols. 1923 and 1925. Reprint ed., Dover, 1958. $6.00 each. One of the few reference resources available in mathematics. Treats contributions to the field from all areas of the world. Well-written material engages the reader and emphasizes that mathematics is a very human endeavor. Illustrated with black-and-white reproductions. Most appropriate for use by gifted intermediate and junior high students.

## SOCIAL SCIENCE

*Dobler, Lavinia*
**NATIONAL HOLIDAYS AROUND THE WORLD.** Il. and designed by Vivian Browne. Fleet, 1968. $6.95. Arranged chronologically by month of year, then by country. Gives date on which various nations won their independence, location of each, title of national anthems, description of flags explaining meaning of colors and symbols. A brief statement traces the struggle for independence of various nations and their important leaders.

*Ethnic Chronology Series*
Chronological approach to the history and contributions of ethnic groups to American society. Authors have expertise regarding ethnic and racial groups. The easy-to-read volumes are useful supplements to textbook assignments. New titles are still being published. Books can be purchased separately. No illustrations. Oceana. $6.50 each.

*Sloan, Irvin J.*
**BLACKS IN AMERICA: A CHRONOLOGY & FACT BOOK.** 4th ed. 1976.
*Pula, James S.*
**FRENCH IN AMERICA: A CHRONOLOGY & FACT BOOK.** 1975.
*LoGatto, A. F.*
**ITALIANS IN AMERICA: A CHRONOLOGY & FACT BOOK.** 1972.

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*Thum, Marcella*
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*Whitney, David C.*
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